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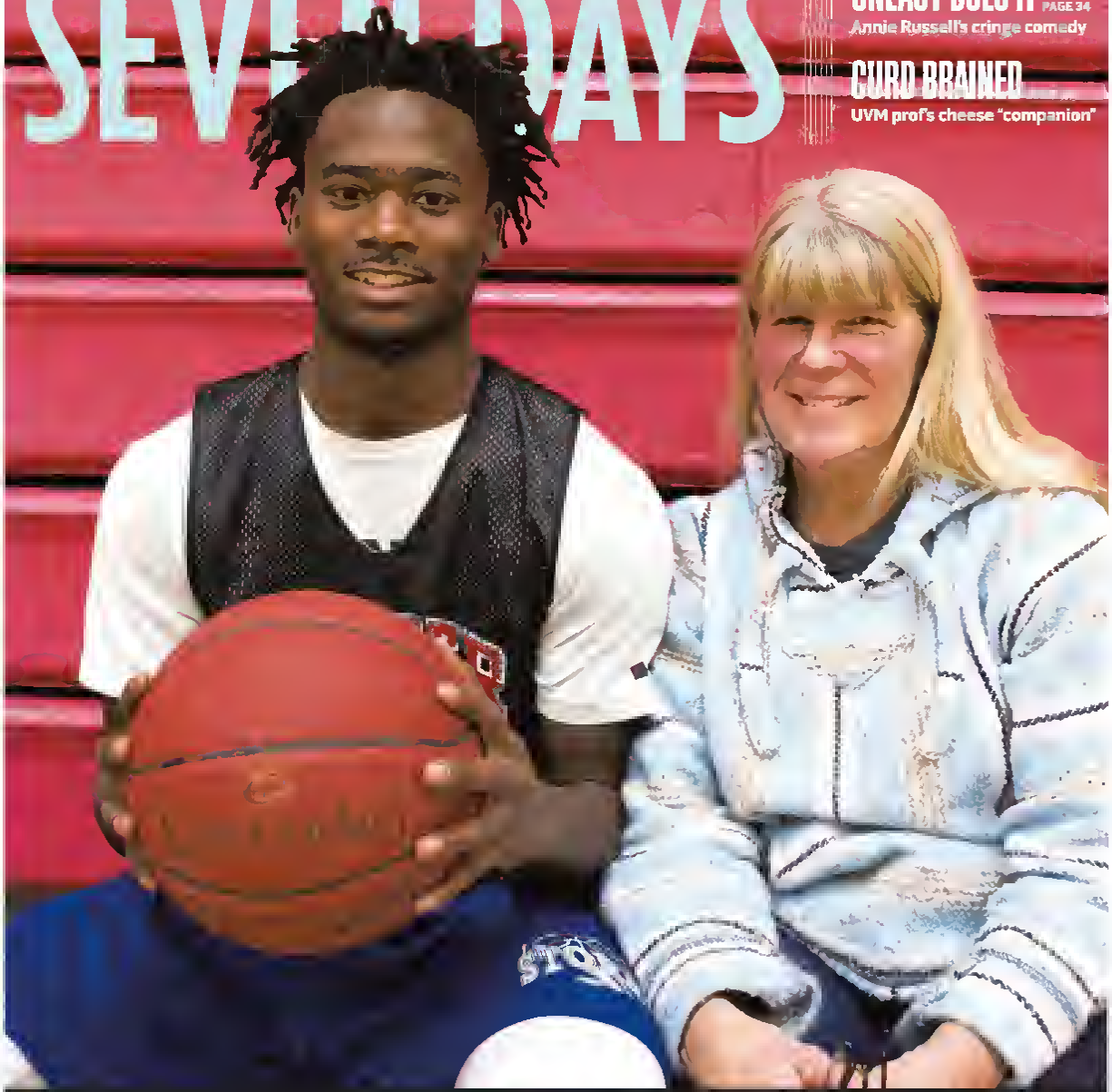
SEVEN DAYS

UNEASY DOES IT PAGE 34

Annie Russell's cringe comedy

CURD BRAINED

UVM prof's cheese "companion"



SUPER SECOND MOM

Long before the Syrian crisis, a Rutland woman hosted teen "refugees" from the Bronx

BY KYMELYA SARI, PAGE 30

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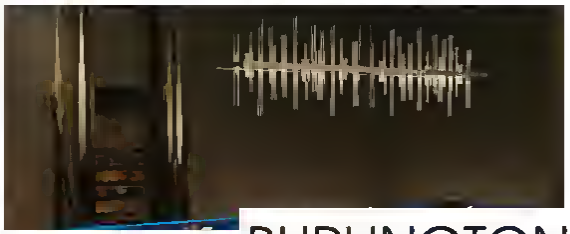
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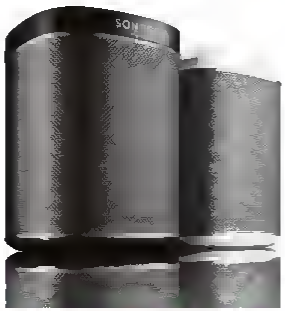
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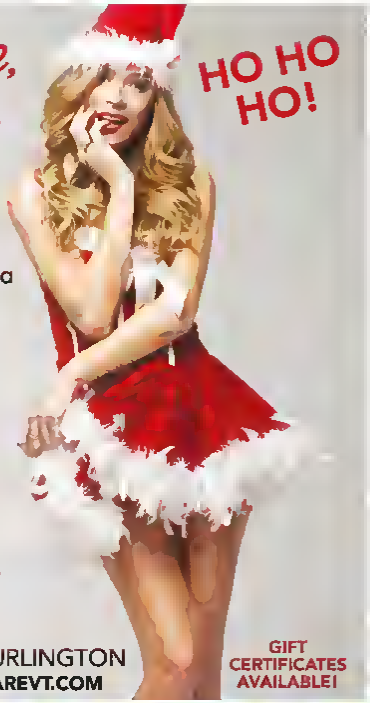
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SCOTT'S PICKS

Governor-elect Phil Scott named his first two cabinet appointees Tuesday, and Vermonters know the pair well.

Scott, a Republican, chose Deputy Attorney General Susanne Young to serve as his secretary of administration. political editor Paul Heintz reported on our Off Message blog. The 60-year-old Northfield resident spent a dozen years serving in the administration of Republican governor Jim Douglas and the past five under Attorney General Bill Sorrell, a Democrat.



SUSANNE YOUNG

Scott named Al Gobeille secretary of human services. The 52-year-old Shelburne resident will head the state's largest agency, which oversees health care, public health, mental health, corrections, child protection and services for the elderly and disabled. Gobeille, an independent, owns three restaurants in Burlington.



AL GOBEILLE

Gov. Peter Shumlin appointed him in 2011 to serve on the Green Mountain Care Board, which regulates health care in Vermont. For the past three years, Gobeille has chaired the board. He was a key figure in securing the so-called all-payer waiver, a state-federal agreement to transform how health care providers get paid in Vermont. It's unclear, though, if that plan will survive under incoming administrations in Montpelier and Washington, D.C.

"Susanne and Al are both accomplished and highly respected leaders who share my focus on making Vermont's economy stronger and our state more affordable for businesses and families," Scott said in a written statement. "Together, they will be a strong and dynamic team working together to modernize state government, put our state budget on a more sustainable path and move our health care priorities forward."

Scott also named a communications director, a chief innovation officer, and a director of affordability and economic growth initiatives. Find out who they are in Heintz's full post at sevendaysvt.com.



emoji that



MEET THE LOCALS
Ben Stiller hung out at a Plattsburgh, N.Y., bar to reportedly research a Dannemora prison break movie. Next stop, a cell?



DEAN'S DONE
The former Vermont governor bagged his bid for chair of the Democratic National Committee. The doctor is *out*.



JOLLY JOB
Runners dressed as Santa Claus invaded Burlington for a 5K race. No red-nosed reindeers in sight.



SAFE SPACE
South Burlington is the latest Vermont municipality to consider a sanctuary city designation. As goes Winooski.

$30 million

That's how much out-of-state visitors bring into the state each year to explore Vermont's hiking, biking, ATV and other trails, according to a new study partly funded by a U.S. Department of Agriculture grant.



TOP FIVE

MOST POPULAR ITEMS ON SEVENDAYSVT.COM

1. **"Donny's New York Pizza, Junior's Rustico Close"** by Hannah Palmer Egan. Chittenden County residents now have two fewer places to get pizza.
2. **"In the Final Chapter, Keven's Story Becomes Kay's"** by Molly Walsh. After she was diagnosed with terminal cancer, Kay Pearce decided to become the person she said she'd always been.
3. **"Coming Soon: Northern Vermont University — Johnson and Lyndon"** by Terri Hallenbeck. The two state colleges are merging, and the board approved their new name.
4. **"Kickback Brewery Prepares for Launch"** by Julia Clancy. Joshua Smith's Westford garage is home to the state's newest brewery.
5. **"Playtime: 242 Main — Farewell to the Boys' Club"** by Amelia Devoid. A female musician looks back at the good and the not-so-good times at the iconic Burlington punk venue.

tweet of the week:

@btvjim
Vermont doesn't go off the rails at the first snowflake, but its drivers are rapidly approaching 0°C levels of incompetence.



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PLATTER

a sampler of oil&gas shenanigans

COMPILED BY KEN PICARD

WAR ON ZOMBIE DRUGS

A 57-year-old Plainfield, N.H., man will serve five years in federal prison for conspiring to import and distribute the synthetic drug alpha-Pyrrolidinopentiophenone. Michael DePalma imported kilos of alpha-PVP, also known as "bath salts" or "flakka," from China for distribution in Vermont. Considered a cheap alternative to methamphetamine and cocaine, bath salts can induce hallucinations, paranoia and violence in users. Take a 2012 case from Miami, Fla., in which a naked man high on the drug chewed off another man's face in a zombie-like rage. Yikes!



STEERED AWAY

The Vermont State Police are investigating cattle rustling in New Haven after Scott Watson reported that his Bald Face or "Black Baldy" steer had gone missing. The bovine is "very tame, and anyone with a handful of feed could have lured it away from its enclosure," according to cops. To help find the animal, VSP released a stock image of a Black Baldy — borrowed from Pinterest — with the caveat, "NOT ACTUAL STEER THAT WAS STOLEN." Neither the rustler nor the steer has been found.

FOOL ME ONCE

Here's a case of déjà vu. State police ticketed the same man for the same driving offense in less than 45 minutes. Cops cited Christopher Bushey, 29, for driving with a criminally suspended license during a traffic stop in a Maplefields parking lot in St. Albans. Not long after, a Maplefields employee called cops to report that Bushey had driven off — despite the driving ban. The Swanton man fessed up to getting behind the wheel again once cops caught up to him at a Walmart. Police popped him with another ticket.





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CIRCULATION 38,000

Seven Days is published by Da Capo Publishing Inc. every Wednesday. It is distributed free of charge in Greater Burlington, Middlebury, Montpelier, Northeast Kingdom, Stowe, the Mad River Valley, Rutland, St. Albans, St. Johnsbury, White River Junction and Plattsburgh. *Seven Days* is printed at Upper Valley Press in North Haverhill, N.H.

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FEEDback

READER REACTION TO RECENT ARTICLES

STOP THE SATIRE

Please consider not publishing any more satire such as the Parmelee Post ["Jay Peak Makes Snow From Shredded Financial Documents," December 2, "Demolition Derby to Be Held in City Market Parking Lot," November 26, "Droves of Vermont Turkeys Immigrate to Canada," November 18, "UVM Lab Directs Resources Into Cloning Bernie Sanders," November 11, etc. every Friday on the Live Culture blog].

At a time when your brand is soaring as a trustworthy source of Vermont news, satiric pieces corrode that reputation's value, cheapening readers' perception of the real reporting by introducing the possibility that whatever would-be oews they're seeing might be just an arch joke. Your journalists deserve better, as does the trust of your expanding community.

Then there's the whole "fake oews" thing. It's become clear that intentionally false news websites (promoted via social media and making on-site ad mooey when the sites successfully lure people in) played an unprecedented role in spreading partisan lies about presidential candidates in our recent election. To be blunt, an alarming number of people appear to be unable to distinguish a lie dressed up as journalism from the real thing.

Satire on *Seven Days* inadvertently plays to that phenomenon, presenting a type of fake oews that you'd *think* a reasonable person would be able to tell apart from real journalism, but suddenly it's become less certain that people are that media literate. If you have even the slightest sense of civic responsibility, that should give you pause.

I understand the temptation to reach out to people who seek out and appreciate satire — I'm one of 'em. For the good of your journalists, of your reputation and of democracy itself, I'm begging you to stop.

Nata Orshan
BURLINGTON

Editor's note: We'd like to think that our readers can tell the difference between Andy Borowitz-style satire and actual news, and, indeed, it appears that only a few have been fooled. Nevertheless, we have made a few changes to ensure that people get the joke — including placing a big "humor" tag next to the Parmelee Post headline. We hope you and all of our readers will agree that, more than ever, we need all the laughs we can get. Because a lot of the real news is pretty damn depressing.

ABORTION SHOULON'T BE ROUTINE

Near the end of ["In the Trump Era, Does Vermont Need More Abortion Options?" November 30], the hope is voiced that by bringing abortion into hospitals and doctors' offices, its stigma would be reduced and it would send the message

TIM NEWCOMB



that abortion is no different from other medical procedures

But abortion will always be different from other medical procedures And it will always have a philosophical component This is because abortion is the only medical procedure that involves two individuals, and a successful outcome of the procedure must always result in the death of one of them.

It breaks my heart every time I think about it.

Carol Ploof
SOUTH BURLINGTON

PENCE ON PLANNEO PARENTHOOO

[Re "In the Trump Era, Does Vermont Need More Abortion Options?" November 30] Postelection, it seems as though many are unsure what a Donald Trump presidency will bring However, based on vice president-elect Mike Pence's legislative history, it is clear what stance be will take regarding Planned Parenthood and women's access to safe and legal abortion.

Under Pence, Indiana bas experienced the closure of several Planned Parenthood clinics, one of which was a sole provider of HIV testing, resulting in an epidemic Pence has even said that be wants to see a monumental abortion decision overturned, stating: "I long for the day that *Roe v Wade* is sent to the ash heap of history."

Due to the possibility of a federal attack on Planned Parenthood, I think it is extremely important for Vermont to increase accessibility to abortion services while also decreasing stigma for women who seek the medical procedure Vermont is one of only six states that bas expanded the number of health care providers who can provide surgical or medical abortion. Still, only 58 of 1,273 abortions in 2012 occurred in hospitals or doctors' offices.

I believe that more abortion training of medical professionals, specifically in hospitals and doctors' offices, is an important first step Vermont can take in increasing access and acceptance of the procedure Even in a majority pro-choice state, it's safe to say the stigma related to abortion is still very prevalent, and it's important that women seeking it feel like they have the option to receive the procedure in an environment that feels safe, private and nonjudgmental.

Kiersten Parks
BURLINGTON

TYPE SIZE MATTERS

I love *Seven Days* But when I picked it up today, I noticed that it was bard to read Lo and bebold, there was a letter to the editor talking about the same thing [Feedback, "Larger Type, Please," November 23] I just want to ditto the previous letter — I'm sorry increasing the size of the font will mean losing something else, but for me it's a question of reading the paper or not.

Note I used to hold the paper right up to my face but have had cataracts removed recently, and my sight was adjusted so I could read without glasses. I can't hold the paper close to my face, though, and find that a magnifying glass belps a bit.

Susan Leonard
NEW HAVEN

STRIP TEASE?

Tbanks for Jen Sorensen's poh-cartoon "Not Helping" in the November 16 edition of *Seven Days*. I assume it's not sarcasm. I sent your comments to our local news editor due to the weight of all the pre- and postelectoral comments that seem to be initiated by fear and speculation. We need to let the freedoms that have been duly established take their course and give the "balance of powers" so painfully penned into our Constitution a chance to work for all of us. The solution for our ills isn't just found in politics alone, it lies deep within the soul of each of us. Thanks, again, for the realism that we should be about.

Thomas Welsh
BARRE

CORRECTION

Last week's food story "Jailhouse Beets" misstated the role of Vermont's Act 38 farm viability law in institutional food purchasing The law encourages state run facilities to buy as much local food as possible — and, in 2014, the state's Agency of Agriculture, Food & Markets further challenged its institutions to strive toward sourcing at least 10 percent of their food from Vermont producers.

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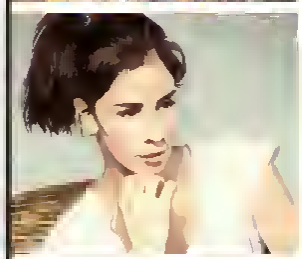
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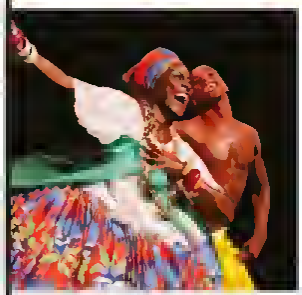
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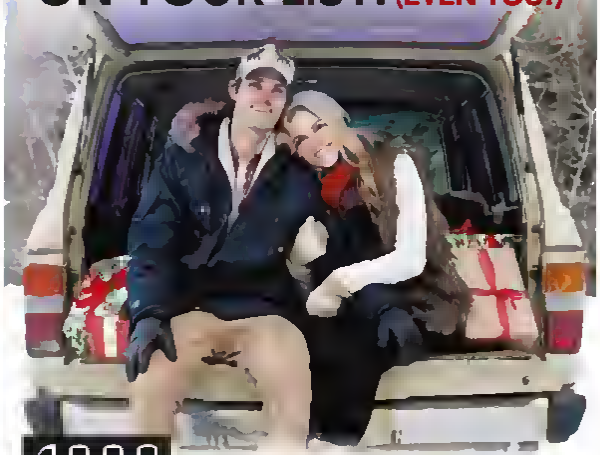
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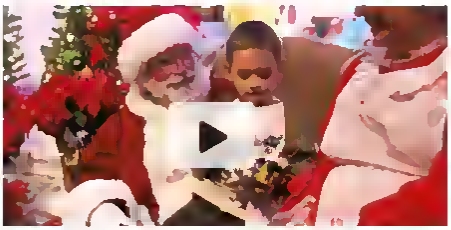
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MUST SEE, MUST DO THIS WEEK

COMPILED BY KRISTEN RAVIN



SATURDAY 10

JINGLE BELL ROCK

Randolph's Chandler Music Hall is transformed into a holiday honky-tonk for the **Sweetback Sisters' Country Christmas Singalong Spectacular.** Guys and gals pick up songbooks and pitch in as Emily Miller, Zara Bode and company add their family-style harmonies to festive favorites from across genres. Trivia, prizes and matching outfits round out this boot-tapping extravaganza.

SEE CALENDAR LISTING ON PAGE 58



THURSDAY 8

Benefit Bites

Friends and neighbors come together to enjoy comfort food for a cause during the Integrated Arts Academy at H.O. Wheeler School event **Fill the Bowl.** It is free community meal consists of steaming-hot soup served in student-made ceramic bowls with a side of bread. The pottery is available for purchase with all proceeds going to aid refugee families.

SEE CALENDAR LISTING ON PAGE 54

FRIDAY 9–SUNDAY 10

Holly Jolly Holiday

Not a "humbug" will be heard during **Woodstock Wassail Weekend**, a three-day celebration of the holiday season. Various locations around town play host to family-friendly festivities, including musical performances, a craft fair, historic home tours, a parade, a luminary lighting and much more. The *Irish Christmas in America* show is a must-see for fans of Celtic music and dance.

SEE CALENDAR LISTING ON PAGE 56

SATURDAY 10

Heart Song

"Where would I be without this melody?" sings **Sarah Blacker** on her 2015 album *In Waves*. Guided by melody indeed, the prolific songwriter infuses her catchy pop-rock tunes with confessional lyrics and a dash of grit. The New England Music Award-winning songstress brings her powerful pipes to Brandon Music where she performs alongside percussionist Aaron Katz.

SEE CALENDAR LISTING ON PAGE 59

SUNDAY 11

Crush a Cup

The year marking the 400th anniversary of William Shakespeare's death comes to a close with the pairing of some of his best-known scenes with wine-pleasing wines. **Vino & the Bard**, a collaboration between Vermont Shakespeare and Dedalus Wine, features Burlington community favorites staging some Elizabethan playwright's greatest hits. Meanwhile, onlookers sip samples to support the professional theater company.

SEE CALENDAR LISTING ON PAGE 59

MONDAY 12

Going Solo

"Working alone is mostly a practical consideration," musician **Chris Cohen** told *Free Press Houston* in May. "It allows me the necessary time to gestate and obsess." Putting the go-it-alone approach into practice, Cohen played all of the instruments on his 2016 indie-rock release *As If Apart, Seven Days'* Jordan Adams picks the former Deerhoof guitarist's brain ahead of his ArtsRiot gig.

SEE STORY ON PAGE 62

ONGOING

Material Girl

Black felt paper suggestive of days spent roofing with her father is just one of a multitude of materials that artist **Brenda Garand** manipulated for her exhibition "Touching at a Distance." Cold-rolled steel, flood clay, wool, porcupine quills and walnut ink make up the Vermonter's paintings and sculptures now on view at White River Gallery at RALE.

SEE REVIEW ON PAGE 80

commando

[pop-up sale]

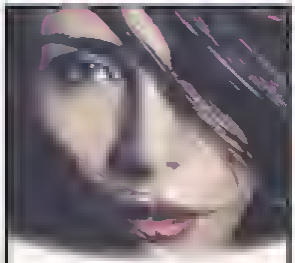
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Caucus Conundrum

In their first Statehouse meeting since last month's elections, House Democrats spent Saturday hearing from committee leaders about the issues they expect to arise when the legislature convenes in January.

They were on just the third of 13 committee reports when Rep. **MARY SULLIVAN** (D-Burlington), speaking for the House Natural Resources and Energy Committee, made her pitch for a carbon tax. She called the measure, intended to reduce fossil fuel consumption, one of the "most maligned" of the fall campaign.

In the Statehouse meeting room, none of the 40-some Democrats in attendance said a word, but one could almost hear what some were thinking: Did she say *carbon tax*? You mean the very same issue that Republicans successfully used in recent months to hound some Democrats and Progressives out of office?

Yes, she did. And unapologetically.

"I don't want to let *them* get away with misrepresenting the tax," Sullivan said afterward, referring to Republicans. "They never talk about what an economic development tool it is."

Sullivan craves a debate over a proposal that Republicans spent boatloads of money criticizing in radio, television and print advertisements. Those ads, she argues, failed to mention that 90 percent of the money raised by the levy could go back to Vermonters in the form of direct rebates to consumers, a sales tax cut and credits for home-weatherization projects.

POLITICS

Maybe so. But by electing Republican **PHIL SCOTT** governor, didn't voters send Montpelier the message that they're uninterested in new taxes and spending? Are Sullivan and her carbon-taxing compadres politically tone-deaf — or is their reading of the election results a reasonable one?

Either way, advancing such a proposal would immediately pick a fight with the governor-elect, who has said repeatedly that he would veto such a bill. It would also pit Democratic lawmakers against one another.

As Sullivan spoke, Rep. **SARAH BUXTON** (D-Tunbridge) stood across the room, cringing. Buxton's reelection bid is in the hands of a judge after she and Republican challenger **DAVID AINSWORTH** found themselves in a tie. She attributes her electoral tight spot in part to Republicans' barrage of ads focused on the carbon tax.

Buxton says her position was mischaracterized. She opposes the tax, but Republicans disregarded that fact. Whether she ends up in or out of the legislature, the three-term lawmaker says she hopes legislators find other ways to reduce the output of carbon in Vermont. In her rural district, she says, the prospect of a carbon tax raises "very real concerns about higher costs of living and greater commuting costs."

The intraparty disagreement suggests that soon-to-be House speaker **MITZI JOHNSON** (D-South Hero), whom Democrats elected Saturday as their nominee to run the chamber, will have her hands full playing referee. Sullivan is no outlier. She was one of Johnson's earliest, strongest supporters for the speaker's job and is considered a potential chair of the Natural Resources and Energy Committee.

Asked afterward whether Democrats would really seek a carbon tax this year, Johnson said the proposal was "on the radar," but she also indicated that Sullivan hadn't quite followed the caucus' agenda. The speaker-to-be said she had hoped that committee designees would outline broad problems their panels planned to tackle, not champion a specific solution this early in the process.

In the most delicate of terms, Johnson acknowledged that some members might see things differently.

"We have a very broad Democratic caucus," she said. "There have been times in the past where a more senior voice or a louder voice gets their idea out front first. It's really my priority to make sure committees don't start out with, 'Who's got an idea?'"

Before they consider specific labor bills, for example, Johnson wants members to examine the challenges that face Vermonters who patch together several jobs to make a living. She's asking them to look at whether the state can help make retirement, health coverage and other benefits portable for those with a variety of jobs.

Other committee designees apparently got Johnson's memo. When it was her turn to speak, Rep. **MAXINE GRAD** (D-Moretown), who chairs the House Judiciary Committee, didn't specify whether her panel would legalize marijuana or not. She said more vaguely that she expected to look "at the role of marijuana in our criminal justice system."

Afterward, however, Grad was more specific. She hopes to consider a Washington, D.C., model, which she described as "super decrim." In the nation's capital, possession of up to two ounces of marijuana is legal, but sale and public consumption are not.

See how quickly debate over any issue comes back to a specific proposal? On every topic, the natural order of things for legislators, lobbyists, the media and the public will be to zero in on these questions: Is there a bill, and will it pass?

Try as she might to focus her members on tackling *concepts*, Johnson will eventually have to be the gatekeeper who decides whether there is a bill, whether it has merit and whether her caucus agrees. On Saturday, she got her first look at how hard that might be.

Bernie's Batting Average

Once Sen. **BERNIE SANDERS** (I-Vt.) lost his bid for the Democratic presidential nomination last summer, he shifted much of his attention to helping other candidates get elected — in Vermont and across the country.

Given the huge crowds he was drawing and sizable sums of money he could raise by writing an email and pushing "send," it was plausible that the 74-year-old senator would be the difference-maker in many of those races.

So how did Sanders' beneficiaries end up doing?

In Vermont, he backed more winners than losers, by a count of 17-7. Nationally, he had less success: 10 winners and 13 losers. His overall score: 27-20.

Some of his winners — especially in Vermont — were not exactly big risks. State Sens. **TIM ASHE** (D/P-Chittenden), **ANTHONY POLLINA** (P/D-Washington) and **DICK MCCORMACK** (D-Windsor) surely would have done fine with or without feeling the Bern.

But Sanders boosted other Vermont candidates who were less of a sure thing. Among them: lieutenant governor-elect **DAVID ZUCKERMAN**, senator-elect **CHRIS PEARSON** and representative-elect **CINDY WEED**.

Nationally, he helped **PRAMILA JAYAPAL**, a Democrat in Washington State, become the first Indian American woman elected to the U.S. House. In New Hampshire, Sanders-backed Democrat **MAGGIE HASSAN** defeated U.S. Sen. **KELLY AYOTTE** (R-N.H.) — but just barely.

Sanders' faves also lost races that were seen as winnable.

Here in Vermont, Democratic gubernatorial candidate **SUE MINTER** relished his endorsement, the statewide rallies that followed and the fundraising appeal he made on her behalf. But none of that was enough to put the first-time statewide

candidate over the top against Republican Lt. Gov. Scott.

A handful of Vermont House candidates also failed, though nearly all of them were challenging incumbents. Two among the defeated were longtime Sanders supporters. Progressive/Democrat **MARI CORDES** of Lincoln and Progressive **ROBERT MILLAR** of Winooski.

Sanders' personal visits on the campaign trail didn't deliver victory for **ZEPHYR TEACHOUT**, the former Vermonter who ran for an open U.S. House seat in upstate New York, for **RUSS FEINGOLD** in his bid to return to a U.S. Senate seat in Wisconsin, or for **KATIE MCGINTY**, a first-time U.S. Senate candidate in Pennsylvania.

What should we make of the results?

"Our research into endorsements suggests that they tend to have less of an impact than you think," says Middlebury College political science professor **MATT DICKINSON**. That includes Sanders, as popular as he had become.

Endorsements have the most impact when they are unexpected and come during primary elections featuring candidates who are similar and in lower-level races in which voters tend to have less information to go on, the prof says.

Pearson, who was making the jump from the Vermont House to the Senate, says that last factor applied to his race, in which he was one of 11 candidates in the Democratic primary and one of eight candidates for six seats in the general election. "I do think it helped me stand out," he says.

The $80,000 that Sanders' fundraising appeal generated for Pearson helped, too, because he never had to spend time raising money himself.

I DON'T WANT TO LET *THEM* GET AWAY WITH MISREPRESENTING THE TAX.

REP. MARY SULLIVAN (D-BURLINGTON)

But he came in last place — of six successful finishers — *after* fellow newcomer **DEBBIE INGRAM**.

MIKE MCCARTHY, an unsuccessful Democratic state House candidate in St. Albans, touted Sanders' endorsement in his mailers. Ultimately, it did little to win over those not already inclined to vote for him, McCarthy says.

The same was true for Minter, whom Sanders endorsed late in the campaign, Dickinson says. Those college campus rallies might have energized a few enthused students to vote, but not large numbers. "If you're attending a rally on a college campus, you are probably going to vote," he says.

The lesson, according to Dickinson, is that Sanders can be most effective helping to recruit and fund like-minded, down-ballot candidates who are challenging the status quo. The Sanders seal of approval is helpful, but financial and logistical support is even more so. "Money is crucial," he says. "That money begets more money."

Lobby Labels

Two Vermont lobbying firms are headed into the New Year with new names that signal new focus.

KSE Partners, one of the state's most influential lobbying firms, announced Monday that it is now Leonine Public Affairs. The new name may not exactly roar off the tongue, but president of public relations **ALEX MACLEAN** says it came out of a collaboration with the Burlington branding firm Tenth Crow Creative.

"We felt that Leonine, meaning lionlike, would better reflect who we are today — a bold, action-oriented firm," says MacLean, a former campaign manager and deputy chief of staff to Gov. **PETER SHUMLIN** and a newly minted partner at the feline firm.

The rebranding is intended to signal that the outfit has branched out beyond government lobbying and now also specializes in public relations, advocacy campaigns and tax analysis for the telecommunications industry, according to MacLean.

BILL LOFY, a former chief of staff to Shumlin, has transformed his lobbying firm, Lofy Strategies, into a new company, called Kria Group. Kria means "to grow" in the Portuguese-based Creole spoken in Cape Verde.

Lofy and business partner **DAN CHANG** are focusing on public relations and business development projects in Vermont and West Africa, an unusual combo that suits their specific backgrounds.

Both live in Vermont and were Peace Corps volunteers in West Africa — Lofy in Cape Verde, off the coast of Senegal, Chang in Gabon. (For the record, I was also a Peace Corps volunteer in Niger, West Africa, but that's just a coincidence.)

Their new company is looking for projects "that invest in people and organizations that are doing good for the world, and we help them tell their stories and grow," Kria's website declares.

In Vermont, their signature project is the Botanical Center of Excellence, which is looking to extract cannabidiol from hemp for therapeutic uses. In West Africa, they are focused on making use of Cape Verde's bananas, mangoes and strawberries to create the island nation's first juice manufacturing facility. Lobbying and political consulting will play a smaller role in the endeavor, though the firm recently advised the Democratic Governors Association's pro-Minter super PAC.

They might just have cornered the Vermont-West Africa market. ⑦

Disclosure: Tim Ashe is the domestic partner of Seven Days publisher and coeditor Paula Routly. Paul Heintz returns to Fair Game next week.



Sue Minter on Her Loss, Gender and What's Next

BY ALICIA FREESE



Sue Minter on election night

MATT FLUCK

After delivering an election-night concession speech, Sue Minter stepped offstage at Burlington's Hilton and exited the limelight.

Now, nearly a month later, the former Democratic gubernatorial nominee is opening up about why she lost, what she might do next and what role her gender may have played in her defeat.

Many political observers predicted a close race, but Republican Phil Scott won by nearly nine points. "I definitely was not expecting those results," Minter told *Seven Days* last week in one of her first interviews since the election. "I felt it was a toss-up."

The prevailing postelection analysis has been that the incumbent lieutenant governor won because he was well-known and well-liked. Minter calls that a "core part of his success," but she doesn't think popularity alone carried her opponent to victory.

She suggested that Scott benefited from Vermont's 54-year tradition of alternating between Republican and Democratic governors — and from voters' desire for balance of power. Even stalwart Dems had told her they worried about single-party rule, Minter said.

Scott owned the message of economic opportunity, Minter conceded. "People who were concerned about the economy felt he would be a stronger candidate than they felt that I would be, because it was hard for us to define myself that way."

Minter said she thinks Scott had a head start on messaging since he'd already held a statewide post for nearly six years. "He had a very simple, simplistic way of talking about it — that things were unaffordable," she said. She maintains that her own plans to address the issue, which included making community college free and raising the minimum wage, were more concrete than Scott's.

Minter also pointed to certain strategic disadvantages — most notably that her campaign was practically broke after the primary, leaving her powerless to combat a pro-Scott TV ad blitz paid for by the Republican Governors Association. (While the RGA ultimately outspent the Democratic Governors Association by a roughly 2-to-1 ratio, other pro-Minter groups — such as the Planned Parenthood Action Fund, League of Conservation Voters and EMILY's List — helped close the gap.)

When outgoing Democratic Gov. Peter Shumlin was asked about Minter's defeat during an interview last month on Vermont Public Radio, he offered a different theory: "Let's talk about gender here for a second ... We still discriminate against women when we choose chief executives."

VPR's Alex Keefe responded, "It's kind of an extraordinary thing to suggest that people who elected Phil Scott over Sue Minter may have just been looking at the fact that she was a woman."

Shumlin pressed on. "I think there's no doubt, and we can live in denial if we wish, that the reason it's so difficult to elect women governors and that we've never elected a president of the United States who's a woman is because we hold them to a different standard when we're hiring a chief executive."

Vermont ranks second in the nation for gender parity in its legislature. Forty-one percent of the state's lawmakers are women, according to a 2016 report from the organization Representation2020, which works to elect more women to political office. But Vermont is also one of three states that has never elected a woman to Congress, and only nine women have ever held statewide political posts.

"People have theorized that voters tend to feel more comfortable with women in the role of advocate rather than executive, and you certainly see that borne out in the numbers," Minter said. "It is pretty extraordinary."

Felicia Kornbluh, a gender studies professor at the University of Vermont, suggests this effect "may be especially acute [in Vermont] because the leap from a local legislative seat to one of the very few statewide opportunities is a great one — and the queue of talented people waiting is typically long." Since the state is so solidly Democratic, turnover in the top ranks tends to be slow — particularly in the state's congressional delegation.

Minter didn't dwell on gender's possible role in her defeat. But she *has* considered whether it affected the way voters viewed her.

"We don't have any exit polls in Vermont, so I can't speculate, obviously. But we just have to look at the fact that, as of this January, there will be a total of four woman governors in the United States," Minter said.

Asked if she faced sexism while on the stump, she hesitated for a moment. "I did not — not overtly. But I think I encountered it."

No one wore T-shirts declaring Minter a bitch, as some did Hillary Clinton. But people did question her fortitude. At one meet-and-greet event, Minter recalled a man asking her, "Are you prepared to be tough enough to be governor?"

"I thought it was a joke," she said. "I literally took off my jacket. I'm very lucky to have grown up as a figure skater, and I have strong biceps, so I just made a muscle and said, 'Hey, are you gonna question me now?'"

"Then," she continued, "I realized the guy wasn't joking."

When the same question came up at another meet-and-greet in the Burlington area, Minter was better prepared. That time, the former state transportation secretary talked about running an agency where women are "underrepresented, to put it mildly."

"Candidates are supposed to be likable, and they're supposed to be strong, and that is easier for men than women," she said. Minter noted that after debating Scott, some observers suggested she was "too aggressive."

On the other hand, the RGA implied she was too passive in a series of TV ads that portrayed Shumlin as "Minter's mentor." Republicans were bound to try to saddle the Democratic candidate — regardless of gender — with Shumlin's legacy, but some considered the suggestion condescending.

"I didn't focus on it," Minter said, though she added, "Certainly, my daughter was outraged by it."

Minter did take note of a postelection analysis by columnist Jon Margolis that appeared on VTDigger.org and included this observation. "After some of the candidate debates, especially the Vermont Public Radio debate last week, some voters found Minter's constant attacks on Scott too shrill for their taste."

While campaigning for Minter, Sen. Becca Balint (D-Windham) said she heard comments about Minter's style of dress and her size, "which made me feel like we really had not come so very far in our view of women in politics."

Madeleine Kunin, Vermont's sole female governor, has spent years

recruiting women to run for office. One of Minter's most prominent supporters, she said it's "hard to say" if gender was a factor in Minter's defeat. "I think her biggest challenge was that running against Phil Scott was almost like running against an incumbent, because he had so much more name recognition," she said.

It's also possible that Minter's gender worked to her advantage. The prospect of electing Vermont's second-ever female governor likely galvanized some voters. It definitely attracted well-heeled national organizations devoted to electing female candidates, such as EMILY's List.

"Certainly, being connected with those networks was very helpful in terms of fundraising," Minter said. Beyond the financial support, organizations such as the Barbara Lee Institute for Women Political Leaders provided training and other support.

CANDIDATES ARE SUPPOSED TO BE LIKABLE, AND THEY'RE SUPPOSED TO BE STRONG, AND THAT IS EASIER FOR MEN THAN WOMEN.

SUE MINTER

Locally, Kornbluh said, "There is a very strong women's network right now, and Emerge Vermont is the tip of the spear." That organization trains women to run for office, and although its tax status prevents it from explicitly campaigning for candidates, many of the organization's members supported Minter individually.

The jury's out on whether ads criticizing Scott's stand on abortion ended up helping or hurting Minter. Vermont's next governor has long characterized himself as pro-choice but has supported certain restrictions on abortion.

"I do believe that it is because of those ads that I have now been painted in some people's minds as having run a negative campaign," Minter said. Unfairly so, she claimed, since a super PAC funded by the DGA and Planned Parenthood Action Fund were behind them. However, Minter never disavowed the ads during the campaign. Last week, she suggested that if more people had expected president-elect Donald Trump to triumph, the issue of abortion rights might have given pro-choice Vermonters another reason to vote for her.

Defeated candidates often declare some degree of victory to console supporters and campaign staffers. In Minter's case, she may indeed have accomplished something. A large part of the struggle to achieve gender parity lies in convincing women to run, and her campaign may inspire other candidates to come forward.

She trounced two male opponents during a competitive Democratic primary. "I don't think I was particularly taken seriously until I won soundly in that primary," Minter said. And while Scott's general-election victory was decisive, she claimed the largest portion of the vote — 44 percent — that a female gubernatorial candidate has won since Kunin left the fifth floor of the Pavilion Building.

"I think every time a woman is in the arena, they help change the conversation," Minter said.

Will *she* return to compete again?

Last week, Minter was context to be in Florida, belatedly celebrating a wedding anniversary that fell during the height of the campaign. She said she'd been "devouring books" and was reading *The Group*, Mary McCarthy's novel about Vassar College grads during the Depression.

Minter told *Seven Days* that she's definitely not done with public service. As for running for office, she said, "I don't think it's going to be in the very near future. ... But I can imagine getting back to that." Minter said the Scott administration hasn't offered her a position, and she's not angling for one.

Meanwhile, at the Statehouse, women are assuming leadership positions that can serve as launchpads for higher office. Rep. Mitzi Johnson (D-South Hero) has the votes to become the third-ever female speaker of the House, and Rep. Jill Krowinski (D-Burlington) was elected House majority leader on Saturday. Balint is running for Senate majority leader. Meanwhile, several other top leadership positions in the Senate will remain all male, following Sen. Claire Ayer's (D-Addison) failure to win either of the two posts she sought.

Even in the relatively female-friendly legislature, women are no strangers to sexism.

"Where do I start?" Johnson said with a laugh. "There has been enough progress so that it's more subtle." ⑦

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Serial Shoplifters Target Burlington Stores

BY MOLLY WALSH

It was a busy day for Amanda Bean. First, she stole several hundred dollars' worth of merchandise from a store that shares her surname — L.L.Bean. Burlington police cited her for retail theft and released her. Two hours later, Bean allegedly stole goods valued at several hundred dollars from the Skirack on Main Street. Bean was again charged with retail theft and let go.

Since that day in April, Bean, 33, of St. Albans, pleaded guilty to the L.L.Bean theft, but her stealing apparently hasn't stopped. She has been arrested on similar charges twice — including on October 22, while she was serving a community-based furlough for the L.L.Bean theft. All told, Bean has been arrested more than 20 times and has at least nine retail theft convictions, along with convictions for other crimes.

Downtown merchants are frustrated with frequent fliers like Bean. While other crimes such as burglary are declining in Burlington, retail theft is escalating, police say. Between 2012 and 2015, annual retail theft calls to Burlington police increased from 341 to 423. This year, the trend continued. The number of calls between January and November 1, 2016, totaled 404, compared to 374 over the same time period last year.

Opiate addiction is fueling the problem, according to police, merchants and Chittenden County State's Attorney T.J. Donovan, whose office has the power to prosecute shoplifters. In some cases, they are pilfering a North Face puff coat or a Patagonia fleece to sell for cash to support a habit. In others, they're working off a dealer's "shopping" list.

The police come promptly when summoned, said Ryan Ford, loss prevention coordinator at the Outdoor Gear Exchange on Church Street. But after an arrest, "Not a lot happens." Even chronic shoplifters are "back out on the street, two, three hours later," Ford said.

Church Street Marketplace officials, business owners and police are forming a committee to study what happens to serial shoplifters once they go to court. The current system is not working, said Police Chief Brandon del Pozo.

"I think there comes a point, after innumerable arrests for retail theft, a person can be considered to be taking an unacceptable toll on his or her community, and meaningful jail time seems appropriate," del Pozo said.



It's rare for shoplifting to lead to that, the chief said. He thinks it's time for prosecutors and judges to take a new approach when it comes to chronic offenders. "Retail theft to jail, to treatment, to sobriety is a success story. An endless cycle of retail theft to fuel addiction with no consequences doesn't help anyone, including the person with the addiction," del Pozo said. "We need to break the cycle."



MATTHEW THORSEN

AN ENDLESS CYCLE OF RETAIL THEFT TO FUEL ADDICTION WITH NO CONSEQUENCES DOESN'T HELP ANYONE.

BURLINGTON POLICE CHIEF BRANDON DEL POZO

When it comes to arresting shoplifters, police take their cues from Donovan's office. If the value of the merchandise is less than $20, as when people steal items such hats, gloves or cigarettes, the only consequence is a no-trespass order designed to ban that petty thief from a store, said Burlington Police Deputy Chief Shawn Burke.

If it's more than $20 but less than $900, a shoplifter can be charged with a misdemeanor, which can technically get an offender six months in jail. But police often write tickets ordering first-time offenders to complete an alternative program at the Community Justice Center. It involves an apology to the merchant and volunteer work. Juvenile shoplifters also get referred to alternative justice.

For goods valued at more than $900, authorities can bring felony larceny charges. This comes with a potential penalty of up to 10 years in jail and a $1,000 fine.

But in a state that is working to reduce incarceration and to help nonviolent offenders get treatment for addiction, prosecutors and judges don't often favor jail time for shoplifting.

For their part, merchants get upset when thieves repeatedly come back for $100 jeans and $300 down coats. "We get criticized by the retail community," said Burke. "It's, 'Why isn't this person in jail? Where is the accountability?'"

The complaints are familiar to Donovan, who will be sworn in as Vermont Attorney General next month. "This is a perennial issue that we've been dealing with, and we certainly hear the merchants' concerns," Donovan said. He's tried to focus limited prosecution resources on thieves running organized fencing operations, Donovan said, and to communicate closely with merchants and police.

More serious crimes should take precedence when it comes to jail time, Donovan added.

"Who are you going to put in?" he asked rhetorically. "Someone who is charged with a misdemeanor retail theft or somebody who is charged with aggravated domestic violence or selling heroin or sexual assault?"

Some retailers feel that Vermont is soft on shoplifting compared with neighboring states, and criminals are starting to notice.

"If you are going to commit the crime of shoplifting, we are the best state to do that," Ford said.

Outdoor Gear's Ford supports a push by the Vermont Retail & Grocers Association to change Vermont law and create stiffer penalties for what is known as organized retail theft — in which stolen goods are fenced for money or drugs. At least 30 states have laws to discourage it, according to the National Retail Federation, including New Hampshire and Massachusetts. The laws in some cases hump misdemeanor retail theft charges up to a felony if the incidents happen in quick succession, or if there is evidence that the thefts are part of a coordinated plan to resell stolen merchandise.

"It's a significant issue that is becoming more and more difficult to wrangle," said Erin Sigrist, the president-elect of the Vermont Retail & Grocers Association, which is just starting to research changes the group will suggest to lawmakers in 2017. Pilfered goods are untaxed goods, she added. "That's tax revenue that we aren't collecting at the state level."

Some stores get hit more than others. Macy's downtown department store on

Cherry Street has generated the most calls for the last three years running — more than 265 during that time period, according to police. Also in the top 10: L.L.Bean, Price Chopper, Hannaford, City Market/Onion River Co-op, Rite Aid and Outdoor Gear Exchange.

All of the stores have security. City Market, a bustling grocery store, has cameras. It also employs a small team of workers who don't wear badges or uniforms but are trained to prevent theft. Even when they're stocking shelves, they're on the lookout for shoplifters.

Despite their efforts, lots of merchandise disappears, from organic meat to French wine. "You name it, and it's probably walked out the door," said Allison Weinhagen, City Market's director of community engagement.

LAW ENFORCEMENT

A few blocks away at Outdoor Gear Exchange, Ford, the loss prevention coordinator, has become a go-to guy for downtown retailers when it comes to curbing theft. Last Wednesday, he sat in the office at the rear of the store, which sells hiking boots, tents, skis and outdoor apparel.

Wearing jeans and a flannel shirt, long-haired Ford doesn't look the part of a security guy, but he knows the role well. He clicked on a computer mouse and a screen lit up with 16 video feeds from some of the small cameras in the store.

Like many retailers, OGE attaches plastic tags to its merchandise and clerks remove them during the checkout process. If one remains on a garment when a thief exits the store, it trips an alarm. Experienced thieves can find ways to get around that, such as stuffing goods into foil-lined bags or using clippers to cut off the tags.

Chittenden County retailers including OGE also share surveillance images of thieves who have hit local stores. Employees come to recognize the regulars, and sometimes ask them to leave as soon as they walk in. Store employees also work with police to issue no-trespass orders to shoplifters, but the repeat offenders often defy the bans and manage to sneak back in.

Good customer service — eye contact and friendly hellos from staff — is the best deterrent, said Ford. But it doesn't always work. Thieves make off with entire stacks of jeans, down coats and sporting goods that they resell online or out of state, he said. Some shoplifters have even taken items from the store's main floor and tried to sell them in the consignment shop on OGE's lower level.

National studies estimate that retailers lose about 6 percent of their stock to "shrinkage" — jargon for stolen or damaged merchandise. It adds up to billions in losses annually. Insurance covers the problem, but it's not cheap. "You make a claim, and your insurance goes up," Sigrist said.

Some of the hardest-hit retailers won't talk about shoplifting. Local managers at Macy's and L.L.Bean referred *Seven Days* to corporate spokespeople who didn't return calls.

Burlington's downtown L.L.Bean store generated roughly 50 calls to police last year. But one can't help but wonder how the chain's famous no-questions-asked return policy contributes to its losses. In big letters on the wall behind the cash registers, it promises to take back any merchandise that fails to satisfy. Salespeople explain to shoppers that if a pair of rubber boots springs a hole, even five or 10 years after the original purchase, L.L.Bean will replace them. Customers who still have a receipt get cash or credit card refunds; others receive a gift card.

Old Navy had a shoplifting problem when it was in the space where OGE is located. It was so bad, according to Ron Redmond, executive director of the Church Street Marketplace Department, that it factored into the chain's decision to close the store and move to suburban Williston.

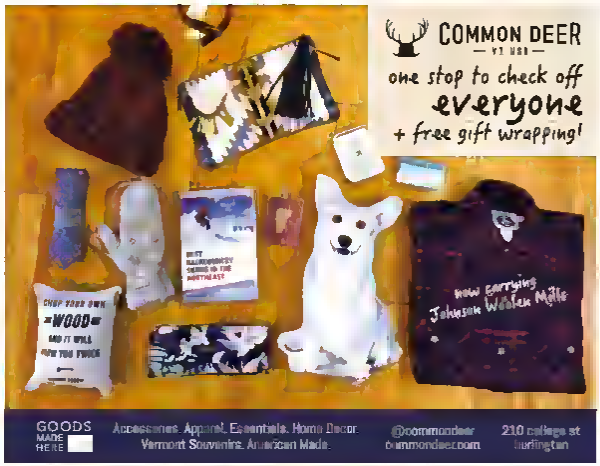
"They left for several reasons," Redmond explained, "but that was top of the list."

Redmond is hoping the local study of the court outcomes for serial offenders will lead to effective solutions for chronic retail theft — yet another burden, like collecting taxes, that disadvantages brick-and-mortar stores that compete with online sellers.

"There's a lot of repeat business," as Redmond put it — and not the right kind. "What we're doing now doesn't seem to be working." ⑦

Contact molly@sevendaysvt.com







Airport Buyouts Prompt Departures, but Some Aren't Going Anywhere

BY KATIE JICKLING

Kevin Pearo has watched his neighbors depart in a slow, steady exodus from North Henry Court in South Burlington. Seven homes that once lined the street are gone, leaving his yellow duplex a solitary sentinel between suburbia and a growing grassy expanse within walking distance of Burlington International Airport.

"It's like living on a five- or 10-acre park," he told *Seven Days*, standing on his porch last month.

Now Pearo is also leaving; he plans to relocate with his family to Colchester early next year. His property and those on his street are among the 139 houses the airport has bought since 1997 because aircraft traffic made it too loud to live there. Once Pearo's family is gone, their old house will be, too.

Residents were just getting used to the new shape of what is known as the Chamberlin neighborhood, between Williston Road and the airport. Then, in September, BTV airport officials announced the receipt of a federal grant that would give 39 additional homeowners a chance to sell their houses to the airport.

Many were surprised to learn the sound map had been updated last year, and they were now living in spots considered uninhabitable because of noise levels in excess of 73 decibels.

This latest round of buyouts, like the previous ones, is optional. But airport officials expect most, but not all, of the newly eligible homeowners will say yes.

While some in the affordable neighborhood decry its decimation, others see the buyouts as a free ticket to quieter pastures.

Pearo falls into the latter category. Though the noise of the Vermont Air National Guard's F-16s sometimes keeps his young son up at night, he doesn't see himself as a victim of airport overreach. In fact, Pearo, who is a real estate ageot, bought his home seven years ago in anticipation of this opportunity. Knowing the airport would be a "guaranteed buyer," he described the purchase as an investment.

Meanwhile, over on Elizabeth Street, Carmine Sargent compared the buyouts to a metastasizing cancer. "It feels like we're reacting to noise by removing parts of our community ... more and more," she said.



City Councilor Meaghan Emery on Lily Lane

Sargent, 73, has lived in her small ranch for 44 years. She doesn't qualify for a buyout, but even if she did, she declared, she'd never leave. She has equipped her home with a long ramp so her adult daughter, Kara Paige, can navigate the house in a wheelchair.

Sargent said that the prospect of buyouts caused some homeowners to let their properties fall into disrepair, making the area appear decrepit. In some cases, vagrants took up residence in the purchased homes before they were torn down.

NEWS

"I keep hoping this will be the end," Sargent said.

So did the airport, according to director of aviation Gene Richards. Nobody — not the neighbors or the airport or Burlington officials — wanted to lose additional housing around BTV, he said. In fact, when Burlington Mayor Miro Weinberger appointed Richards to his post in 2013, he gave him a mandate to end the buyout program and instead work on noise mitigation — providing insulation and soundproofing to neighbors.

That's still Richards' aim, he said. But in order to start noise-mitigation measures, BTV first needs to complete the buyout program, per U.S. Federal Aviation Administration rules. That hasn't happened, he said, because there wasn't enough federal funding to purchase all of the eligible homes.

On September 7, Richards received news from the FAA that a big chunk of new money was available — nearly $14.5 million — for the buyout program and a noise-mitigation study. He quickly got the go-ahead from Weinberger, alerted South Burlington City Manager Kevin Dorn and sealed the deal with the FAA.

No one notified the affected homeowners directly; Richards announced the news at a meeting near the airport. Consequently, Jonathan Hart learned from an article in South Burlington's *Other Paper* that his home fell within the noise lines that qualify him for a buyout. The 63-year-old photographer lives with his partner on Lily Lane — off Kirby Road — in one of seven red condos grouped around a tidy lawn. Built just six years ago, the energy-efficient buildings have 10-inch-thick walls to block out engine noise from airliners and the F-16s. When the windows are closed, Hart hardly notices their takeoffs and landings.

When he first saw the story, Hart said, he panicked — worried about where he'd live, concerned about selling the condo and angry that he'd heard the news from a third-party source. "It's hard to catch your breath — it was a complete shock," he said, speaking with *Seven Days* in his living room.

Later, Hart discovered the perks of the deal — and took it.

"This is a gift to us," Hart said repeatedly. Unlike some neighbors, he doesn't have deep roots in the 'hood or young children to complicate the moving process. Airport officials, he said, were generous and accommodating in negotiations. They will make an offer in early December and have promised to help with moving and closing costs.

"I'm just ready to sell and get out of here," he added, throwing up his hands. "Get out while the getting is good."

In the end, all seven of the homeowners on Lily Lane decided to accept

the buyouts Airport officials predict that 30 of the 39 newly eligible homeowners will eventually agree to the deal. The City of Burlington will take ownership of the properties, and, by next summer, Richards said, the buildings will be torn down or moved. The area will become a parklike vacant expanse dotted with trees — part of the growing noise-buffer zone.

Just down the street, Ashley Rainville and her husband, Devin, discovered the noise line now cuts through a corner of their backyard — meaning they just miss the option for a buyout. Rainville

I'M JUST READY TO SELL AND GET OUT OF HERE ... WHILE THE GETTING IS GOOD.

JONATHAN HART

is petitioning the airport and the FAA in hopes that they might qualify for one. She worries that staying put could decrease the value of their home and make it difficult to sell to someone else.

If she had known this would happen, Rainville added, "We never would have bought the house in a million years."

The South Burlington City Council picked up on that sentiment. "The community felt blindsided," said Councilor Tom Chittenden, and that motivated the council to call a special meeting to address questions surrounding the impending buyouts.

On November 14, Richards and members of the Jones Payne Group, the consulting firm contracted to implement the process, came to South Burlington City Hall to face a standing-room-only crowd that included members of the city council.

Tensions over what some called a lack of information escalated during the nearly three-hour meeting. At one point, the crowd booed Richard, who seemed exasperated. "It's hard when you meet with people and they don't hear anything you're saying," he told the council.

The buyouts mark the latest rift in a relationship fraught with discord. The airport, owned by Burlington but located in South Burlington, has long inspired contention between the municipalities. The cities spent four years in court arguing over the airport's property tax bill before finally settling the dispute last summer.

Diane Carter, vice president of the Jones Payne Group, did her best to assure meeting attendees that the buyout program, which is scheduled to be complete within 24 months, is the first step in smoothing over relations with the community.

This month, she said, the airport will start planning the next phase: sound mitigation for homes with an average noise level of 65 decibels or higher. The city council and the airport will meet with community members to determine which initiatives to pursue: soundproofing and insulation or programs to help people sell their homes. Airport officials expect that home improvements won't begin for two years — the time required for the planning process and FAA approval, Carter said.

This will be the last round of buyouts, Richards later promised *Seven Days* — as long as he has any say in the matter. "I can't tell you forever we'll never buy another house. During this administration, we'll never do it," he said of Weinberger's leadership.

His carefully worded response likely anticipates Vermont Air National Guard plans to base F-35 fighter jets at the airport. Eighteen jets are scheduled to arrive in 2019, replacing the F-16s. City council members and neighbors worry that could once again change noise contours and force *more* buyouts.

Councilor Meaghan Emery lives in the neighborhood, and she's watched it buckling under the weight of the uncertainty and the federal and municipal powers that be.

She sees the government "gobbling up" houses "without any end in sight, without any — sincere empathetic dialogue from the airport side," she said. "It's quite clear that we have no say," she said.

Still, Sargent sees determination and joie de vivre in the stalwarts who remain. She participated on a neighborhood planning committee that recommended neighborhood improvements: installing crosswalks, better lighting, building pocket parks and expanding the bike path.

City officials will be looking to implement those changes, said Emery, who got to know Sargent through her commutee work — an example, she said, of how the situation has drawn some neighbors closer.

"It makes them dig their heels in deeper," Emery said. "I know what a gem of a place this is. It's not a sinking ship that people are jumping from." ⑦

Contact: katie@sevendaysvt.com

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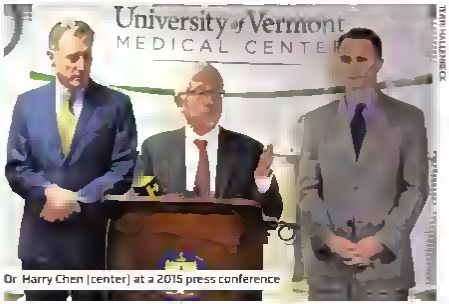
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EXCERPTS FROM THE BLOG



TERRI HALLENBECK

Dr. Harry Chen (center) at a 2015 press conference

Vermont Health Commissioner Chen Won't Seek Reappointment

Dr. Harry Chen, who has served as state health commissioner for all six years of Gov. Peter Shumlin's tenure, told his staff Tuesday that he will not seek reappointment when Phil Scott takes the governor's office.

Chen notified Department of Health staff by email that he made the difficult decision over the Thanksgiving holiday. "My six years as your commissioner have been without a doubt the best job of my career," he wrote.

Chen said he would stay on until January 5, through the end of Shumlin's tenure. He offered to stay on longer — if needed — during the transition to a new commissioner.

All state department commissioners and agency secretaries are expected to submit their resignations as the new governor takes office. Some plan to apply for reappointment in the Scott administration. Chen's announcement signifies that he's not among them.

Chen was an emergency room physician at Rutland Regional Medical Center when Shumlin appointed him health commissioner in January 2011. Chen also served in the Vermont House from 2004 to 2008. He served as acting secretary of the Agency of Human Services in 2014 and 2015.

TERRI HALLENBECK

Dakota Access Pipeline Opponents March on TD Bank in Montpelier

On Sunday the Army Corps of Engineers announced a decision that the Standing Rock Sioux Tribe and allied opponents of the Dakota Access Pipeline consider a major victory. The corps said that it would deny the easement necessary to build a pipeline under the Missouri River.



RACHEL ELIZABETH JONES

Protesters urging divestment from TD Bank

Despite that, more than 200 people marched on Montpelier Monday morning to show solidarity with pipeline opponents and to demand that TD Bank "withdraw its financial support from the DAPL." Organizers said that the action was a response to the Standing Rock Sioux Tribe's call for national and global shows of solidarity.

"It's an exciting and emotional victory, but I don't trust that this is over yet," said Anders Aughey, 26, a spokesperson for the central Vermont chapter of Showing Up for Racial Justice.

Marchers carried banners declaring "Honor the Treaties," "Keep It In The Ground" and images of the Earth.

As they walked, they sang, "Remember the water, remember the land, remember the future, take a stand, take a stand, take a stand."

Upon reaching the bank, a group of protestors — those willing to risk arrest — filed inside. At least eight people were arrested at the State and Main location, and the branch remained blocked by protesters and closed for the day.

Among those protesting was Beverly Little Thunder, a member of the Standing Rock Lakota Sioux and a Huntington resident who has lived in Vermont for 14 years. "They are going to still try to get this pipeline through, so it's important that we look at who's supporting them," she said, referring, in this case, to TD Bank.

RACHEL ELIZABETH JONES

New UVM Aid Program to Help Limited-Income Students



FILE PHOTO

The University of Vermont's Ira Allen Chapel

The University of Vermont gave prospective students who live in the Green Mountain State an early Christmas present Tuesday.

Under a new program that will start for the class entering in the fall of 2017, students could benefit from a fill-in-the-gap financial assistance program directed at Vermonters who qualify for federal Pell Grants.

Their UVM tuition would already be covered by financial aid, which does not cover fees that amount to a sizable sum — about $2,750 annually.

Now that part of the bill will disappear, too.

The Catamount Commitment guarantees that all Vermonters receiving Pell Grants pay no tuition and no comprehensive fee — a total amount of $17,732 for the 2017-18 school year.

Many Pell Grant recipients are first-generation college students from families that earn less than $30,000 annually.

The new pledge is about more than money. Catamount Commitment students will be invited to participate in special social events, workshops and academic mentoring programs. The goal is to remove barriers to higher education, UVM president Tom Sullivan said in a prepared statement.

UVM has 10,267 undergraduates. Vermonters represent 28 percent of the total; the rest come from out of state. The total student population, counting graduate and nondegree students, is 13,105.

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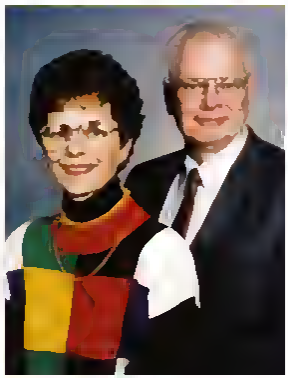
(And yes, it's still free.)



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Erik Stavrand

It is with deep sadness that we announce the death of our father, Erik Stavrand, on November 21, 2016. Our father is joining our mother, his sister and his brother on the 30th anniversary of his brother's passing. Erik married Grace Marie Gundersen November 12, 1950, in Valley Stream, N.Y.

Dad served in the Army during the Korean War as a heavy equipment operator. He was known as "Baggy Pants Stavrand." After completing his military service, Erik worked for National Cash Register for many years in a variety of roles in Dayton, Ohio, and the Northeast and then at GD Searle as the northeastern service manager.

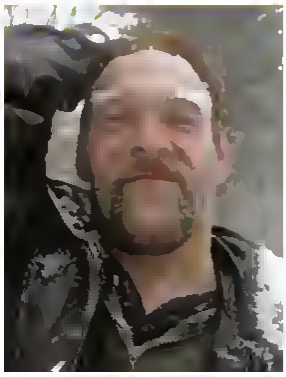
Owning the Black Bear Lodge in Bolton Valley, Vt., was the pinnacle of Erik and Grace's work life together. They owned "the Bear" for five years and shared a truly warm and inviting home with hundreds of guests.

He was extremely proud of his Norwegian heritage and his lifelong membership as a Mason.

Erik was predeceased by his parents, Henrik and Mally; sister Emily; and brother Hubert. Sadly, he was also predeceased by his youngest daughter, Maribeth Stavrand, the gifted and talented mother of Emily Glick. And Erik now joins his beloved wife of 65 years, Grace Marie, who passed away in January 2014.

Erik is survived by his two daughters, Laurie and Sue Ellen; son Erik; and numerous grandchildren and great-grandchildren.

In lieu of flowers or gifts, the family suggests honoring Erik by engaging a loved one in a craft or a family game. Erik and Grace loved spending time with family and producing a craft with a loved one — often creating an enduring memory.



Brendan Ward Vittum

1973-2016 • BYFIELD, MASS.

Brendan Ward Vittum, 43, of Byfield, Mass., died November 26, 2016, at Massachusetts General Hospital in Boston. Death was a result of internal complications from a lifelong struggle with dystonia.

Brendan was born on April 28, 1973, in Middlebury, Vt., to Kristine Knapp Vittum and Nick Vittum. He was predeceased by Kristine and is survived by his father; two sisters, Larissa Vittum of Boston and Mary Angelina Vittum of Burlington, Vt.; and his brother and sister-in-law, Gabriel John and Jessica Vittum, and their children, Jason, Dashiell and Scarlett, all of Waterville, Vt. He is also survived by his maternal grandparents, Bill and Barbara Knapp of Bainbridge Island, Wash., and various aunts, uncles and cousins on both sides of his family.

Brendan grew up in Hubbardton, Vt., and Ipswich, Mass. Although his mobility was limited and he used a wheelchair, he was never confined by it and loved to travel. At various times (and among other places), he lived in Montgomery, Vt.; Burlington; Ipswich; and Bainbridge Island. He traveled the country from one end to the other and back again by Greyhound bus. He was highly skilled in computer work and was known for his technical skills and web design. He was also immensely fond of music of many genres, but Irish music in particular.

A memorial celebration will be held Tuesday, January 3, at 2 p.m. at the Quaker Meeting House, 173 North Prospect St., Burlington. Those who wish to contribute to the Brendan Vittum Memorial Fund may do so at gofundme.com/brendan-vittum-memorial-fund. Proceeds will go toward research and treatment of dystonia musculorum deformans, a rare neurological disorder that Brendan lived with every day of his life.

Want to memorialize a loved one in *Seven Days*?

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PAGE 32

Page 32: Short Stops in Five Volumes

BY MARGOT HARRISON AND PAMELA POLSTON

Seven Days' writers can't possibly read, much less review, the number of books that arrive in a steady stream by post, email and, in one memorable case, a herd of testy wildebeests. So this monthly feature, "Page 32," is our way of introducing you to five books by Vermont authors. To do that, we'll contextualize each book just a little, and quote a single representative sentence from, yes, page 32.

Inclusion here implies neither approval nor derision on our part, but simply: Here are a bunch of books, arranged alphabetically by authors' names, that *Seven Days* readers might like to know about. ⑦



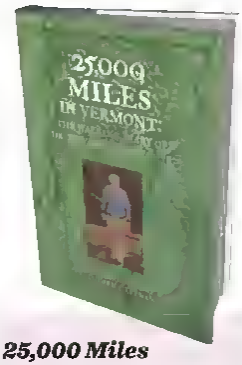
Not Her Nor Him

Robert Buckeye. Spuyten Duyvil. 274 pages. $16

> "She says, no, as though she has lost something. says no as if she needs to hear it again, convince herself that she means it, but as much as his fingers seek her out, her body answers back."

The prolific **ROBERT BUCKEYE**, who splits his time between Middlebury and Bratislava, had a collection of essays and fragments in our April installment of "Page 32." He returns with this volume of three novellas — each exploring the winding byways of male-female relationships, each resolutely experimental in its prose. Each novella has a vividly imagined setting, too. One takes place in Vermont; another spirals out from a jazz performance in a Montréal hotel bar. The title work brings readers all the way to 1931 Berlin, where a young Jewish woman's interactions with her psychoanalyst are layered with unsettling Oedipal implications. In hypnotic, deliberately repetitive prose, Buckeye evokes not just personal neuroses, but a diseased society on a downward slide toward fascism. "To live is to be complicit," the heroine reflects.

M.H



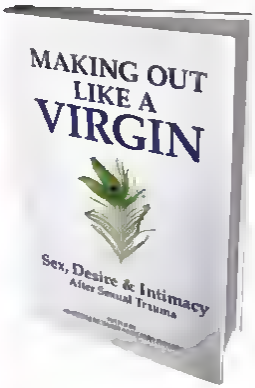
25,000 Miles in Vermont: The Walking Diary of Dr. Edward A. Keenan Jr.

Compiled by Kathleen J. Keenan, self-published. 292 pages. $15.95

> "...e general practitioner, who beat his projected time by two and a half hours, said future walks will be limited to 50 miles. After that distance, he said, it becomes work."

Just before his 80th birthday, on November 7, 1999, Edward A. Keenan Jr. completed an extraordinary goal: to walk every road in Vermont (except interstate highways). His daughter, **KATHY KEENAN**, chose to commemorate his remarkable hobby in a book. *25,000 Miles* compiles her father's diary entries, newspaper articles about his walks, presentations he made to various groups and other documentation. Burlington-born Edwards earned his undergraduate and medical degrees at the University of Vermont. In 1951, he moved with his wife, Ione, to Essex Junction, where he remained for 67 years. Keenan adopted the practice of long-distance walking during his medical career, but pursued it in earnest after his 1987 retirement. His diaries make note of the towns, weather conditions and points of interest — including wildlife — along the way. Many of these observations are (literally) pedestrian, but the book is peppered with articles that flesh out the life of a Vermonter uniquely devoted to his state. Keenan died in 2011.

P.P.



Making Out Like a Virgin: Sex, Desire & Intimacy After Sexual Trauma

Edited by Catriona McHardy and Cathy Plourde. Portlyn Media. 186 pages. $16.99

> "I left my marriage on 9/11. ...e entire world was trying to get back home. I was trying to never go home again."

This wellness-oriented essay anthology has multiple Vermont connections. Co-editor **CATRIONA MCHARDY** teaches at the Community College of Vermont and spent years as Planned Parenthood of Northern New England's vice president for education and training. Two contributors are Burlington-based psychotherapist **KEVIN GALLAGHER** and **SARAH MELL**, a familiar face in the city's theater community. (Our page 32 quote comes from Dubai author Lynnette E. Harper's essay "Breathing Compassion.") Grim as the anthology's subject is, these essays prove surprisingly rich in joyful sexual frankness and humor. They live up to their billing as "stories in which people have started to own their bodies, to resuscitate and reclaim their lives," as **VERMONT COLLEGE OF FINE ARTS** faculty member **SUE WILLIAM SILVERMAN** writes in the foreword.

M.H.



Merlin's Veto: Chronicles of the New Merlin

A. Pauly Jr. Balboa Press. 292 pages. $18.99

> "She gasped in disgust at the sensation of his energy mixing with hers and suddenly felt ill."

A. PAULY JR.'s bio describes him as "a modern day shaman who draws universal wisdom teachings from all world traditions." In 2010, an afterword to this book tells us, he had a dream in which "a fully formulated novel and its title play[ed] out before me like a movie." That dream became *Merlin's Veto*, the tale of a young girl whose own dreams prove prophetic. While she explores her place in a lineage of benign, nature-based magic stretching back to the wizard Merlin of ancient Breton lore, her brother takes a darker path. The Cabot author's novel comes with a blurb from Lynn Andrews (*Medicine Woman*), one of Pauly's mentors, who describes it as "empowering."

M.H.



Ties That Bind Us: A Collection of Vermont Short Stories

Stephen Russell Payne. Cedar Ledge Publishing. 148 pages. $16.95

> "We were in love but just as she couldn't leave her home in New York I couldn't abandon Joe in Vermont."

STEPHEN RUSSELL PAYNE is a fourth-generation Vermonter from St. Johnsbury whose day job is surgeon and clinical assistant professor at the University of Vermont College of Medicine. But he's also been a writer, he claims, since Vermont poet Galway Kinnell visited his seventh-grade English class. In addition to fiction, nonfiction and poetry in various publications, he has one novel, *Cliff Walking*, and a bio of Burlington western-swing legend **RICK NORCROSS** under his belt. Payne's latest is a slim volume of 10 short stories. In them, like his mentor **HOWARD FRANK MOSHER**, Payne unspools vivid tales from the Northeast Kingdom with the authority of residence. Fiercely independent rural characters are so frequently considered "a dying breed" as to seem cliche, but in this aptly titled collection Payne draws relatable human portraits with affection, respect and depth.

P.P.







Burlington Filmmaker Celebrates a Chilean Troubadour on Screen

BY LUKE BAYNES

In the politically charged 1980 Clash song "Washington Bullets," Joe Strummer sang, "Please remember Victor Jara, in the Santiago stadium." Burlington's **JOHN SUMMA** is doing just that, with a documentary film and several musical performances that celebrate the life and music of the outspoken Chilean folk singer. Jara was murdered in 1973 during the military coup that ushered in the brutal Pinochet regime.

On Thursday, December 8, *The Resurrection of Victor Jara* will be shown at **MAIN STREET LANDING FILM HOUSE** as a fundraiser to help cover music licensing costs for the film. The feature-length documentary, written and produced by Summa and directed by the late John Travers, will be followed by a brief performance by the Victor Jara Tribute Band. The ad hoc quartet of local musicians, recently formed by Summa and singer **HUGO MARTÍNEZ CAZÓN**, has just a few gigs to its name — including a well-received show at the **LIGHT CLUB LAMP SHOP** on November 17.

Summa, a lecturer in economics at the University of Vermont, has been a fan of folk music since he took guitar lessons in the 1960s as a grade schooler in Waterbury, Conn. He first encountered the music of Jara and the Latin American New Song movement in 1981, when he traveled to Nicaragua as a political activist and volunteered on a farm under Sandinista control.

As an iconic folk singer who spoke out against social injustices, Jara has inevitably been compared to Woody Guthrie and Bob Dylan.

"He's kind of a cross between a Woody Guthrie and a Dylan, because they both were voluminous in their output, but Woody stayed more political," Summa observes. "So, he's more politically like Woody ... but he's equally on par with Dylan in terms of songwriting gems."

Martínez Cazón is less accommodating; he thinks facile comparisons cheapen Jara's unique musical contributions.

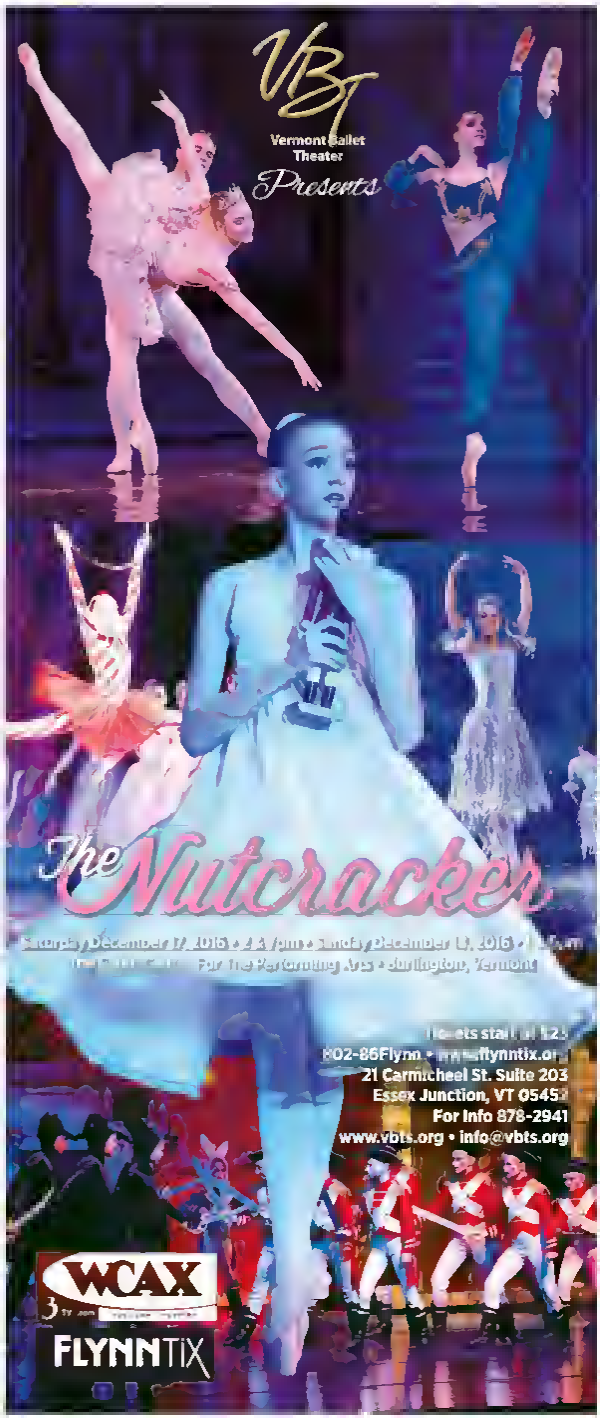
"There's comparisons to people like Bob Dylan, and what I would say about Victor Jara is that he grew up with rural agricultural-worker parents, and he knew what it was to pull a plow and to work a field and to want, and I think that says a lot about his music," the singer said during his introduction of Jara's song "El Arado" ("The Plow") during the Light Club Lamp Shop concert.

The Resurrection of Victor Jara features interviews with an array of folk luminaries, including Arlo Guthrie, Peter Yarrow and the late Pete Seeger. U2's Bono makes a brief appearance, noting that, unlike the politically active Jara, "Most artists just want to sing the



John Summa

PHOTO COURTESY OF JOHN SUMMA



FILM



Victor Jara

song; they don't want to be involved in the painful change that the song suggests."

The heart of the movie is an extended sequence, filmed in 2009, that documents the reburial of Jara's body. Thousands of Chileans joined a funeral procession through the streets of Santiago, led by the singer's widow, Joan Jara. She had presided over a markedly less celebratory funeral in 1973, when her husband's bullet-riddled body was recovered outside Chile Stadium (today known as Victor Jara Stadium) and hastily buried.

In Chile, the filmmakers also shot a sit-down interview with Joan Jara, and a number of conversations with pioneering members of the New Song movement. "We came back with a pile of interviews, and we knew we had gotten the film," Summa says.

That film has been a 12-year labor of love and a source of frequent frustration for Summa, who served as primary editor between teaching classes at UVM and raising two adopted children. He estimates he spent more than 1,000 hours in the editing room. A slightly different version premiered in 2015 at the **VERMONT INTERNATIONAL FILM FESTIVAL**, where it won the Ben & Jerry's Award as part of the Vermont Filmmakers' Showcase.

The International Festival of New Latin American Cinema in Havana recently accepted *The Resurrection of Victor Jara* for inclusion. Summa will travel to Cuba later this month for the film's Latin American premiere. He calls the honor "more important than Sundance."

But Summa's elation over the Cuban fest has been mixed with sorrow. On November 1, Travers unexpectedly died in his sleep at his Los Angeles home. He was 57.

The veteran Hollywood filmmaker — the half brother of Mary Travers of the folk trio Peter, Paul and Mary — made his most significant mark as a writer and editor. At the time of his death, Travers was putting the finishing post-production touches on *Never Surrender: The Ed Ramsey Story*, a documentary he wrote about the World War II lieutenant colonel who led the last cavalry charge in U.S. Army history.

Summa recalls being speechless when he heard of Travers' passing. The two had recently exchanged emails and were planning to attend the film festival in Cuba together. Summa is thinking of ways to pay tribute to his friend and collaborator, he says, during a series of scheduled appearances on national TV and radio in Cuba.

"He was, like, an unsung hero in Hollywood," Summa says of Travers. "There's a lot of sleaze in Hollywood, a lot of arrogance, a lot of headiness and egos, and John didn't have any of that. ... He was a pure artist trying to break through with a film somehow."

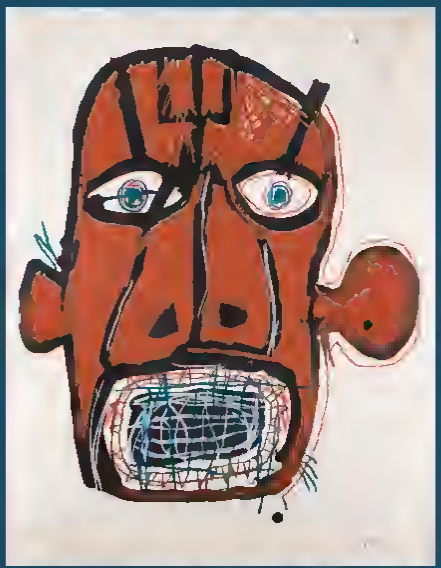
It's only fitting, then, that one of Travers' last filmic acts was creating this portrait of Victor Jara, a man whom interviewee Judy Collins called "a poet, with heart and beauty in his writing." ⑦

INFO

The Resurrection of Victor Jara Thursday, December 8, 7:30 p.m., at Main Street Landing Performing Arts Center Film House in Burlington. $12. Tickets available at sevendaystickets.com. For more info on the film, visit vjvive.com.

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Jean-Michel Basquiat, *Untitled (Head)*, ca. 1982. Paint on paper. Collection of Jon Klik '78 © Estate of Jean-Michel Basquiat

FLEMING
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Dear Cecil,

What's the deal with the new crop of bathroom odor-reducing sprays that have come out over the past 10 years or so? How do they neutralize the nastiest bathroom stench and replace it with a delightful scent almost immediately?

Karl Schoettler



Forget a better mousetrap. You really want the world to beat a path to your door? Find a way to make farts smell like lilacs and strawberries. The air-freshener people have been doing their best for decades now, of course teaching us to feel shame about smells intrinsic to ordinary human existence and peddling a succession of new and improved products designed to obscure them. And the products often are new; we can agree on that. But — your own experience notwithstanding, Karl — it's a lot trickier to demonstrate that they're improved.

For some background, let's recall the words of an internationally recognized expert. "There are three basic ways of getting rid of undesirable odors: masking them with stronger scents, such as the ubiquitous lemon and pine fragrances, chemically dissolving or absorbing them, as with activated charcoal or silica gel, and numbing out your nose, so you can't smell a damn thing." This expert, of course, was me, speaking deep from within the last century — in 1980, to be exact, not long after air fresheners had moved on from using formaldehyde as a nasal anesthetic.

Needless to say, manufacturers have rolled out countless new smell-fighting products since then. Some of the most successful (and perhaps the ones you're thinking of) have been marketed as "odor eliminators" — notably Procter & Gamble's Febreze line, which reached $1 billion in sales in 2011. Here the active ingredient is a chemical of a type called cyclodextrins, their molecules are roughly funnel-shaped and have a particular ability to bind with what are known as hydrophobic molecules, which resist contact with water. The more problematic odor molecules, tending to be hydrophobic, get trapped inside the funnels and are thus rendered unsmellable. Meanwhile, the spray's own scent fills the air.

Or that's the idea. In one Febreze Air Effects ad, blindfolded volunteers were unknowingly placed in close quarters with barnyard animals and raw fish but professed to smell only a pleasant floral aroma, when *Consumer Reports* tried to replicate this, though, their subjects had no problem picking out the fouler odors and remarked on the chemical smell of the spray, as well.

Many air fresheners, including the all-business Ozium (beloved of surreptitious stoners) as well as friendlier supermarket brands, bill themselves as antibacterial or antimicrobial. Effectiveness aside, this premise makes some sense on paper. The dreaded fecal smell, for instance, is bacterial in origin, a molecular stew of things like methyl mercaptan, hydrogen sulfide and dimethyl sulfide, collectively known as volatile sulfur compounds. (These same VSCs, curiously and grossly enough, also cause halitosis.)

When we last discussed this topic, environmental concerns had just put the kibosh on the ozone-puncturing CFC-powered aerosols the industry long favored. Reformulated sprays are still going strong, but alternate delivery systems have proliferated wildly. The best known may be the plug-in, which dissolves a fragrant goo via electrical heat and disperses the vapor. Of course, this is just a fancied-up take on the old-fashioned diffuser, where a candle heats a basin full of scented wax or oil.

Then there's some stuff called (welcome to the brave new world of product branding) Poo Pourri, which you're supposed to spray into the toilet bowl before getting down to business — it supposedly forms a protective film of oil on the water's surface, trapping nasty smells below. I can't speak to how well this works, but the fact that the oil is strongly scented suggests the film may not be as protective as users might hope.

As you wage total war on bathroom odors, though, be aware that some air-freshener contents aren't things you want in the house. After a 2007 report by the Natural Resources Defense Council revealed that a variety of air fresheners contained chemicals called phthalates, which may interfere with the body's hormone production, some manufacturers changed their formulas. It's hard to know what else may be in there, though, federal regulations don't require labels to list fragrance ingredients by name, but testing in 2012 found that air-freshener fragrances included compounds that may contribute to asthma or other health problems. Literature from the U.S. Consumer Product Safety Commission baldly states that air fresheners "release pollutants more or less continually." Of course there are cases where concealing odor is just a bad idea. The smell of mold doesn't mean you need better air freshener — you need better ventilation, and possibly a cleanup crew.

But if your nose is so dainty it simply must not smell a fart, consider a time-honored home remedy: lighting a match. This actually works — though not, as many believe, because the flame initiates a chemical reaction that neutralizes the smell. (Without delving too deeply into the dubious pleasures of pyroflatulence, I'll point out here that fart-lighters are not typically combusting methane, a minor component in most people's gas, but rather odorless hydrogen.) Instead, sulfur in the match head becomes sulfur dioxide, the piercing smell of which leaves your olfactory receptors too confused to register the stench of methyl mercaptan.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via **straightdope.com** or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654.

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SUPER SECOND MOM

Long before the Syrian crisis, a Rutland woman hosted teen "refugees" from the Bronx

BY KYMELYA SARI

Within the next few weeks, Rutland expects to receive its first Syrian refugees. The reaction to their imminent arrival has been mixed. Hundreds have volunteered to help them, while others say the newcomers will receive funding and attention that would be better spent on Rutland's own needy residents.

Cam Whittemore has seen a similar story play out in the Marble City before. The 57-year-old played a central role in a drama involving five young men from the Bronx, NY. They moved to Rutland in 2010 and 2011, fleeing violence in their urban neighborhoods.

Whittemore, a white Roman Catholic from New England, played surrogate mom to four of the teenagers, who are black. Through a program called Wiz Kids, they had enrolled at Mount St. Joseph Academy to play basketball. In two seasons, they turned the struggling parochial school's squad from a three-win team to a Division II state champion.

That didn't mean the imported talent was accepted. Local players and parents complained about losing playing time to "outsiders." Rival fans at home and away games chanted racist epithets from the stands. Anonymous accusations cast aspersions on the teens and Whittemore, who found herself under attack in a city she had called home for more than three decades.

Six years later, Whittemore still has skin in the game. She's host mother to another New York City youth — her eighth — who is now a senior at Rutland High School. And she's pitched in as a volunteer with Rutland Welcomes, helping with a clothes drive for the city's soon-to-arrive Syrians. Along with a couple dozen other community members, Whittemore is taking free Arabic classes at the Unitarian Universalist Church so she can learn key phrases to greet her new neighbors in their native tongue.

Whittemore knows firsthand how hard it can be starting anew in Rutland.

"You don't judge people by looking at them," she said. "Everybody has a story."



CALEB KENNA

Cam Whittemore and Tyrell Tyrece Johnson

All in the Families

Whittemore's modest Charles Street home in downtown Rutland holds plenty of knickknacks. Black-and-white photos of her parents and grandparents and a small portrait of Pope John Paul II adorn chests of drawers. Artwork created by her now-grown biological children dots the walls of the family and dining rooms.

In the living room, sitting atop an unused pellet stove, is a large trophy from a recent basketball tournament. It belongs to Tyrell Tyrece Johnson, Whittemore's current charge. A bowl in the kitchen is filled with photos of Johnson in his football gear.

The 18-year-old has lived with Whittemore since 2014.

"She never gets mad," said Johnson of the woman he considers his "second mom."

Whittemore said it's a trait she inherited from her father, a postal worker: "He was very easygoing, never rushed to anger."

Growing up in the tiny Windsor County town of Perkinsville, she was one of seven kids, five of whom were boys. Sports played a central role in the household. Her father and brothers played baseball, and she played softball.

In 1978, Whittemore moved to Rutland to attend the College of St. Joseph — a Catholic liberal arts school down the street from MSJ. There wasn't much to do during the winter, so she volunteered to keep the clock and scoreboard for the basketball teams.

After graduating, Whittemore met and married Bob Gilligan. The couple had three children before divorcing in 1993. Whittemore became a mail carrier, like her father, raised the kids and sent them to MSJ for high school. Her two youngest played basketball, and Whittemore, by then a parent representative to the school board, kept score during games — just like she had in college.

Whittemore remained on the school board even after her children had graduated. In 2009, she helped to convince Mark Benetatos, an old friend from college, to apply for the open basketball coach position. MSJ was facing declining enrollment, and the basketball team was in "dire" straits, Benetatos said.

The first year he coached, the Mounties lost 17 of 20 games.

In the fall of 2009, a friend of a friend connected Benetatos with coach Clarence "Mugsy" Leggett, the brains behind the New York-based recreational Wiz Kids basketball program, which acts as a pipeline to get young athletes out of the inner city. Both agreed they had mutual interest in bringing a group of kids north.

"My father was born in the southern Bronx," said Benetatos. "I knew from him that's a pretty rough area."

The coach also wanted to rejuvenate his basketball team. "I was hired to build a program," said the New Jersey native. "I didn't care where [the players] came from."

Whittemore said that some of the boys are second-generation Americans whose parents were born in Honduras, Trinidad or Jamaica. Most have had close family members killed, she noted.

The Bronx teens were excited to get out of urban housing projects, including the Edenwald Houses, an area that saw 78 homicides between 2009 and 2012. Rob Cassell, who attended MSJ for two years and stayed with a different host family, described the Wiz Kids program as "a platform" that allowed him to get out of New York City and exposed him to different experiences.

"It wasn't really about basketball. It was about education," said Leggett. "I want them to see a different environment, not just the killings and shootings in New York City."



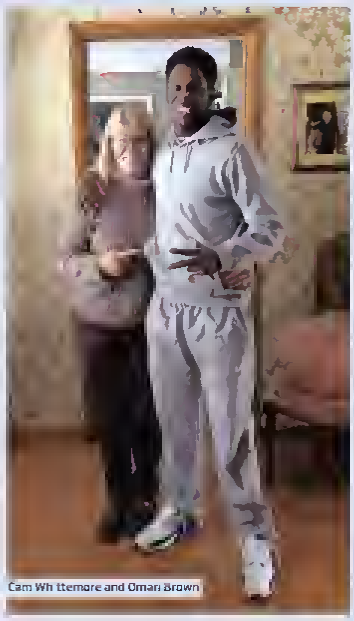
CALEB KENNA

Tyrell Tyrece Johnson

You don't judge people by looking at them.

Everybody has a story.

CAM WHITTEMORE



COURTESY OF OMAR BROWN

Cam Whittemore and Omari Brown

The Rutland Roller Coaster

MSJ recruits families to host out-of-state and international students, who come from countries including China, Germany, Haiti and South Korea. Candidate families have to complete an application form and submit to interviews and home inspections.

When Whittemore volunteered to host one of the boys from the Bronx, she said none of that happened. She was supposed to receive a combined monthly stipend of $600 from Jaskin Melendez's family and the school for providing him room and board. Alumni and donors would pay 90 percent of his tuition bill, while his family had to fork out the rest, which came to about $500 a year.

But Whittemore soon had to adjust her plans when three other host families backed out.

The empty nester agreed to take three more young men. She had started dating Benetatos, and the couple got engaged during the spring of 2010. The coach offered to put the teens and Whittemore up for free in his parents' old home in Rutland Town. Tricia Beebler, a mother of two young children, agreed to host Cassell.

Benetatos said some in town accused Whittemore of making a profit off her arrangement. "Bullshit — it was costing her money," he said, adding that growing teens eat. "And they eat a lot." Whittemore also bought the kids sneakers and other sports equipment, Benetatos noted, even when some of the families stopped sending her stipend money.

Although she was initially anxious about taking in four teens, Whittemore said they proved more mature than her own children. The boys did chores and their own laundry. "My kids [took] clothes out of the dryer and [went] to school," she recalled. "But those guys got up early and ironed their clothes."

When four of the players arrived in Rutland in the fall of 2010, "everything was good," Cassell said. But as time went on, the new players felt resentment building among their Vermont peers. Less than two months into the school year, a student assaulted one of the Bronx teens, Jahnathan Mitchell, at a park. A couple of months later, John Dewey — who was the last to arrive in January 2011 — was involved in a verbal spat with another player. The local teen's mom complained to school officials. Benetatos punished Dewey by relegating him to the junior varsity team for the rest of the season, a decision the coach said he later regretted. The other student went unpunished.

As the team chalked up win after win, the disgruntled parents complained that their sons had lost playing time. The Bronx teens were viewed as usurpers who took the local kids' places — though not all of the newcomers were starters.

In January 2011, a parent sent an email to Benetatos. "We feel very strongly that we need to take care of the local roots and not overlook the fact that we need local

SUPER SECOND MOM » P.32

kids to keep the school open," it read. Another Wiz Kid from the Bronx, who had been accepted to attend MSJ that fall, was turned away just weeks before school resumed

During games, the boys, said they were subjected to racial taunts from rival supporters, such as "We don't know why you niggers are here," "Who let you in here?" and "This is a white man's place."

At least one "Get the Bronx out of Rutland" sign showed up in a car window in town. There was more nastiness on Facebook. Cassell said Mitchell got harassed in the hallways at school.

The teens knew that one wrong move could get them kicked off the team or sent back to New York.

"We just had to take it," said Cassell

Home Away

At home, Whittemore provided a sanctuary for the boys. "It was like a regular family," she said. She dropped them off at school on her way to work, picked them up, made sure they carbo-loaded before games, and ferried them to practice and to medical appointments

"I put myself in their mom's situation," said Whittemore. "If I had to send my kid away so he would be safer, I would want someone to take him in and be nice to him and treat him as their own."

Whittemore noticed that, unlike her own children, who had lots of friends, the Bronx teens kept mostly to themselves. But the boys shared stories over meals. "Dinnertime was the most fun. That was my favorite," Whittemore said, noting that they loved her meatloaf, shepherd's pie, and spaghetti and meatballs. One of the players was a Rasta, so she made sure his food never touched pork products.

But the harmonious home life took a dark turn in the fall of 2011. That's when an MSJ alumnus sent the Roman Catholic Diocese of Burlington an anonymous letter comparing Whittemore to Jerry Sandusky, the former Penn State football coach who was convicted of sexually abusing children. The MSJ principal ordered her to submit to a criminal background check. She was fingerprinted at the police station. No criminal history turned up.

The school principal inspected the house where Whittemore and the boys lived and, finding nothing amiss, allowed her to continue as a host.

The Rutland Police Department said it had no record of a criminal investigation into Whittemore. The Diocese confirmed that Whittemore adhered



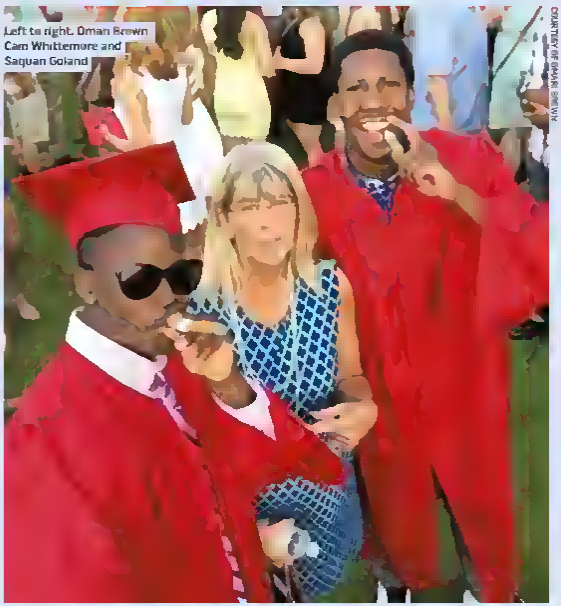
MSJ basketball team, 2012

COURTESY OF MARK BENEVENTO

If I had to send my kid away so he would be safer,

I would want someone to take him in and be nice to him.

CAM WHITTEMORE



Left to right: Omari Brown, Cam Whittemore and Saquan Goland

COURTESY OF MARK BENEVENTO

to a "policy for all adults working with youth."

"There was no claim of any kind of abuse," a diocese spokeswoman said by email.

The current MSJ principal did not respond to requests for an interview

Back in New York, Leggett was astounded by the accusation. "That was very crazy for me," he fumed. "They wanted to get rid of the boys"

Whittemore said she was embarrassed by the investigation. "I didn't want to talk to the boys about it and have them worried," she said. "My mother was very upset. She wrote a letter to the bishop but never heard anything back."

The episode also disturbed Whittemore's younger daughter, Lacie Gilligan, now 26. "It was heartbreaking," said the nursing student at Castleton University. "That was the last thing we expected my mom to go through."

Gilligan said her mother never wavered or retaliated. "She just dealt with it," she noted. "That was the message for us, for her kids. You can't let [the negativity] stop you from doing good."

A Championship Marred

During the 2011-12 basketball season, the Bronx boys spurred their new school to a 22-2 record that culminated in a Division II state championship. In April 2012, the state legislature passed a resolution congratulating the team.

But that high was quickly followed by lows for Benetatos, Whittemore and the Wiz Kids themselves

The phenomenal run, and the racism endured by the players, prompted local filmmaker Duane Carleton to create a documentary, *Divided by Diversity*, about the team.

"I made the film to tell the actual fact-based truth about what happened, in order to fight racism here in Vermont," said Carleton.

Released in August, the documentary recounts how the school community disregarded the team's accomplishment. No championship banquet was held. The team members received their letter jackets unceremoniously outside the school. The school didn't raise a banner in the gym rafters until later in the year, after most of the players had graduated.

Benetatos resigned in May 2012 and contends he was forced out. Dewey, the player relegated to the junior varsity team, transferred to a Catholic school in the Bronx.

And MSJ, according to Whittemore, told her she couldn't host the last

remaining player — Mitchell — because she's a single mother. The teen lived with another host family for his senior year.

Benetatos went on to coach at Mill River Union High School in North Clarendon for the 2013-14 season. Whittemore became the legal guardian of and hosted two more Bronx boys — junior Omari Brown and senior Jonathan Brioso — who played for Benetatos.

In the summer of 2014, a group of Mill River parents complained to the principal about Benetatos after learning that two more Wiz Kids had enrolled. His coaching contract wasn't renewed.

By then, Brioso had graduated and Whittemore decided to take Brown out of Mill River. That fall, he and the two newly arrived New York teens, Johnson and Saquan Goland, transferred to Rutland High School and lived with Whittemore.

After Brown and Goland graduated in 2015, Whittemore and Johnson moved back into her smaller house in Rutland. Around that time, she and Benetatos broke off their engagement.

Although Whittemore said she doesn't play favorites, it's clear she and Johnson have a close relationship. He's the only one of her eight "adopted" boys who has lived at her own house, and Whittemore has gotten to know his family. When Johnson visited New York for Thanksgiving, Whittemore sent mac and cheese along for his sister.

Brown, the teen who spent a year each at Mill River and Rutland, said his "second mom" always made sure he had a cake for his birthday.

"She lighted candles for me," he said. "She showed 100 percent love."

During his time in Vermont, Brown focused on getting an education. And that was the advice he passed on to Johnson. "Go to class. Get your work done. Come for practice. Be ready. Work hard."

Johnson said he's taken those words of wisdom to heart. Though he misses his family, he believes it's important for him to remain in the Green Mountain State.

"You get more opportunities doing something here than down in the city," said Johnson. "You'd also be more safe here."

Second Chances

It wasn't always easy for Whittemore's younger daughter to share her mother. But a couple of years ago, she saw some of the Christmas cards the boys sent.

"It hit home for me," said Lacie, "how thankful they were for her."

If Johnson graduates and attends college, as he expects to, all eight of Whittemore's charges will have gone on to postsecondary schooling. One, Shannon Murray, played basketball as an undergrad and is now going for his master's degree in clinical counseling at New England College in Henniker, N.H. Cassell and Melendez played there as well. Dewey is emerging as a star guard at Sam Houston State University, an NCAA Division I school in Texas. Goland plays center for Fulton-Montgomery Community College in Johnstown, N.Y. Brioso stayed in Rutland and plays basketball at the College of St. Joseph. Mitchell moved back to the Bronx to play basketball at Hostos Community College.

Whittemore helped Brown apply for federal student financial aid. Now he's a freshman playing basketball at Alamance Community College in North Carolina.

When his mother, Lisa Brown, visited him in Rutland, she was surprised to see how he had matured. She could never get him take out the garbage at home, she said. Although she initially didn't want to let her son leave New York City, she was glad she did.

"[It was] the best thing in my life I did," said the 53-year-old home health aide. "In the city, you could get involved in the wrong crowd."

Once Johnson finishes school, Whittemore is calling it quits with hosting basketball players. She wants to spend more time with her year-old baby granddaughter in Middlebury.

"She's done enough," Brown said of her son's surrogate mother. "I told her, 'You've got enough kids to come back and give you all the hugs in the world.'"

Besides, there are plenty of other volunteer opportunities in Rutland. Whittemore understands the value of a safe community and wants to pitch in to help her new Syrian neighbors. "And they are coming from a worse situation than my boys did," she said.

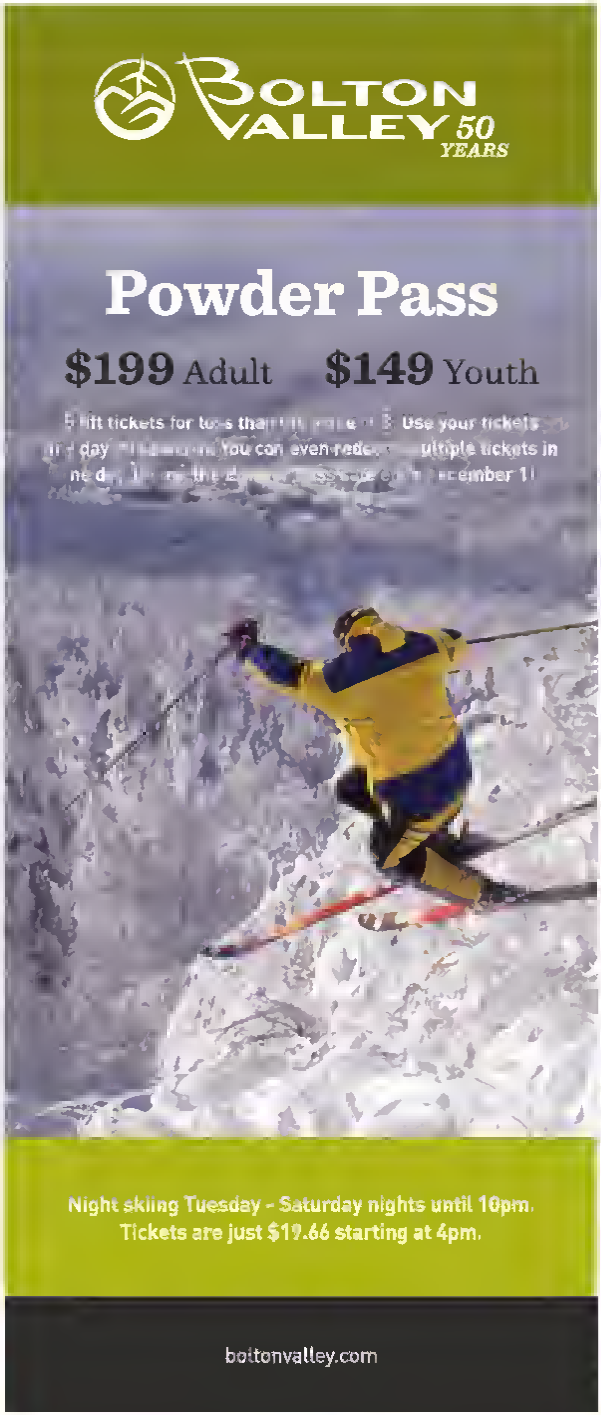
Her friend Benetatos feels the same.

"The five young men who were here, they are citizens. Look at what those poor souls went through," he said. "How [is Rutland] going to accept 100 people from a different country?" ⑦

Contact: kymelya@sevendaysvt.com

INFO

Find out more about the Wiz Kids program at wizkidsbooksb4ball.com.



Get Over Yourself

Exploring the awkward brilliance of Annie Russell's Cringe! comedy series

BY DAN BOLLES

Here's some bad news. You are not as cool as you think you are. What's more, you never have been and probably never will be. But there is good news. No one else is, either. And not only is that a wonderful and affirming thing to realize, it is also comedy gold.

That's the central principle behind Cringe! A Night of Hilarious Humiliation, the monthly comedy series curated by Annie Russell. Every month, the Burlington-based comedian, podcast host and Vermont Public Radio producer invites an assortment of locals to relive sordid pieces of personal history. Artists, musicians, comedians and "regular people" alike reveal the kinds of wince-inducing skeletons most people would prefer to keep bound and gagged in a locked closet.

While Cringe! is indeed hilarious and often features comedians, it is not a comedy show in the traditional sense. Performers don't rely on established routines or jokes, as they would at a standup show. In fact, they're not really "performing" at all, but simply sharing embarrassing nuggets from their pasts. These can take the form of maudlin diary entries, well-intentioned but lousy art projects, bad songs, cheesy childhood home videos or, really, almost anything that evokes embarrassment.

Participants don't have to be funny, just honest, earnest and willing to be exposed. When they oblige, the result is a unique comedy experience that's as gut-busting as it is stomach-turning — for performer and crowd alike. A holiday-themed installment of the show, Cringe! Holiday Humiliation, will take place at the Monkey House in Winooski on Tuesday, December 13.

"One of the rules is that it needs to be something that you put out into the world earnestly at one time," says Russell, 32, outlining what makes something Cringe!-worthy. "It can't be a funny story that you're telling now with perspective. It has to be genuine and something that really pulls you into that moment." Russell pauses and then adds, "My diary has a lot of those moments."

She's not joking. Russell, a New York City native who moved to Vermont three years ago, opens every Cringe! with a submission of her own. Often that means reading an entry from her eighth-grade diary.

"It's a ridiculous piece of writing," says Russell, who describes the journal as mostly composed of "snide remarks about classmates." It also includes a diagram of who liked whom in her class — with commentary. "It's basically me bragging about how great I was," she says. "What a sociopath."

Sociopathic or not, the diary was the accidental inspiration for the Cringe! series. Like so many embarrassing stories over the years, it all started one night at Franny O's.

> IF YOU SAY YOU DON'T HAVE SOMETHING FOR CRINGE!, YOU'RE EITHER LYING OR YOU DON'T HAVE A SENSE OF HUMOR ABOUT YOURSELF.
>
> ANNIE RUSSELL

About a year and a half ago, Russell guest-hosted a weekly comedy open mic at the infamous South Burlington dive bar — since renovated and reopened as the decidedly more wholesome Sugarhouse Bar & Grill. The open mic was rarely attended by anyone but comedians. And it competed against a weekly pool league.

"We got heckled a lot," Russell recalls.

One night, looking to spice up the meager open mic, Russell instituted a prize for the best joke of the evening as judged by herself. She also added a punishment for the worst joke. The offending comic would be forced to read an entry from her then-recently rediscovered diary. The relic was a hit.

"Based on the response from that, in a room of 10 comedians, I realized, *Oh, this is a thing*," she says. Soon after, she approached the Monkey House in Winooski with a "vague idea" for an unconventional comedy show. Cringe! was born.

Russell hosted the first Cringe! at the Monkey in September 2015. She calls it "one of the best nights of comedy I've had in Vermont." It also featured what Russell considers to this day to be the "most cringe-worthy thing I've ever presented."

The presentation in question was a one-act play called "She Kissed Me." Russell wrote it as a broadcast journalism student at Columbia University and even won an award for it.

"I thought it was this brilliant portrait about date rape," she says, likening the play's vibe to a cross between an episode of "Law & Order: SVU" and the 2004 mumblecore film *Garden State*. "Needless to say, it was awful."

Russell enlisted local comedians Grant Robin and Lori Goldman to read the play onstage. Neither had been allowed to see the script earlier, which lent the reading a palpable air of unease.

"It was truly preposterous," says Goldman. "It was really hard to get through, because each line was more absurd than the one before."

The play is set up as a conversation between a man and his therapist, Goldman explains. "The first line is something like, 'Why are you so upset about Angela?' And then the man says, 'Well, because she killed herself,'" Goldman recalls. "That's just the jumping-off point. It gets way worse from there."

"I was crying of embarrassment," says Russell of the Cringe! reading. "That's when I knew [Cringe!] was a special thing."

Russell refers to Goldman, who is now pursuing comedy in New York City, as the "Queen of Cringe." That's a title the latter accepts, albeit uneasily.

"I guess I'm proud of that," says Goldman, who has performed at more Cringe! shows — three — than anyone besides Russell. Her performances have



LEE KROHN

included reading from her own diary and showing a video of her ill-advised stab at performance art.

"Performance art was something I thought I could do at one time," Goldman says. "It turns out that I can't."

Her familiarity with Cringe! gives Goldman a unique perspective both on why the show works as comedy and on its potential to be personally and artistically affirming. She cites Russell's play as an example.

"While the play was truly an embarrassment for the craft of writing, I saw it more as a milestone in [Russell's] development into the creative person she is today," says Goldman.

"We've all made stuff that we thought was really good at a certain time," says Russell. "Then you grow out of that phase or taste, and you look back and think, *Ugh*. That's something I think a lot of artists can relate to."

Paddy Reagan agrees. He's the front man of the Burlington band Paper Castles and a founding member of Waking Windows Presents, the local booking collective that hosts the annual Waking Windows music and arts festivals in Winooski and Portland, Maine. Cringe! was featured at both festivals this year.

Reagan participated in a Cringe! show in March. (Full disclosure: I was part of the same show.) He presented a song that his college jam band had recorded roughly a decade ago — a 17-minute epic of aimless noodling over a single repetitive groove. It was excruciating. Both for humane brevity and comedic effect, Reagan broke up the tune into smaller snippets, injecting wry commentary between them. "So that section goes on for, like, six more minutes..."

"The epic jam is something that every teenage jam band does," says Reagan. "You write a song that you think is super original, and then it turns out that it's the same thing that everybody else is doing."

It's not just artists who find Cringe! relatable. While Russell populates the series mostly with local comedians and musicians, nonperformers are also encouraged to send Cringe!-worthy submissions through her website.

Kevin Lumpkin is a Burlington lawyer who took part in a Cringe! show earlier this year. Aside from some performance experience in high school and college, he's an artistic layperson. He read a story he'd written in fourth grade called "My Cat's Typing!!!!"

"It was a fiction story about waking up and finding out my cat is an alien and then going on an adventure with him," explains Lumpkin.

When he presented the story at Cringe!, Lumpkin says, he simply read it aloud. No intro, no commentary — just the story, typos and all.

"I thought it was so funny there was no way it wouldn't get laughs," he admits. "I didn't know if that would mean laughing at me or with me, though."

That's a common fear among Cringe! performers. Yet the show naturally fosters a supportive atmosphere, because everyone, performers and audience members alike, has some red-faced folly lurking in their past.

"It's the same reason that it's amusing to see childhood photos of someone or go through old yearbooks," says Lumpkin of Cringe!'s appeal. "These are universal experiences, and it's cathartic and entertaining to hear other people talk about them."

"I believe that everyone has something for Cringe!," says Russell. "If you say you don't have something for Cringe!, you're either lying or you don't have a sense of humor about yourself."

After more than a year of Cringe! shows, Russell admits that her diary is almost tapped out. But she's far from exhausting her cringiest material.

"There is no danger of me running out of things to share," she says. "I mean, my whole life is basically one long Cringe! performance." ⑦

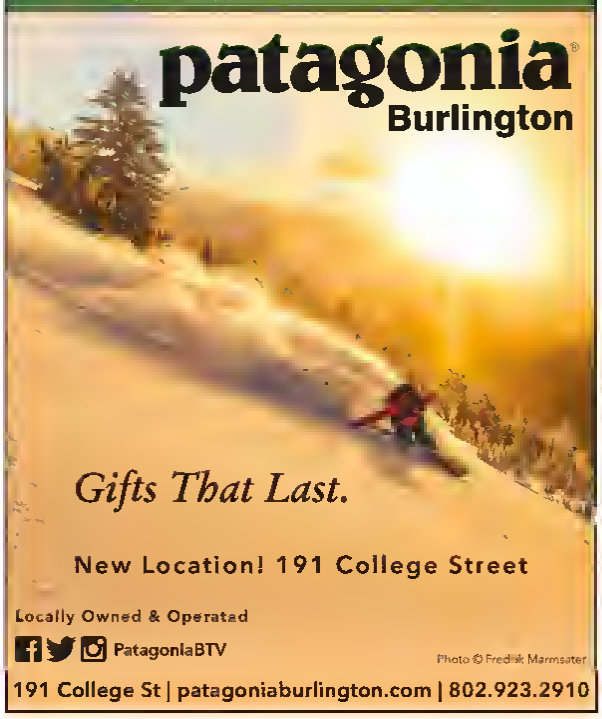
COMEDY

INFO

Cringe! Holiday Humiliation, Tuesday December 13, 6 p.m., at the Monkey House in Winooski

Hear Annie Russell's No Chill Podcast at anniejrussell.org







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WTF? What's With the Weird Sailboat in Burlington Harbor?

If you've noticed a funky-looking boat moored in Burlington Harbor in recent months, you're not alone. The rust-colored vessel is draped in plastic tarps and sports the word *Sled* on its side, hand-lettered in red and gold paint. Frequent waterfront visitors report rarely seeing signs of life aboard.

The odd craft, anchored just south of Perkins Pier between the wastewater treatment plant and the breakwater, has attracted considerable public attention, especially since all the other sailboats and docks have been hauled out of the lake for the winter. Because the boat's stern sits so low in the water, the U.S. Coast Guard station in Burlington has received a slew of phone calls in recent weeks from citizens concerned that it's sinking. WTF?

When this reporter checked out the boat last week, a passing jogger said he'd seen the owner hauling foam boards into the cabin. Noting that the harbor often freezes over in winter, the runner remarked, "If he's not from around here, he has *no idea* what's coming."

Actually, the captain lives in Vermont, and he not only knows something about ice but is hoping for it. Turns out, *Sled* isn't just some cryptic moniker, like *Rosebud* or *Monkey Business*. It describes the ship's design and function — or so its builder hopes to demonstrate.

The three-ton, 26-foot sailing vessel is the handiwork of Steve Lobb, a 72-year-old retiree and former shipwright who's been sailing for more than 30 years. Though Lobb calls Montpelier home, it's probably more accurate to call it his home port. In recent decades, he says, he's spent more time at sea than on land, navigating waterways from the North Sea to the South Pacific.

Lobb says it took him six months to build *Sled*, his "retirement project." He conceived the idea five years ago after noticing a "radical change" in sailing conditions on the high seas, which he attributes to global warming.

As a response to the rapid disappearance of Arctic sea ice, Lobb designed and built *Sled* as a cross between a modern racing hull and a catamaran. On board is a five-ton winch that makes it possible for the vessel to be hauled out of the water, then dragged across the ice on its catamaran hulls like a sled and pulled by a dog team or snowmobile. Lobb built the craft from quarter-inch plywood, which he acknowledges is thin but essential for keeping it lightweight.



COURTESY OF ERIN MOREAU/BURLINGTON DEPARTMENT OF PARKS & RECREATION

Sled

COURTESY OF STEVE LOBB

Steve Lobb

Lobb says the power winch also enables him to raise and lower the mast at sea. The craft is outfitted with a 60-horsepower outboard engine, which Lobb calls "extreme for a sailboat" but necessary for outrunning storms, especially in the North Atlantic. Ultimately, he hopes to sail to Greenland or Nunavut, in northernmost Canada, to see if Inuit fishermen are interested in employing him to build them similar watercrafts.

Lobb claims some experience in navigating icy waters, such as the southern Tasman Sea between New Zealand and Australia. It was there, he says, that a gale generating 60-foot waves once blew him 1,000 miles off course. But Lobb confesses he's more comfortable in tropical waters and says Arctic sailing "would be a new experience for me."

"I'm a teenager at 72 who wants some excitement," he adds with a chuckle.

Lobb, who grew up in Orlando, Fla., dropped out of college at 27 when his soon-to-be first wife got pregnant, he says. Because she was Korean, Lobb decided to move their family to Hawaii, where, in the 1960s, interracial marriages were more accepted.

In Honolulu, Lobb learned to be a shipwright. He claims to have built dozens of boats over the years, including five from scratch. Lobb also raised six kids, all of whom were homeschooled at sea aboard a 52-foot catamaran that he built.

"It didn't make hobos out of them as it did me," he says. "They all found meaningful careers."

Evidently, Lobb is married to the sea. Like several of his boats, his two marriages ended on the rocks, and he's been single ever since.

As for his current nautical plans, Lobb admits it's "a little bit strange and a little bit unprecedented." Because he is retired and has only a modest income — working part time for ORCA Media in Montpelier as an intern videographer — he's doing this project on the cheap.

"But even if I had any money, I'm not sure I'd do it any different," Lobb notes, "because the lifetime of this boat could be very short."

That's a big worry for Burlington's maritime authorities.

"Our biggest concern with it is that there's fuel on board," says U.S. Coast Guard Petty Officer Second Class Matt Harris. "If the boat sinks, we'll have fuel everywhere." That said, Harris reports that the Coast Guard inspected Lobb's vessel last week and deemed it seaworthy, at least for now.

Erin Moreau, Burlington's waterfront manager, says that although it's legal for Lobb to be anchored where he is, she's concerned that drifting ice could demolish his vessel even if the harbor doesn't freeze over.

"It'll snap chains and twist wood," she says. "In the past, we've had damage to our docking system because of the ice, and that's a steel structure." If necessary, Moreau adds, the city harbormaster has the authority to remove the boat from the water.

Lobb says that, while he appreciates the community's curiosity and concern, he's prepared for whatever winter blows his way. He'll spend some of the winter sleeping on his craft with a propane space heater.

"I'm pretty foolhardy. I'm the cat with nine lives," the white-bearded seaman says with a smile. "I've been bashed and beaten, sunk and crashed, and knocked around a lot. But it's all part of the experiment. I'm testing myself as well as the boat." ⑦

Contact: ken@sevendaysvt.com

INFO

Outraged or merely curious, about something? Send your burning question to wtf@sevendaysvt.com

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Lost Streets

In her new memoir, a Montpelier writer traces a long life well lived

BY RACHEL ELIZABETH JONES

Tacked to the community bulletin board at Montpelier's Pioneer Apartments is a poster advertising a book called *The Button Thief of East 14th Street*. Just down the hall, the same flier is taped to the front door of apartment 103 — the home of Fay Webern, the button thief herself. Subtitled *Scenes From a Life on the Lower East Side 1927-1957*, Webern's recently released memoir — or "novelistic nonfiction," as she calls it — shimmers with love for the place where she came of age, the Lavanburg Homes community in New York City.

"It was a beautiful way to grow up," Webern, now 89, recalled at her apartment. But the book opens even before her birth with the story of her real name, FeygaPinya. When Webern's mother was a child in Kovel, Russia, her newlywed cousins — Feyga and Pinya — were brutally murdered for publically espousing socialist ideas. Fearing the couple's names would bring bad luck, family members didn't use them — until Webern was born.

This first of 42 vignettes also tells how Webern's mother, nine months pregnant with the author — the last of four children — finagled one of the 112 apartment units in the soon-to-open Lavanburg Homes. The building on Goerck Street, Webern explained, was founded on the utopian ideal of creating a self-supporting community for low-income working families.

With her huge belly, Webern's mother found out where building developer and benefactor Fred L. Lavanburg lived and rang his doorbell, Webern writes. Denied a meeting, she sat on the ground outside and declared, "If I can't raise this baby in a clean and decent home, I will have it right here on the sidewalk and leave it with you."

The ploy worked. Webern's family moved into the building in December 1927. The stories she tells conjure layered and beautiful scenes of her youth, starting from her earliest memories and spanning her adult life. Webern communicates her recollections with love and frankness, using economical prose that is matter-of-fact and often humorous.

"I actually see the scenes before me," she said. "It's like I'm watching a movie, and I just write down what I see."

What Webern sees, among many other things, are scenes of her mother laying down newspaper to protect the apartment floors and the family doing a mad dash to stuff them in the dumbwaiter when company arrived. She remembers a Depression-era "Hooverville" erected overnight on the Manhattan shore, women emptying bags of sequins like confetti out the window on May Day, an auditorium crowd erupting in cheers when she, *a girl*, tied a boy for highest IQ (168) in the class. Other vignettes describe her father scarfing down his dinner before rushing out to a garment workers' union meeting, or Webern snitching black-velvet buttons for her sister Ruthie's dress.

"I feel responsible for passing [the stories of Lavanburg] on," Webern said, "because it was so successful ... especially now that we don't know where our government is going." *The Button Thief* takes the young Webern's political consciousness virtually for granted. Asked about her coming-of-age in that arena, she said, "Of course I was as radical as could be."

The world around her fostered those beliefs. In chapter 22, "Dance Lessons," Webern relates her first dance classes, taught at Lavanburg by a black-caped modern dancer named Beatrice Baronofsky, or Miss Bea. The group's first performance was set to the poem "Caliban in the Coal Mines" by Louis Untermeyer. Miss Bea explained to the girls that the poem's "handful of stars" referred to the union organizers helping miners to strike. In the book's namesake story, Webern writes, "Students were not allowed to reserve books, but one of the librarians, Miss Adler, made an exception for me ever since I asked her who's Karl Marx." Adler directed the young


Fay Webern circa 1965

BOOKS

Webern to *The Intelligent Woman's Guide to Socialism and Capitalism*, in which playwright George Bernard Shaw espouses the tenets of Fabian socialism, a British strain of democratic socialism. Webern still considers herself a Fabian socialist and keeps a copy of the book in her apartment to this day.

"I couldn't bear to be a communist," Webern remembered, "because I wouldn't call a worker a proletarian — I hated their language."

She's not one to be pigeonholed. "I don't live by rules," Webern declared. "I live by what I see and what I feel and what I know."

Webern married in 1948 and gave birth to one daughter, MarthaLeah Chaiken. The author had a lifelong career in science writing, becoming copy chief at *Scientific American* and then senior editor of the *Encyclopedia Britannica* yearbook on medical developments and college textbooks. Webern credits her editorial profession with preparing her to write *The Button Thief*'s stories with careful precision.

She also had critical guidance from writer and teacher Tyler C. Gore of New York's Gotham Writers Workshop. "Tyler Gore is a saint to me," Webern said. Before she relocated to Montpelier in 2002, Gore encouraged her to read selections from her manuscript at Brooklyn's renowned Knitting Factory.

Webern moved to Vermont in reaction to the changes wrought in New York by 9/11, she said, and her own increasingly hampered mobility. Her daughter had attended the Putney School, leaving Webern with fond memories of the state.

In 2003, she became friends with Peg Tassey, her hairdresser, and shared the first chapter of the *Button Thief* manuscript with her. "I was just blown away," Tassey said, adding that Webern's work reminds her in some ways of Ernest Hemingway's *A Moveable Feast*. Tassey, who's also a local musician, began to record Webern's readings and post them to YouTube. She encouraged Webern to publish, which she finally did this fall, and now helps promote the work.

The book "started as a commemoration of the lost streets," Webern said. Donated to the city in 1956, Lavanburg was repurposed as temporary housing. At the same time, other neighborhood buildings underwent demolition. Webern relates this end of an era in sparse words that convey restrained heartache. "Even the once-immortal corner lamp post," she writes, "was severed from its electric-cable roots and dragged away to a New Jersey dump."

In Montpelier, Webern's subsidized apartment building sometimes recalls those days gone by, she said, by affording her the opportunity to get to know people she might not encounter otherwise. "I have a lot of fun here," Webern reported. "It's a tiny bit of what I was used to in Lavanburg." ⑦

IT WAS A
BEAUTIFUL
WAY TO GROW UP.
FAY WEBERN

INFO

The Button Thief of East 14th Street: Scenes From a Life on the Lower East Side 1927-1957 by Fay Webern. Sagging Meniscus Press. 330 pages. $19.95. Webern reads from her book on Monday, December 12, 7 p.m., at the Light Club Lamp Shop in Burlington, and Friday, December 16, 7 p.m., at Noble Hall, Vermont College of Fine Arts, in Montpelier. Free. faywebern.com

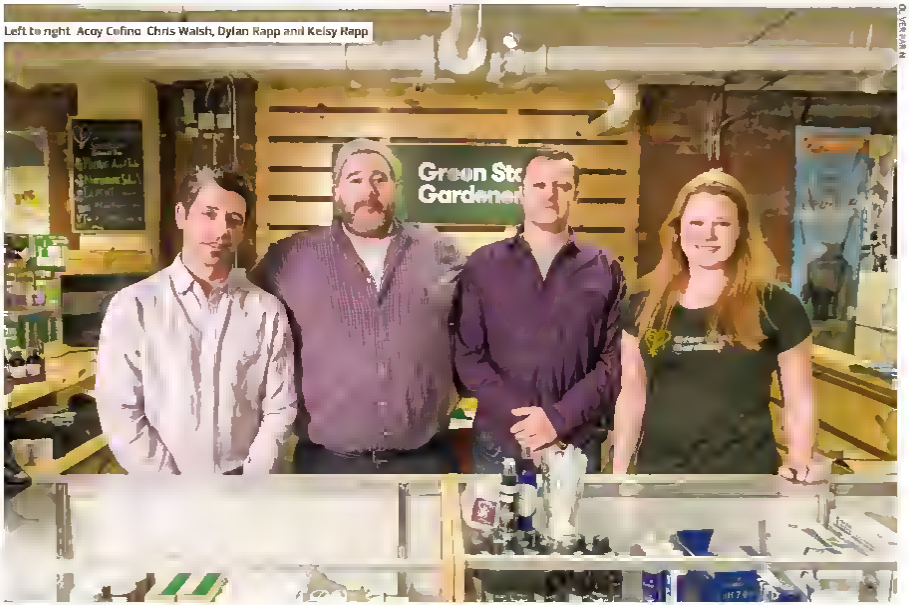




Healing With Hemp

Green State Gardener seeks to corner a different cannabis market

BY SADIE WILLIAMS



Left to right: Acoy Cefino, Chris Walsh, Dylan Rapp and Kelsy Rapp

OLIVER HAN

A curtain hangs behind the wood-paneled counter at Green State Gardener, concealing a simple office with a few chairs, a plastic table, laptops and harsh fluorescent lights. In this unassuming room, Dylan and Kelsy Raap and Chris Walsh are preparing to help cultivate the budding medical cannabis and hemp industry.

Green State's retail location on Burlington's Pine Street opened this past June. The store also has a strong national presence online, where it sells a larger variety of products. In addition to supplies for an array of DIY projects — making beer, bitters, mushrooms and hot sauce — the company retails special soil products and equipment for growing medical marijuana at home. That last category makes up the bulk of its sales.

As of February 2016, Chittenden County had 549 registered medical marijuana users; the surrounding counties had 751. Some of those individuals buy their medicine straight from dispensaries. Some choose to grow their own. That's where Green State comes in. The company offers discounts to cardholders as well as instruction.

"Most of the cardholders have never grown before," said Walsh, the team's general manager and a co-owner of Burlington nightclub Nectar's. "We really enjoy helping a beginner out."

If efforts to legalize recreational marijuana in Vermont had passed last year, Green State's customer base would have expanded significantly. While the team is optimistic that the state will catch up with their vision soon, they have an interim strategy: retailing cannabidiol, a completely legal product derived from the *Cannabis sativa* plant.

Commonly referred to as CBD, cannabidiol is one of more than 60 compounds in cannabis, according to a 2012 article in the journal *Therapeutic Advances in Psychopharmacology*. It's not psychoactive, which means it won't get you high. Green State carries the stuff in a variety of forms, ranging from cartridges for vaporizer pens to topical balms.

CBD is extracted from industrial hemp, which, in Vermont, is defined as a strain of the *Cannabis sativa* plant with a tetrahydrocannabinol — or THC — content of less than 0.3 percent. Refresher: THC is the bit that gets you stoned. Industrial hemp and marijuana share genes but act differently.

Speaking of genes, the Raap name is already familiar in the Vermont cannabis community. Will Raap, father of Dylan and Kelsy, founded Gardener's Supply. He's also one of the entrepreneurs in the Vermont Cannabis Collaborative, a group that aims to support legislation to facilitate commercial enterprises involving cannabis.

> WE'VE SEEN AN INCREDIBLE RECEPTIVITY HERE TO CBD.
> DYLAN RAAP

Will Raap belongs to Evergreen Capital Management, a group of eight investors interested in the Vermont cannabis market. Dylan Raap, 38, and Walsh, 50, who are also involved in ECM, are in the process of investing in a hemp crop grown by one or two local farms. Raap said contracts will likely be signed by the end of the month.

Most CBD products are patches, salves, sprays or pills containing extracts of cannabidiol in oil. They've been used to treat a variety of ailments, including seizure disorders, autism, arthritis, inflammation, sleep disorders and anxiety.

One Green State customer is a Chittenden County teacher who uses CBD to treat inflammation. The teacher, who prefers not to be named, told *Seven Days* in a phone call, "It's misunderstood. [But] for me, I'm 64, I have to be on my feet all day. I have some issues with arthritis, and [taking CBD] has made a huge difference for me. My joint inflammation has been drastically reduced."

The teacher said she had been using the product in a vaporized form for six months and plans to continue doing so, although she might also try out the sublingual oil-based capsules.

The Green State crew is interested in bringing CBD to a wider Vermont audience. "In general," CEO Dylan Raap said, "we've seen an incredible receptivity here to CBD, and we see that as the vanguard for this emerging world of medicinal plants."

While Green State can help customers choose a product for their needs, the partners make it clear they are not doctors. They present themselves as entrepreneurs who've seen CBD help people and want to share that information.

A three-person e-commerce team remains located at Gardener's Supply, but the plan is to move those employees to a lounge-like room in the company's new retail space, which would also host educational programming and foster customer connection.

Walsh described the new storefront as a "hardware store" environment where

he's already seen productive networking going on. "I'll be sitting up front," he said, "and one person will walk in, and they'll start exchanging ideas." Dylan Raap added, "Those are the best conversations."

Right now, the lounge's sole occupant is an Oriental rug. The couch arrives this week.

Green State is looking into holding office hours for a naturopath open to prescribing medical marijuana. "We still don't know who [the naturopath] is," said Kelsy Raap, 33, who manages marketing for the group. "But we have a list of [practitioners] that are receptive."

HEALTH

She also plans to reach out and invite potential user groups into the space, such as parents of children with autism, cancer patients and people with epilepsy. "Our thought is to use this as a comfortable meeting room for discussions," she said.

Green State has already hosted a few events in the shop, which can hold about 50 people. The first was a talk on getting a medical marijuana card in Vermont. "We had an excellent turnout for that," said Walsh. People often flash their cards when they enter the shop, he noted, and he responds by showing them his.

That has changed the dynamic, Walsh said. "It's a comforting thing, where people feel that they're in a safe environment where they can talk openly about growing their own medicine."

The next event, planned for this winter, will educate participants on "how all CBD is not the same," said Dylan Raap. "There's a big difference between stuff that's sourced in Europe as a by-product of the industrial textile industry, versus what's grown here for the specific purpose of medicine."

He's not alone in questioning the value of imported products. In 2014, Project CBD, a California-based nonprofit that disseminates research on the medical uses of cannabidiol, prepared a report titled "Hemp Oil Hustlers." It found that a group of related companies sells industrial hemp products contaminated with silver, arsenic and harsh chemicals. Partly to blame is the lack of established standards for these products, and it doesn't help that hemp excels at soil remediation, aka sucking up chemicals from the ground. What's good for cleaning up irradiated soils in sites like Chernobyl is not so great for a sick child.

"There's a lot of snake oil out there," Dylan Raap said. He added that Green State has vetted the products it currently carries. "But for every one of these [safe products], there are 10 fraudulent operators. Sourcing is important."

Green State continues to add to its inventory, which currently contains about 25 products. One of them is Green Mountain CBD, made in Hardwick. Among the most affordable on the market, it's a capsule containing a coconut oil-based hemp extraction, which is meant to be opened and dissolved on the tongue.

Mary's Medicinals is another line the company offers, according to Kelsy Raap, that company is one of the better-known distributors of CBD products and is rigorously tested for quality control.

A dearth of scientific study still stands in the way of those who would tout the benefits of cannabis. The federal government effectively banned the growing of hemp in 1937. But, Dylan Raap said, the substance "has untold health potential. We're just figuring this out due to the moratorium on research in this country."

In 2014, President Barack Obama allowed state agriculture departments and higher education institutions to cultivate hemp for research purposes. Vermont has since established a state hemp registry through the Agency of Agriculture, Food & Markets.

While some locals grow hemp for the purpose of extracting CBD, others use it as a source of animal feed, rope, textiles and more. One of the founders of the University of Vermont's cannabis science and medicine program, Kalev Freeman, recently registered with the state to cultivate hemp, he's keeping his options open. Dylan Raap is registered to grow hemp in three Chittenden County locations.

Ideally, the owners of Green State would like all of their wares to be grown and manufactured in Vermont. "We're looking to expand this world of therapeutic medicinals that we see as an industry that Vermont is uniquely suited to take forward," said Dylan Raap, "just as we've done with other farm-to-plate movements." ⑦

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INFO

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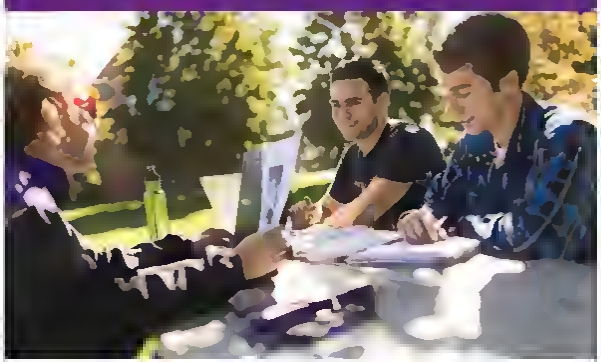
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PHOTOS BY OLIVER PARINI



Arash Ghalehgolabbehbahani

One Nice Spice

UVM researchers say saffron is as good as gold to Vermont growers

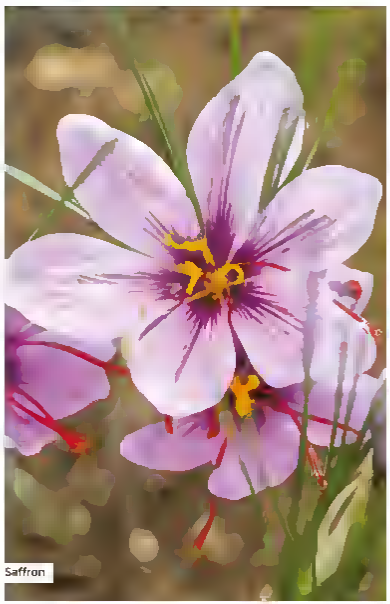
BY KEN PICARD

On a recent morning, milk crates filled with saffron crocuses blanket the floor of a St. Albans hoop house, their purple petals gaping skyward like baby birds clamoring to be fed. Though these bright violet flowers are stunning to behold, it's the wispy crimson threads, aka stigmas, at the center of each *Crocus sativus* bloom that conceal their inner beauty.

Saffron, grown for centuries for its aromatic, culinary and healing properties, is literally more valuable than gold, made from the crocuses' stigmas, the spice can fetch as much as $5,000 per pound. Recent medical research suggests that saffron's therapeutic and medicinal applications may include lowering blood cholesterol levels, preventing convulsions, fighting cancer and combating depression.

To that last point, saffron could someday help mitigate the midwinter blues of Vermont's farmers in more ways than one. Over the past year, researchers in the University of Vermont Department of Plant and Soil Science have concluded that high-quality saffron can be grown in Vermont even during cold months, when farmers lack options for lucrative cash crops.

It took an agricultural researcher from the world's largest saffron-producing region — northeastern Iran — to recognize the spice crop's potential in Vermont. Three years ago, Arash Ghalehgolabbehbahani was visiting his wife, Agnn Davari, who's an entomological researcher at UVM. During his visit, Ghalehgolabbehbahani, who completed his doctoral thesis in Iran on an unrelated subject and is now a postdoctoral researcher at UVM, asked research professor Margaret Skinner a simple question. "Why doesn't anyone grow saffron in Vermont?"



Saffron

As Skinner recalls, her answer seemed like a no-brainer at the time. "Because it's too darned cold!" she told him.

Indeed, Khorasan, the Iranian province that produces 90 percent of the world's saffron, couldn't be more different from the Green Mountain State. It has a semiarid climate, and the temperature rarely drops as low as it does in Vermont.

But Ghalehgolabbehbahani suspected the flower could still survive here. He knew that the saffron crocus is a hearty plant — cold-resistant down to minus-4 degrees Fahrenheit — and relatively easy to cultivate. Even in Iran, it's harvested in the fall and winter.

"When you see the saffron in the snow, it's beautiful," Ghalehgolabbehbahani says. "It's a special crop for me."

So he set out to determine if saffron could thrive indoors in Vermont's unheated hoop houses, sometimes called "high tunnels." As Skinner explains, local growers use these structures to extend Vermont's short growing season. Typically, they'll plant winter greens there in the fall, harvest them through December or January, and then start their next big cash crop — tomatoes — in late winter to early spring.

AGRICULTURE

Given this schedule, Skinner likens saffron's potential to that of maple syrup. "The reason maple syrup succeeds in Vermont," she says, "is because it's produced at a time of year when the farmers have nothing else to do."

Although the United States is the world's largest consumer of saffron — it imported 25 tons of the spice in 2013 — saffron bulbs, or corms, aren't readily available in this country. Ghalehgolabbehbahani and Skinner had to scout around for theirs, finally purchasing some from a Mennonite woman in Lancaster County, Pa.

Beginning in the summer of 2015, Ghalehgolabbehbahani and Skinner took a low-tech approach to their saffron experiment. They planted some saffron corms in milk crates and others in raised beds to see which method worked better. One benefit of the milk crates, Skinner explains, is that, as the weather warms in early spring, the saffron plants can be moved outdoors to make room in the high tunnel for new tomato plants. The goal, she says, is not to displace existing winter crops but to supplement them.

Ghalehgolabbehbahani and Skinner quickly discovered another benefit of using milk crates. Rodents such as moles and voles, which aren't a problem in Iran, abound in Vermont and decimated the corms in the raised beds. However, the rodents couldn't penetrate the weed cloth used to keep soil inside the milk crates. The crocuses grown in crates also had higher yields than those planted in the ground.

Once the saffron was harvested and dehydrated, Ghalehgolabbehbahani says, the UVM researchers wanted to determine whether the saffron grown in Vermont would be as high quality as that raised in Iran, Spain, Morocco and elsewhere. Because the spice is desired for its flavor and aromatic properties as well as for its therapeutic uses, they needed to know whether the active compounds in their plants were up to snuff.

To find out, they sent samples to Charles Cantrell, a research chemist with the U.S. Department of Agriculture who works at the University of Mississippi. As Cantrell explains in a phone interview, he analyzed two key components of the Vermont samples and compared them with saffron from Iran, Morocco, France and Spain. Specifically, he looked at safranal, which is responsible for saffron's distinctive fragrance and has anticonvulsant and potential antioxidant properties, and at crocins, which give saffron its distinctive orange and yellow colors and have antidepressant properties.

Cantrell found that UVM's saffron measured up to that grown elsewhere. In fact, he says, Vermont's was as good as any grown in the world.

While Vermont growers could make money by cultivating saffron alone, Ghalehgolabbehbahani sees it as just one component of a larger crop diversification effort. The crocus could be grown alongside other winter greens such as Swiss chard, spinach and kale, he notes, which don't have nearly the same revenue potential.

How much could saffron spice up farmers' bottom line? Based on their first year's yield, Skinner and Ghalehgolabbehbahani calculated that saffron could net farmers about $4 per square foot. That's higher than tomatoes, which yield about $3.50 per square foot, and greens, which generate $1.81 per square foot. Another potential revenue source, Skinner adds, is selling the corms, which retail for 30 cents to $1 apiece.

Clearly, there's already local demand for this rare commodity. According to UVM researchers, the average retail price of organic saffron in Vermont health food stores is $19 *per gram*. Based on the yield obtained this year, saffron could generate revenues of $100,000 per acre, greatly surpassing revenues from most other vegetable crops grown in high tunnels.

Last January, Skinner gave a presentation on the team's preliminary findings to a group of growers and ag-extension staffers. As a result, she was invited to speak at the Northeast Greenhouse Conference and Expo last month in Boxborough, Mass.

"The growers who attended the conference were very interested, and at least 10 of them came up to me after the talk to ask more questions," Skinner reports. "I have received inquiries via email from several growers, as well. There are many questions still to answer, but, given the promising data and the initial interest we have observed from growers, I believe some growers will try it in the coming year."

One Vermonter who's expressed an interest in Vermont-grown saffron is Guido Masé, founder and codirector of the Vermont Center for Integrative Herbalism, a nonprofit school and clinic in Montpelier. Masé, who's also the chief herbalist at Urban Moonshine, a Burlington producer of organic bitters and herbal tonics, is particularly excited about saffron's potential for treating people with mild to moderate depression.

As he explains, from 2002 to 2009, the University of Tehran did considerable clinical research on saffron's antidepressant properties. In 2013, Jacksonville University in Florida published a meta-analysis of all such trials. According to Masé, that analysis found "a substantial effect, much stronger than [the] placebo effect, and equally comparable to some [prescription] antidepressant drugs."

Masé, who grew up in Italy and remembers his father using saffron to cook risotto, says he sees the spice as a welcome addition to Vermont's locally grown apothecary.

"Vermont is already known as a medicinal plant and specialty food mecca," he says, "so having some organic saffron from Vermont would be incredible."

VERMONT IS ALREADY KNOWN AS A MEDICINAL PLANT AND SPECIALTY FOOD MECCA, SO HAVING SOME ORGANIC SAFFRON FROM VERMONT WOULD BE INCREDIBLE.
GUIDO MASÉ

Ellen Kahler is executive director of the Vermont Sustainable Jobs Fund, which coordinates the Vermont Farm to Plate Network. She also sees significant potential in growing saffron locally, in part because of Vermont's existing brand identity.

"If we can successfully grow saffron in Vermont, and the medicinal value and flavor profile can be verified," she says, "then this could be a wonderful new product that enables some farms to diversify their revenue streams."

UVM's Skinner and Ghalehgolabbehbahani both caution that additional research is needed before they advise local growers to jump into saffron farming with both feet. For one thing, it's still not clear how well saffron corms will survive outdoors through Vermont's harshest winters. The last two were unusually mild.

Moreover, the harvesting of saffron is still extremely time- and labor-intensive, as each flower produces only a minute quantity of saffron spice. According to Ghalehgolabbehbahani, it takes 100 to 150 flowers to produce just one gram of the final product. In Iran, most of that painstaking work is still done by hand. Otherwise, he says, "It's an easy crop to grow."

And, with Americans consuming 25 tons of saffron annually, Ghalehgolabbehbahani adds, "That's *huge*!" ⑦

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INFO

Learn more from Margaret Skinner 656-5440 or margaret.skinner@uvm.edu

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Family Style

A Ludlow hostel reinterprets the basics with uncommon dining

BY JULIA CLANCY

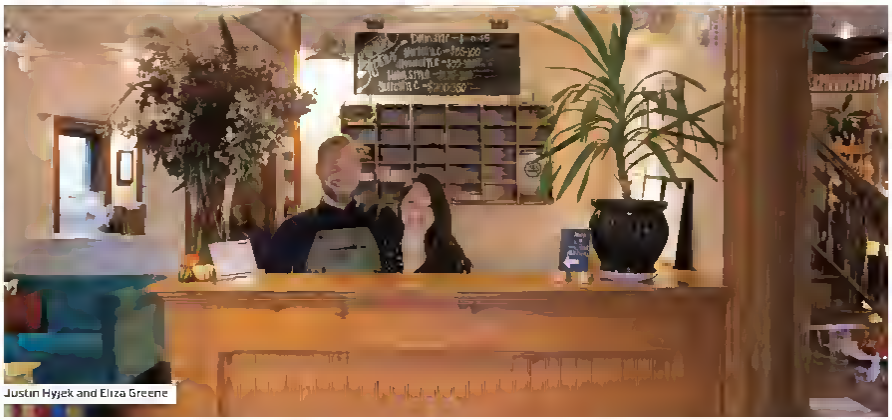
The river burbling from Lake Rescue runs south toward Okemo Mountain Resort, then arcs behind Ludlow's Main Street. On the edge of that river stands a hostel, though you might not be able to tell from the outside. The pale yellow Victorian with deep-green shutters looks more like someone's family home or a classic Vermont bed-and-breakfast than it does like a budget sleeping stop.

While hostels vary across the world, all build on the same basic model: travelers sharing low-cost housing. "Housing" typically means a bunk with clean sheets in a dormitory-style room plus free breakfast — which could be a full spread and coffee or a package of Weetabix and warm orange juice. Always integral to the hostel format, however, is the sense that you could not be anywhere but here — whether "here" is the side of a mountain in South America, the backstreet dregs of Prague or the banks of a shallow river in Ludlow.

Homestyle Hostel, at the latter spot, embodies that ideal of affordable lodging with an intimate connection to its setting. Yet co-owners Eliza Greene and Justin Hyjek, working with seasoned chef Alyssa Prouty, go well beyond satisfying the elemental human needs for food, drink and shelter.

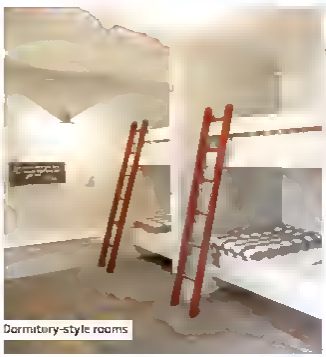
The wraparound porch of the three-story home is dotted with Adirondack lounge chairs, potted flowers and patio tables painted seafoam green. Inside, along with a variety of accommodations, travelers will find a farm-to-table restaurant and an elaborate bar program with a craft cocktail menu that holds its own among the state's best. There's also a list of hard-to-find brews and wines and a selection of espresso drinks for any caffeine-craving patrons.

Hostels, with their dorm-like setup, tend to appeal to a younger clientele, but Homestyle's housing runs the gamut.

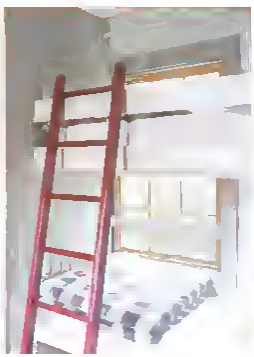


COURTESY OF LINDSAY SELIN

Justin Hyjek and Eliza Greene



Dormitory-style rooms

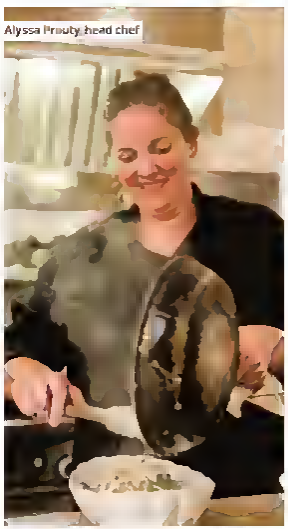


Besides two six-bunk dormitories, it offers three private rooms and one six-person suite finished with a leather couch, a flat-screen television and board games tucked under the coffee table. The gist: Backpackers are welcome here, but so are guests seeking creature comforts.

"One thing about a hostel," says Greene, 27, "is keeping it accessible to anybody."

When Homestyle opened in December 2014, Greene and Hyjek had plans for an extensive bar but none for

FAMILY STYLE » P46



Alyssa Prouty, head chef

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SIDEdishes

BY HANNAH PALMER EGAN & SUZANNE PODHAIZER



Frank Pace

Northern Exposure

SOUTH END KITCHEN SPACE WILL HOUSE A NEW RESTAURANT AND CAFÉ

Come 2017, locals who miss Burlington's South End Kitchen will find a new dining spot in its former home at 716 Pine Street. In late winter or early spring, an experienced team of locals will open the **GREAT NORTHERN**. Its owners include **MATT WILSON**, who is also a partner in **ZERO GRAVITY CRAFT BREWERY**, and chef **FRANK PACE** and his wife, **MARNIE LONG**, who will serve as primary operators. The establishment shares some financial backers with Burlington's **AMERICAN FLATBREAD** and **MONARCH & THE MILKWEED**.

"Our plan is to hit all three services," says Wilson. That means they'll be cooking all day long. In the morning, guests will be able to grab a cup of coffee or an espresso, plus "easy breakfast stuff" to stay or go. The folks at **BBIO COFFEEWORKS** are consulting on beans, equipment and best brewing practices.

At lunch and dinner, says Wilson, the Great Northern will operate as a café with table service. Weekends will bring brunch and all the drinks that go with it. Cocktail specialist **JEFF BAUMANN** will help concoct the list.

"The food, at its core, will be local and seasonal," Wilson says. Why the name? Although people talk about southern cuisine and California cuisine, northern cuisine doesn't have as clear an identity, he notes. In addition to showcasing dishes based on "great local influences," the menu will incorporate flavors from other wintry climes, such as Scandinavia. Fermented and preserved foods are part of the deal.

Although Pace is known as a trained butcher and an expert maker of charcuterie, meat won't be the menu's main focus. "We plan to offer plenty of vegetarian and vegan dishes, as well," Wilson says. "We *are* in Burlington, Vt."

—S.P.

Shelburne Road Shake-Up

CHURCH STREET TAVERN EXPANDS TO SOUTH BURLINGTON

After serving burgers and wings in downtown Burlington since 1995, **CHURCH STREET TAVERN** will open a second location in Burlington this coming February. The new spot, called **TAVERN II**, will replace Junior's Rustico, which shuttered at 408 Shelburne Road earlier this fall.

According to tavern co-owner **STEPHEN PAGENT**, who partnered with **SCOTT MICHAUD** to purchase the downtown sports bar from **SPENCER NOBLE** and **DAVID TAFT** in 2014, Tavern II will open for lunch and dinner daily. Parent plans to hire a new chef to lead the kitchen but says the menu will "basically be a duplicate" of the original.



Church Street Tavern

So visitors can expect the same jalapeño-cheddar soup, loaded nachos, hefty burgers and hot sandwiches they'd find on Church Street. The new bar's 16 draft lines will flow with craft beers from Vermont and beyond, along with several quaffable mass-market offerings. Overhead, seven high-definition TVs will transmit live sports coverage.

While Parent says he hopes to provide a guest experience that mimics that of the downtown original, he's eager to learn where the new opportunity leads. "It's going to be exciting to see what [this new place] is," he says.

—H.P.E.

Remembering a Farm Founder

FAREWELL TO PINE ISLAND COMMUNITY FARM'S KAREN FREUDENBERGER

Last week, Vermont's New American farm community lost one of its most devoted advocates when **KAREN FREUDENBERGER** died. The founder of **PINE ISLAND COMMUNITY FARM** in Colchester suffered from a "preexisting and known heart condition," her husband, **MARK FREUDENBERGER**, tells *Seven Days*. She died peacefully in her sleep, he adds, but "it happened maybe 20 years too soon."

Freudenberger moved to Vermont in 2009, where she made a name for herself helping refugees and other New Americans living in Chittenden County produce traditional, homegrown meats and vegetables. In 2013, she began working with Bhutanese refugees **CHUDA DHAURALI** and **TIKA DULAL**, who

SIDE DISHES » P.47

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Seasonal polenta cake

COURTESY OF HOMESTYLE/FACEBOOK

Family Style «P44

an in-house restaurant. The pair met nine years ago in Ludlow, connected by mutual friends after their freshman year of college. Greene was a Chester local, Hyjek, 29, was born and raised minutes from the hostel he now co-owns and operates.

Shortly after they started dating, the two traveled through South America, trading labor at local hostels for room and board. "We'd do reception, kitchen work, bar work, cleaning, anything," says Greene. She and Hyjek returned to Ludlow inspired to bring the communal ethos of hostel living to Vermont.

When they found the spot at 119 Main Street, it had been on the market for two years. The skeleton of the place was in good condition, having been renovated after a hard hit from Tropical Storm Irene. Here, Hyjek recalls thinking they could expand on the bare-bones hostel structure to welcome patrons across a wider spectrum of wants and needs.

Homestyle's clientele does tend to fall on the younger side — not typical of Ludlow itself, where the average age is 44. But alongside the millennials headed to nearby hubs such as Okemo Mountain Resort, one might find older couples craving a luxurious meal or families seeking affordable lodging.

"Here, you can stay the night for $40 or $350," Greene says. "We get locals sleeping over, too, just to eat. We always want to accommodate our overnight guests, and they get first dibs on restaurant tables for the night."

That restaurant is an unexpected hit. Months after Homestyle opened — complete with contemporary hostel housing and nascent bar plans — a local chef asked to rent the kitchen for a few pop-up cooking gigs.

"The dinners took off," Greene recalls. "Food and drink became half of our revenue, and we were shocked at how quickly it happened." After a year, their pop-up cook left the state to explore nonculinary ventures, but, among locals, the high expectations for Homestyle's food and drink stuck. Greene and Hyjek needed a chef.

POLENTA CAKE COMES WITH A PILE OF KALE, WHOLE ROASTED SHALLOTS AND BLACK WATCH FARMS BRAISED BRISKET NESTLED IN ITS OWN FRAGRANT JUICES.

Enter Prouty, who spent six years as sous-chef at Ludlow's acclaimed restaurant the Downtown Grocery.

"We didn't want to intrude on area restaurants" in their hunt for a chef, says Greene. But when Prouty began collaborating with Homestyle's owners, she had the full support of the Downtown Grocery crew. In Hyjek's words, "Everyone was in on it and wanted it to happen."

"Yeah, everybody knew except me," Prouty jokes as she mandolin-slices breakfast radishes in the hostel's kitchen. "But Rogan and Abby [Lechthaler, of the Downtown Grocery] were hugely supportive, they wanted to see me take that next step from sous-chef to running my own kitchen."

Prouty became Homestyle's head chef in January 2016, and the menu reflects her creative freedom in the hostel's kitchen. So does the setup. The open kitchen — with hardwood floors and countertops and a six-burner stovetop — looks more like Mom's house than the realm of chefs and line cooks. There are no ticket fires shouted across a hot line, because there's no line, no coursing and no expediting. Food is served family-style and comes out when it's ready.

"It gets very busy here, but it's still like you could be walking into someone's home for dinner," says Prouty as she whisks cold cubes of butter into a saucepan, one at a time. The sauce evolves into a lemony beurre blanc the texture of satin. Tonight, it'll be plated over seared cod with fingerlings, sauteed spinach and roasted-tomato jam. "You can *hear* people having a good time from this open kitchen," Prouty continues. "That makes it easier when you're getting your ass kicked [on a busy night]."

On a recent Saturday evening, the bar and restaurant at Homestyle are almost full by six o'clock. Hyjek greets regulars at the bar as he pours a line of cocktails into coupe glasses. One patron is drinking a scarlet blend called the Deadbeet. Espolon tequila, a housemade beet-and-jalapeño shrub, Bittermens Hellfire Habanero Shrub, Cointreau and a bit of lime. Her date sips an intensely orange mix of Barr Hill Gin, Byrrh, spiced burnt-orange syrup, fresh cantaloupe, lemon and salt. The bartop holds three cans of Pabst Blue Ribbon, a bottle of Australian viognier, a double IPA draft from Burlington Beer, two cans of Tecate beer, two verdant cocktails, a Boylan Bottling black-cherry soda and lots of elbows.

At a corner table by the kitchen, a family of five is just receiving dinner from a server. The kids have ordered housemade spaghettini and meatballs, the parents, Northeast Family Farms flank steak over smashed garlic potatoes with watercress and braising jus.

Hostel diners have plenty of starter options, too, such as the rocket salad — spicy greens tangled with roasted sweet potatoes, radishes, beets, candied walnuts, sherry vinegar and creamy knobs of blue from Plymouth Artisan Cheese. A dish of Brussels sprouts is decadent yet simple. The bulbs are caramelized mahogany brown on the outside and laced on the creamy inside with honey,

SIDEdishes

CONTINUED FROM PAGE 45

cofounded the **VERMONT GOAT COLLABORATIVE** to bring fresh goat meat to New American tables.

In partnership with the **VERMONT LAND TRUST** — which conserved the Colchester farm for agricultural use in 2012 — and the **ASSOCIATION OF AFRICANS LIVING IN VERMONT**, Freudenberger worked with Dhaurali, Dulal and dozens of other new Vermonters to grow the farm into a multi-strand enterprise.

The 230-acre site now includes a state-inspected goat slaughter facility and a 17-acre vegetable garden where more than 60 families tend individual plots to stock their larders. Pine Island is also home to productive beehives and a poultry operation that fattened and sold about 2,000 birds (most of them retired layer hens and roosters) in 2015.

Mark Freudenberger says his wife's work at the farm will continue. "It's business as usual — at least as much as possible," he says. "Karen had put in place strong sustainability mechanisms, and all parties are fully committed to the farm."

Freudenberger donated her body to science, and her family will not hold a church service. Memorial celebrations were still being planned at press time. Check the online version of this story for updates and for opportunities for friends and community members to donate gifts in Freudenberger's honor.

— H.P.E.



COURTESY OF CASEY FINERLS.

Karen Freudenberger

CONNECT

Follow us for the latest food gossip! On Twitter: **Hannah Palmer Egan**' @findthathannah. On Instagram: Hannah, **Julia Clancy** and **Suzanne Podhaizer** @7deatsvt.

balsamic vinegar and a handful of roasted almonds.

Polenta cake comes with a pile of kale, whole roasted shallots and Black Watch Farms braised brisket nestled in its own fragrant juices. The flaky crust on chicken pot pie permeates all the nearby tables with the smell of butter.

For dessert, guests can try a scoop of homemade cookies-and-cream ice cream or a fudge brownie sundae that is, happily, too dark with cocoa to be overly sweet. Then there's the vanilla crème brûlée, a must-order when available. The sugar is flamed into bittersweet glass over custard bright with orange-yellow yolks and barely sweetened with vanilla bean.

The crowd chattering in the dining room is a mix that exemplifies the hostel's come-one-come-all attitude. Seated at the tables are older couples, families, romantic-looking dating pairs and a group of friends drinking local beer over small plates. A baby hangs out amiably in his high chair before deciding he'd rather snuggle with his mother in her high-backed seat at the end of the table. There are cloth napkins, a flickering fireplace, wooden tabletops, candles, wraparound benches, a scattering of armchairs and a smell of warm onions seeping in from the open kitchen.

It all adds up to a vision that perfectly matches the definition printed at the bottom of Homestyle Hostel's menu. "Home Style," it reads, "such as would be made at home, simple and unpretentious." ⑦

INFO

Homestyle Hostel 119 Main Street, Ludlow, 975-0030, homestylehostel.com

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The ABCs of Cheese

UVM's Catherine Donnelly edits the last word on curds

BY HANNAH PALMER EGAN

Acetic acid helps sour Gouda, Edam and Havarti — plate these with blue cheeses, and you're the toast of the party. In Sicily's hills, find Fiore Sicano, aged months in cool caves near the Mediterranean. From Gruyère to halloumi, Istrian and Monterery Jack, the world's history of cheese goes back 8,000 years. In 1477, Italian scholar Pantaleone da Confienza published the first known work of cheese literature — *Summa Lacticinorum* (*The Outline of Milk Products*). Since then, hundreds of books have examined cheese from dozens of angles, from how to make it to its stylistic diversity and cultural significance.

Three years ago, editors from Oxford University Press contacted University of Vermont nutrition and food science professor Catherine Donnelly. Their query: Would she like to compile and edit the first-ever *Oxford Companion to Cheese*? The book would offer an encyclopedic overview of global cheese knowledge — history, tools, techniques and biology, along with hundreds of cheeses and the laws and traditions that govern them.

Donnelly was already scheduled for a sabbatical and couldn't say no. She spent a year teasing out 900 cheese-related topic headings, which defined the scope of the book. Over the next two years, she worked with 10 editors and 355 writers in 35 countries to assemble and edit the world's most definitive cheese glossary.

The 888-page tome hit shelves in mid-November, just as Americans began to prepare for their annual holiday gauntlet. And though the book's initial splash was overshadowed by postelection political news, the timing was spot-on. The holidays, Donnelly said, are when cheesemakers make most of their money.

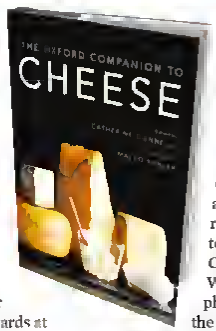
As families assemble for feasts and celebrations, many commune around predinner platters of artisan cheeses. Over bites of cheddar and crackers — or hunks of bread slathered with softened Brie or crumbled blue — they unknowingly nibble on the culmination of a long culinary tradition.

Last week, Donnelly chatted with *Seven Days* at her office about cheese politics and government oversight — and how to assemble a dinner-party cheese plate for the ages.



Humboldt Fog

COURTESY OF LAURA WERLIN



SD: As a food scientist, have you noticed a shift in the American regulatory climate in recent years?

CD: Yes. And a lot of the changes defy scientific explanations. I want to know, *Where is the body of science supporting these decisions?* The current "threat" is non-toxigenic *E. coli* levels. This is not a pathogen — it's a generic *E. coli*, and it's not going to make anyone sick. But the regulators have established a level that really, only people making cheese from pasteurized milk can meet.

If there were a food-safety reason for doing that, everyone would say *absolutely*. You can't sell cheese that could make people sick. You just don't do that.

SD: Of course not!

CD: But this isn't a safety issue, so it really begs questions, to me. [Vermont] Congressman [Peter] Welch has been phenomenal in asking the [Food and Drug Administration], "Can you please explain why you're doing this?"

Both times — first with [banning] the wooden boards and now with *E. coli* — the [agency] has backed off. That makes me believe that there isn't a valid scientific explanation.

SD: It sounds kind of arbitrary.

CD: It's arbitrary. And then, why so much focus on artisan cheese when produce and meat products and seafood and all these other commodities are really making lots of people sick? It doesn't add up.

The sad part, and the reason Congressman Welch became involved, is that he and [Vermont] Senators [Patrick] Leahy and [Bernie] Sanders have worked hard to secure federal funds to help expand and grow our artisan cheese industry in Vermont. And it's thriving by all measures.

Cheesemakers are looking to manage food-safety issues, which is what my [research] group has done for the past 13 years. But what cheesemakers can't manage are arbitrary regulations that don't seem to have a basis in science.

SD: It's also interesting — this focus on these tiny producers that are such a small portion of the cheese market.

CD: You look at the economic crisis in the dairy industry: Milk prices are near an all-time low. They've rebounded slightly, but we're not going to sustain farms in Vermont producing fluid milk with those milk prices.

So artisan cheese offers an opportunity to keep the landscape working and to get a good price for goods. We can do it here, we've got a natural advantage. All of the components are working. But the regulators are stepping in. And again — if there's a bona fide food-safety reason, let's talk about it. But there doesn't appear to be.

SD: Regulations aside, shifting a small dairy from commodity milk production to a value-added cheese business would seem to provide an opportunity for farmers to adapt their businesses to stay viable — particularly given increased demand for artisan cheeses.

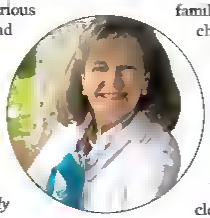
CD: I think there's lots of opportunities for farmers to convert. Take the market for goat's milk. Vermont Creamery has a problem sourcing enough goat's milk to make their products. If they're willing to pay more for goat's milk than bovine milk, why not transition to that? Same with sheep's milk — if you aren't producing your own, it's really difficult to get.

What I've noticed is that conventional dairy farmers don't necessarily seem willing to stop what they've been doing for many years. But the next generation does. We ran classes at the Vermont Institute for Artisan Cheese, and we'd see the sons and daughters of conventional dairy farmers. They see opportunities, like, "Great, we've got land, we've got a barn, we can do this." So I think you'll see a lot of [those

transitions] going forward. It all comes down to economics, ultimately.

SD: This book takes a holistic view of cheese, from production and history to specific kinds. How were you able to be comprehensive without including *all* of the world's cheeses?

CD: We have an entry on cheese families — even naming cheese families is a controversial thing. There's not broad international agreement, but [all cheeses] start with this bland substance. Through various manipulations, you end up with cheeses that fall neatly into categories.



SD: So categorizing cheeses is primarily about the techniques used to make them?

CD: Exactly. It's the technology. What's *really* interesting — Rachel Dutton, who was a scientist at Harvard [she's now at the University of California at San Diego], asked the question, "OK, so if we use a technology to make a cheese here in the U.S., from a microbiological standpoint, will that cheese have the same microbial community as [a similar style] made with the same technology in France or Australia?"

And the answer she found was yes. That's so fascinating. That's one of those eureka moments.

> I DON'T THINK MANY OF US HAVE ANY SENSE OF IT, BUT VERMONT HAS THIS SPECIAL PLACE IN THE CHEESE WORLD.
>
> CATHERINE DONNELLY

SD: I wondered about that while talking with Allison Hooper at Vermont Creamery a few weeks ago. She models her cheeses after ones she made in France years ago. I couldn't imagine that they were that similar, biologically.

CD: It turns out the microbiome is pretty stable. Allison will add starter cultures, but all of these manipulations [in the cheesemaking process] are selecting for certain microbial populations. And you're selecting for the same organisms in Connecticut as you see in France. It's really amazing.

SD: Let's talk eating cheese. What advice would you give someone who's new to artisan cheeses?

CD: Talk to cheesemongers. Most of the people selling cheeses know a lot. If you like alpine style or Swiss cheeses, they might say, "Here's one from Vermont that you might want to try." Or, "Here's one from France." You could compare the Vermont interpretation with one from France.

SD: As we enter this holiday season, what recommendations can you offer for assembling a dynamic cheese plate?

CD: Treat a cheese plate like a wine tasting. Start with less complex cheeses and move into the stronger ones. Arrange them in order on the board. You could go through several styles and families of cheese — start with a chevre, then maybe an alpine cheese or tomme, then a soft ripened cheese, like the ones Vermont Creamery sells. Then maybe a Camembert style — Harbison from Jasper Hill Farm would be unique. From there, a clothbound cheddar, or a Comté. Save blues for the end. People either love or hate blue cheese, so I always put it off to the side.

Or you could play with comparing several cheeses from the same family — how are they different? Maybe a bandaged or wrapped cheddar versus Grafton Village's five-year or an aged cheddar from Shelburne Farms. Then, have a series of blue cheeses. Rogue Creamery [from Oregon] makes a blue that's to die for. You could compare that with [Jasper Hill's] Bayley Hazen Blue or French Roquefort or Italian Gorgonzola dolce.

Or you could do it by geography — you can get maps of France or Italy or Switzerland and show where the cheeses are from. That's super fun.

SD: From a reader perspective, what's most interesting about this book?

CD: It's so fun to learn about all these cheeses from around the world. So, I'd say, dive in. There's just so many places in this book — you read one entry and it directs you to another one. You can get lost in this world, and it's really very fun. ⑦

Contact: hannah@sevendaysvt.com

INFO

The Oxford Companion to Cheese edited by Catherine Donnelly with a foreword by Mateo Kehler. Oxford Companions. 888 pages. $65. Available at your local bookseller or online.





calendar

DECEMBER 7–14 2016

WED.7

art

DROP-IN QUILTING STUDIO: Adult and teen needle and thread enthusiasts work on patchwork projects. River Arts, Morrisville. 10 a.m.–noon. Donations. Info 888-1261.

'RENOIR: REVERED AND REVILED': Shown as part of Great Art Wednesdays, this 2016 film examines the fiercely debated impressionist artist. Town Hall Theater, Middlebury. 11 a.m. $5-10. Info, 382-9222.

business

MARKSTING ON A SHOESTRING: Entrepreneurs learn to reach potential customers through the right message and media. Center for Women & Enterprise, Burlington. 9:30–11:30 a.m. $20; preregister. Info, 391-4872.

crafts

KNITTING & MORE, BROOMSTICK LACE: Needleworkers of all skill levels learn the popular crochet technique. Brenham Memorial Library, Colchester. 6–8 p.m. Free. Info, 264-5660.

dance

DROP-IN HIP-HOP DANCE: Beginners are welcome at a groove session inspired by Jennifer Lopez's beats. Swan Dojo, Burlington. 6:30–7:30 p.m. $15. Info, 540-8300.

etc.

CAREER SERVICES: A Community College of Vermont job-hunt helper assists employment seekers with everything from résumé writing to online applications. Winooski Memorial Library, 1–4 p.m. Free. Info, 655-6424.

ONE-ON-ONE GENEALOGY HELP: Folks familiar with family tree fact-finding take their research to the next level with individualized help. Pierson Library, Shelburne, 1:30–4 p.m. Free; preregister. Info, 985-5124.

TECH HELP WITH CLIF: Electronics novices develop skill sets applicable to smartphones, tablets and other gadgets. Brownell Library, Essex Junction, noon & 1 p.m. Free; preregister. Info, 878-6955.

THE WAY TO GO! CHALLENGE AWARD CEREMONY: Shelburne Community School is rewarded for reducing its carbon footprint. Shelburne Community School, 8 a.m. Free. Info, info@waytogovt.org.

film

CLASSIC FILM SERIES: Movie lovers view cinematic masterpieces. Call for details. Jagmith Public Library, Marshfield, 7 p.m. Free. Info, 229-5230.

'SPINNING PLATES': Shown as part of the Architecture + Design Film Series, this 2012 documentary gives viewers an inside look at three restaurants and their owners. Burlington City Hall Auditorium, 6:30 p.m. Free. Info, adfilmseries@gmail.com.

food & drink

COMMUNITY SUPPER: A scrumptious spread connects friends and neighbors. Bring a dessert to share. The Wellness Co-op, Burlington, 5:5:45 p.m. Free. Info, 888-492-8218 ext. 300.

UPPER PASS BEER TASTING EVENT: Bite-size treats buoy suds lovers, who sip samples of four different brews. 506 on the River Inn, Woodstock, 6–9 p.m. Cost of food and drink. Info, 457-5000.

VERMONT FARMERS MARKET: Local products — think veggies, breads, pastries, cheeses, wines, syrups, jewelry, crafts and beauty supplies — draw shoppers to a diversified bazaar. Vermont Farmers Food Center, Rutland, 3–6 p.m. Free. Info, 342-4727.

WOODSTOCK FARMERS MARKET: Delicious local fare is accessible to both newbies and foodies at a year-round emporium of prepared foods, baked goods, produce, seafood, meats and cheeses. Woodstock Farmers' Market, 7:30 a.m.–7 p.m. Free. Info, 457-3658.

games

BRIDGE CLUB: Strategic players have fun with the popular card game. Burlington Bridge Club, Williston, 9:15 a.m. & 1:30 p.m. $6. Info, 872-5722.

health & fitness

EPIC MINDFULNESS MEDITATION: Guided practice and group conversation with Yushin Sofa cultivate well-being. Railyard Apothecary, Burlington, 7:30–8:30 p.m. $14. Info, 299-9531.

EVERY WEDNESDAY EVERYONE TAI CHI: Beginners and longtime practitioners alike improve balance, posture and coordination through the Chinese martial art. Ascension Lutheran Church, South Burlington. 5–6 p.m. Donations. Info, 862-8866.

GENTLE TAI CHI: Madeleine Plat-Landolt guides students in a sequence of postures with an emphasis on relaxation and alignment. Champlain Senior Center/McClure MultiGenerational Center, Burlington. 10:30–11:30 a.m. Free. Info, 658-3585.

GINGER'S FITNESS BOOT CAMP: Students get pumped with an interval-style workout that boosts muscle strength, cardiovascular fitness, agility, balance and coordination. Middlebury Municipal Gym, 7–8 a.m. $12. Info, 343-7160.

WED 7 » P52

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY **THURSDAY AT NOON** FOR CONSIDERATION IN THE FOLLOWING WEDNESDAY'S NEWSPAPER.

FIND OUR CONVENIENT FORM AND GUIDELINES AT **SEVENDAYSVT.COM/POSTEVENT**
YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM**
TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN *SEVEN DAYS*

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **KRISTEN RAVIN**. *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

Ladies First

"What can one do with them?" asks the character Claire during a discussion of men in the opening scene of *Boston Marriage*. "Just the One Thing," replies her companion, Anna. As this exchange suggests, women are at the center of this comedy, written by David Mamet and set in Victorian-era Boston. Mary Scripps of Charlotte and Montpelier's Roberta Harold portray the two main characters, who share a home as well as plenty of fast-paced banter, double entendre and vernacular expressions. Bob Carmody directs Murabo Productions' interpretation of this sidesplitting story of love, scandal, seduction and a comically mistreated maid.



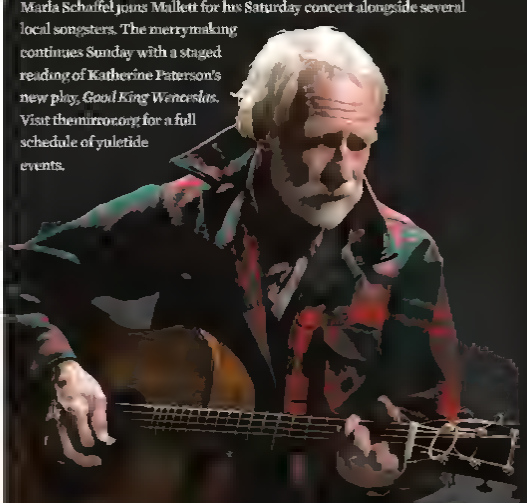
COURTESY OF TOM MORRIS

DEC.8-11 | THEATER

'BOSTON MARRIAGE': Thursday, December 8, through Saturday, December 10, 7:30 p.m., and Sunday, December 11, 2 p.m., at Off Center for the Arts in Burlington. $10. Info, theoffcenter@gmail.com. offcentervt.com

Good Tidings

The holiday season is in full swing in the little town of Greensboro. The Greensboro Arts Alliance & Residency/The Mirror Theater, LTD, makes days merry and bright with a lineup of music and theater. Kicking off the festivities is famed folk singer-songwriter David Mallett (pictured), who takes to the Greensboro United Church of Christ sanctuary to serve up original numbers and holiday classics. Tony Award–nominated artist-in-residence Marla Schaffel joins Mallett for his Saturday concert alongside several local songsters. The merrymaking continues Sunday with a staged reading of Katherine Paterson's new play, *Good King Wenceslas*. Visit themirror.org for a full schedule of yuletide events.



HOLIDAY FESTIVAL
Saturday, December 10, 7:30 p.m., and Sunday, December 11, 7 p.m., at various Greensboro locations. See website for additional dates. Prices vary. Info, 533-7487, themirror.org.

DEC.10 & 11 | HOLIDAYS



Fred & George

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Photographed by Matthew Thorsen, 10/31/16, 1:30 p.m., Humane Society

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5 Joshua Way, Essex Junction. Independent senior living. 1-BR unit avail. Dec. 1. $1135/mo. Incl. all utils. & underground parking. NS, no pets. Must be 55+ years of age. rrappold@cobanrfeeley.com. 872-5197.

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HDWD herdwood
HW hot water
LR living room
NS no smoking
OBO or best offer
refs. references
sec. dep. security deposit
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Boston, MA 02222-1092
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— OR —
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Montpelier, VT 05633-6301
800-416-2010
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homeworks

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legals

ACT 250 NOTICE MINOR APPLICATION #4C0838-3B TO 10 V.S.A. §§ 6001 - 6093

On November 28, 2016, Red Can / Bathe Road Lot 2A LLC, c/o Jeff Myers, P.O. Box 38, Winooski, VT 05404 filed application #4C0838-3B for a project generally described as construction of a 6,000 s.f. addition to an existing waste sorting and recycling center to serve as indoor sorting space for recyclables. The Project includes the addition of approximately 5,000 s.f. of pavement for truck turning movements and loading/unloading. The Project is located on Red Can Drive in Colchester, Vermont.

The District #4 Environmental Commission is reviewing this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the office listed below. The application and a draft permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lnp) by clicking on "Act 250 Database" and entering the project number "4C0838-3B".

No hearing will be held and a permit may be issued unless, on or before December 27, 2016, a person notifies the Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below, must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

If you feel that any of the District Commission members listed on the attached Certificate of Service under "For Your Information" may have a conflict of interest, or if there is any other reason a member should be disqualified from sitting on this case, please contact the district coordinator as soon as possible, no later than prior to the response date listed above.

Should a hearing be held on this Project and you have a disability for which you are going to need accommodation, please notify us by December 27, 2016.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, affected state agencies, and adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. Section 6085(c)(1).

Dated at Essex Junction, Vermont this 2nd day of December, 2016.

By: /s/ Stephanie H. Monaghan
Stephanie H. Monaghan
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct., VT 05452
802-879-5662
stephanie.monaghan@vermont.gov

STATE OF VERMONT CHITTENDEN COUNTY, SS. K. P. & K. S. VERMONT SUPERIOR COURT DOCKET NOS. 258/252-10-15CNJV NOTICE OF HEARING

TO: Shareaf Sowden, father of K.P. & K.S.: you are hereby notified that a hearing for permanent guardianship will be held on January 25, 2017 at 11:00 at the Chittenden Superior Court of Vermont, Family Division, Chittenden County, 32 Cherry Street, Burlington, Vermont. You are notified to appear in connection with this case. Superior Court Judge

STATE OF VERMONT RUTLAND UNIT CIVIL DIVISION VERMONT SUPERIOR COURT DOCKET NO. 559-8-15 RDCV

WELLS FARGO BANK, N.A. v.
GAIL PORTER BECKLEY AND MOON BROOK CONDOMINIUMS INCORPORATED
OCCUPANTS OF 80 ENGREM AVENUE, UNIT #3, RUTLAND, VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY UNDER 12 V.S.A. sec 4952 et seq.

In accordance with the Judgment Order and Decree of Foreclosure entered March 11, 2016 in the above captioned action brought to foreclose that certain mortgage given by Gail Potter Beckley to Mortgage Electronic Registration Systems, Inc. as nominee for Primelending, a Plainscapital Company dated November 28, 2009 and recorded in Book 584 Page 833 of the land records of the City of Rutland, of which mortgage the Plaintiff is the present holder by virtue of an Assignment of Mortgage from Mortgage Electronic Registration Systems, Inc. as nominee for Primelending, a Plainscapital Company to Wells Fargo Bank, NA, dated June 3, 2015 and recorded in Book 644 Page 707 of the land records of the City of Rutland for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 80

CITY OF BURLINGTON

ORDINANCE 4 06

Sponsor: Planning Department, Planning Commission, Ordinance Committee

In the Year Two Thousand Sixteen

Public Hearing Date: 11/28/16
First reading: 10/17/16
Referred to: Ordinance Committee
Second reading: 11/28/16
Action: adopted
Date: 11/28/16
Signed by Mayor: 12/01/16
Published: 12/07/16
Effective: 12/28/16

An Ordinance in Relation to

COMPREHENSIVE DEVELOPMENT ORDINANCE – NAC—Cambrian Rise ZA #17-04

It is hereby Ordained by the City Council of the City of Burlington as follows

That Appendix A, Comprehensive Development Ordinance, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Section 4.3.1, Base Districts Established, Map 4.3.1-1, Base Zoning Districts, Section 4.4.2, Neighborhood Mixed Use Districts, Map 4.4.2-1, Neighborhood Mixed Use Districts, Table 4.4.2-1 Dimensional Standards and Density, Map 4.4.5-1, Residential Zoning Districts, Map 4.4.5-2, Waterfront RM Height Exceptions, Map 8.1.3-1, Parking Districts, Section 9.1.8, Inclusionary Units, Rentals and Sales, Section 9.1.12, Additional Density and Other Development Allowances, Section 9.1.13 Off-Site Option, Section 9.1.14 General Requirements for Inclusionary Units, Section 9.1.15, Marketing of Inclusionary Units, Section 9.1.16, Continued Affordability Requirements and Appendix A-Use Table—All Zoning Districts, to read as follows

Sec. 4.3.1 Base Districts Established:

The following zoning districts are hereby established as illustrated in Map 4.3.1-1 and further described in Part 4 below

(a) As written.

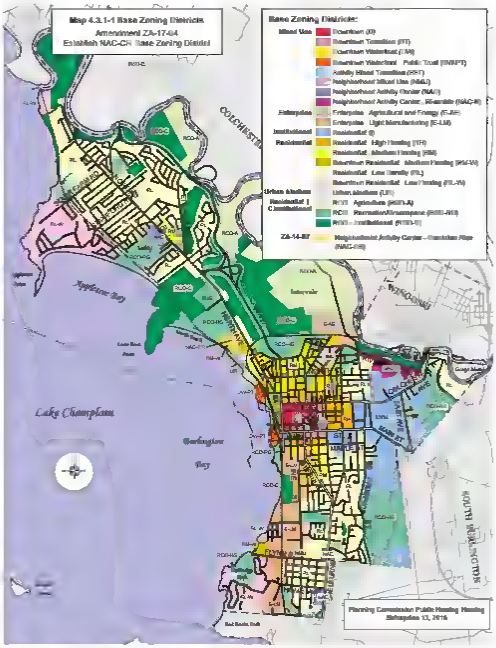
(b) A series of ~~three~~ four (34) **Neighborhood Mixed Use** districts, *(see Sec. 4.4.2)*

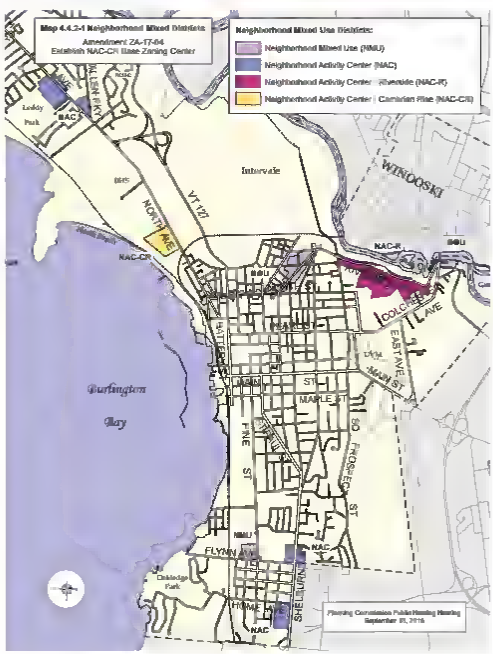
- Neighborhood Mixed Use (NMU),
- Neighborhood Activity Center (NAC), and
- Neighborhood Activity Center - Riverside Corridor (NAC-RC); and,
- Neighborhood Activity Center – Cambrian Rise (NAC-CR).

(c) – (g) As written.

Map 4.3.1-1 Base Zoning Districts

****Amended to include the new NAC-CR district (See Map 4.3.1-1 attached.)**





Sec. 4.4.2 Neighborhood Mixed Use Districts

(a) Purpose.

The Neighborhood Mixed Use districts promote development that combines non-residential and residential uses on a single site. These zones allow an increased intensity of development than would typically be found in the surrounding residential areas, and provides neighborhood oriented goods and services and employment opportunities within walking and bicycling distance. This development type will support transit use, provide a buffer between busy streets and residential neighborhoods, and provide new commercial and residential opportunities in the City. The emphasis of nonresidential uses should primarily be oriented to serving the needs of the surrounding residential neighborhoods and other neighborhood commercial uses.

Development is intended to consist primarily of businesses on the ground floor with housing and other non-residential uses on upper stories. The exception to this is the NAC – Cambrian Rise district that is intended to be more residential in nature than the other Neighborhood Mixed Use districts and thereby is expected to incorporate residential uses at the street level. Development is intended to be pedestrian oriented with buildings oriented to the sidewalk, especially at corners. Parking is intended to be hidden from the street, since ~~there~~ its appearance is ~~generally~~ out of character with the surrounding residential development and the desired orientation of the buildings.

The ~~3~~ 4 Neighborhood Mixed Use districts as illustrated in Map 4.4.2-1 are further described as follows.

1. 3. As written.

4. The **NAC – Cambrian Rise (NAC-CR)** is intended to create a new center for mixed use development that allows for a range of housing types and tenures, and to accommodate a diverse range of complimentary general office, institutional and neighborhood oriented small-scale retail and service uses. Much of the development is intended to be densely concentrated and oriented towards North Avenue, with new buildings that are complimentary to the ironic historic former orphanage. Development should be compact, pedestrian-oriented and enhance the community with creative design, durable materials, and quality construction. Buildings fronting on North Avenue should be oriented toward and activate North Avenue, while Buildings fronting on new streets should be oriented toward and activate those streets. Buildings and landscaping should work together to contribute to the physical definition of streets as civic places, with buildings at and near the street level composed of human-scaled elements and details that promote pedestrian interest, comfort, and safety. Parking should to be hidden behind, to the side, within, or underneath principle buildings, and screened from view from public streets and community spaces.

(b) Dimensional Standards and Density

The density and intensity of development, dimensions of building lots, the heights of buildings and their setbacks from property boundary lines, and the limits on lot coverage shall be governed by the following standards:

Table 4.4.2 -1 Dimensional Standards and Density

Districts	Max. Intensity (floor area ratio[1])	Max. Lot Coverage[1]	Minimum Building Setbacks (feet) Front[2]	Side[2]	Rear[2]	Building Height (feet)
NAC	2.0 FAR	80%[3]	0	0	0	Min. 22', 2 stories Max. 35
NMU	2.0 FAR	80%	0[4]	0	0	Min. 2022', 2 stories[5] Max. 35
NAC-Riverside	2.0 FAR	80%	0	0	0	Min. 2022', 2 stories[5] Max. 35
NAC-CR	2.0 FAR	60%	Min. 0[7] Max. 20[7]	10[6]	20[6]	Min. 22', 2 stories Max. 65

1. Floor area ratio is defined in Art. 13 and described in Art. 5 Sec. 5.2.7. Measurement of and exceptions to height limits are found in Sec. 5.2.6. Bonuses for additional FAR and height where available are described in section [d] below, and additional height, FAR and lot coverage is afforded by-right for inclusionary housing projects under Sec. 9.1.12. Actual maximum build out potential may be reduced by site plan and architectural design considerations of Art. 6.
2. Structures shall be setback a minimum of 15-feet along any zoning district boundary line that abuts a residential zoning district. Lots of record existing as of September 5, 2015 that are split between neighborhood mixed use and residential zones are exempt from this district boundary setback.
3. ~~Maximum building height shall be 20-feet and 2-story's. Measurement of and exceptions to height standards are found in Art 5 Bonuses for additional building height are described in section (d) below.~~
4. ~~All structures~~Structures shall be setback a minimum of 10 feet from the curb on a public street.
5. Exceptions to ~~maximum~~ maximum lot coverage are provided in [d]2.
6. Notwithstanding footnote 5, the NMU district at the intersection of Pine St. and Flynn Avenue shall have a minimum front yard setback of 10 feet.
7. Side and rear setbacks are applicable only to the periphery of the NAC-CR district and not to individual parcels within the district.
8. Front yard setbacks for Buildings fronting on North Avenue shall be 20' min. and 30' max.

(c) Permitted and Conditional Uses

The principal land uses that may be permitted, or conditionally permitted pursuant to the requirements of Article 3 within the Neighborhood Mixed Use districts shall be as defined in Appendix A – Use Table.

(d) District Specific Regulations:

1 ***Ground Floor Residential Uses Restricted***

In order to maintain an active streetscape for pedestrians and pedestrian-oriented businesses and activities, residential uses shall not be permitted within 25 feet of a public street right-of-way along the street level frontage in the NAC District. This restriction shall not apply in the NAC – Riverside and NAC – Cambrian Rise districts.

2. – **3.** As written.

Map 4.4.2-1 Neighborhood Mixed Use Districts

**Amended to include the new NAC-CR district (See Map 4.4.2-1 attached.)

Map 4.4.5-1 Residential Zoning Districts

**Amended to include the new NAC-CR district (See Map 4.4.5-1 attached.)

Map 4.4.5-2 Waterfront RM Height Exceptions

**Amended to include the new NAC-CR district (See Map 4.4.5-2 attached.)

Map 8.1.3-1 Parking Districts

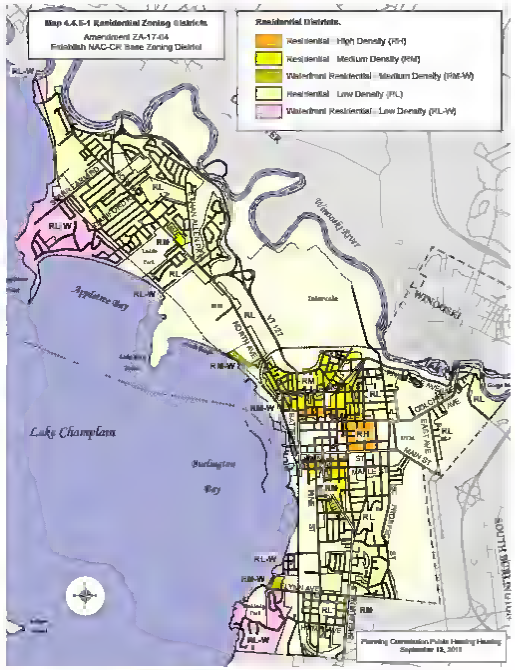
**Amended to include the new NAC-CR district (See Map 8.1.3-1 attached.)

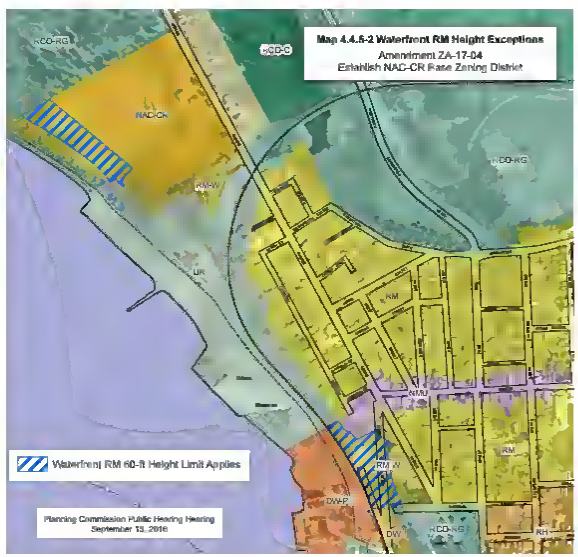
Sec. 9.1.8 Inclusionary Units, Rental and Sales

For covered projects in which units are offered for rent or sale, a base of fifteen percent (15%) of all of the dwelling units in the project, graduated as specified in Table 9.1.8-1 shall be designated as inclusionary units.

This includes any covered project where units are offered for sale via the conveyance of a deed or share for individual units, including fee simple ownership, condominium ownership and cooperative ownership.

Table 9.1.08-1 Inclusionary Zoning Percentages	
If the average sale and rental price of project units is affordable to a household earning:	The percentage of units which are subject to rent and sales prices as per Sec. 9.1.409 and are subject to marketing and continued affordability provisions (Sec. 9.1.410 and Sec. 9.1.4211) shall be
Less than 139% of median income	15%
140%-179% of median income	20%
Development in any Waterfront district (RM-W, RL-W, NAC-CR and DW) or 180% of median income and above in any other district	25%





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Sec. 9 1 12 Additional Density and Other Development Allowances

All covered projects shall be entitled to increases in the development allowances of the underlying zoning district in accordance with the provisions of this section.

(a) Any covered project shall be entitled to an increase in the maximum coverage allowed for the site on which the project is located following the calculation of density, height, lot coverage, setbacks, and parking improvements for the site. Calculations for these entitlements shall be based on the following table:

Table 9 1 ~~12~~12-1 Density/Intensity Allowance Table

Zoning District	Additional Allowance	Maximum Units/Acre	FAR
RH	15%	46	n/a
RM, RMW	20%	25	n/a
RT, RT-W	25%	8.75	n/a
D, D1, DW	n/a	n/a	0.5 FAR+10 height set back 10 along street facade
NMU, NAC, NAC R, NAC-CR, BST	n/a	n/a	0.5 FAR+10 height set back 10 along street facade

Table 9 1 ~~12~~12-2 Lot Coverage Allowance Table

Zoning District	Additional Allowance	Maximum Lot Coverage
RH, NMU, NAC, NAC-R	15%	92%
RMW, NAC-CR	20%	72%
RM	20%	48%
RT, RT-W	25%	46%

(b) – (c) As written.

Sec. 9.1 13 Off-Site Option

The DRB, upon a finding that unique, difficult and/or challenging site conditions exist that prevent the inclusionary unit from being constructed upon the same site as the market units, may allow any developer of a covered project ~~that is and located within a multi-family zoning district~~ to comply with the ~~requirements of Sec. 9 1 ~~9 and 9 1 12~~~~ by constructing inclusionary unit on a site within the City of Burlington other than that on which the covered project is located, subject to the following conditions:

(a) – (c) As written.

(d) All of the provisions of Section 9 1 ~~9~~9 through 9 1 ~~12~~11 shall apply without exception to off-site inclusionary units under the provisions of this section;

(e) – (f) As written.

The off-site options shall not apply to a project located within a waterfront zoning district in the NAC-CR district. For the purposes of this Sec. 9 1 13, site" shall consist of all adjacent lands which are the subject of a PUD or other single development application.

Sec. 9.1 14 General Requirements for Inclusionary Units

All covered projects must comply with the requirements set forth below.

(a) – (d) As written.

(e) Except for household size maximums as set forth herein, occupancy of any inclusionary unit shall not be limited by any conditions that are not otherwise applicable to all units within the covered project unless required under federal law, e.g. local use of the Low Income Housing Tax Credit, or as conflict with the charter by-laws of the designated housing agency (~~see Sec. 9 1 15(e)~~), and

(f) As written.

Sec. 9.1 15 Marketing of Inclusionary Units

Any applicant developing a covered project shall adhere to the following provisions with respect to the initial offering of inclusionary units for sale or rental:

(a) – (b) As written

(c) **Trust Fund Waiver**

If the Manager of the HTF in consultation with the other members of the HTF Administrative Committee or designee, fails to negotiate an option by failing to negotiate and sign a purchase and sale agreement for the inclusionary units, or if the Manager declares in writing not to exercise an option, the developer shall offer the units for purchase to households earning less than the median income referenced in Section 9 1 ~~9~~11. If requested by the developer, the Manager of the HTF shall execute documents that may be recorded in the Burlington Land Records to evidence said waiver of the option;

(d) **Time of Closing.**

Closing on inclusionary units purchased by the Housing Trust Fund Manager shall occur on or after the time of issuance of the certificate of occupancy. If the Housing Trust Fund Manager fails to close on these inclusionary units, the developer shall offer the unit for purchase or rent to households earning less than the median income referenced in Section 9.1 ~~9~~11, adjusted for household size.

(e) As written.

(f) **Rentals.**

In the case that the inclusionary units are being offered for rent rather than for sale, the Manager shall first be notified in the manner prescribed by subsection (a) regarding Trust Fund Notification, and the Manager and developer shall cooperate in order to rent such units to individuals meeting the income guidelines of Sec 9.1 ~~12~~11(e).

Sec. 9 1 16 Continued Affordability Requirements

All covered projects shall comply with the following provisions to ensure continued affordability of inclusionary units provided under this article and units required to be inclusionary affordable under Section 9 1 ~~9~~16.

(a) – (e) As written.

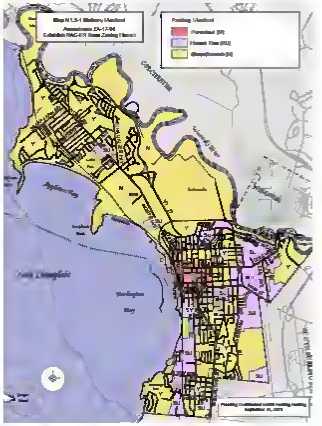
(f) **Subject Restrictions.**

Provisions for continued affordability of inclusionary units shall prohibit subletting of such units for a price exceeding that which is affordable for a household with an annual income that is seventy-five percent (75%) of median for the County or the City whichever is less, consistent with the relationship between unit size and household size set forth in Section 9 1 ~~12~~11.

Appendix A – Use Table—All Zoning Districts See attached Appendix A-Use Table—All Zoning Districts except the changes to the Neighborhood Mixed Used sector and the Legend for the addition of the NAC CR district.

~~Material stricken out deleted.~~

Material underlined added.



Appendix A-Use Table — All Zoning Districts

USES	Neighborhood Mixed Use			
	parking	Setback	NAC-CR	NAC-CR-BST
RESIDENTIAL USES				
Single Detached Dwelling	N	N	N	N
Accessory Dwelling Unit (See Sec. 5.5.4)	P	P	P	P
Attached Dwellings - Duplex	Y	Y	Y	Y
Attached Dwellings - Triplex, Fourplex, Townhouse (5 or more)	Y	Y	Y	Y
Attached Dwellings - Multiplex (Greater than 8 Units) (See Sec. 5.5.4)	Y	Y	Y	Y
COMMERCIAL USES	parking	Setback	NAC-CR	NAC-CR-BST
Bed and Breakfast[4]	Y	Y	Y	Y
Boarding House (4 persons or less)	Y	Y	Y	N
Congregate Housing	CU	CU	CU	CU
Continuing Care Facility (See Sec. 5.5.5)	CU	CU	CU	CU
Dormitory/Fraternity House	N	N	N	N
Education[3]	Y[10]	CU	CU	N
Elderly Housing	CU	Y	Y	Y
Hotel and Motel (See Sec. 5.5.2)	CU	Y	Y	Y
Rooming House	N	N	N	N
Sorority/Fraternity[3]	N	N	N	N
INSTITUTIONAL USES	parking	Setback	NAC-CR	NAC-CR-BST
Adult Day Care	Y	Y	Y	Y
Agricultural Use[14]	N	N	N	N
Amusement Arcade	N	CU	CU	CU
Animal Kennel	X	CU	CU	CU
Animal Shelter	CU	CU	CU	CU
Artisan's Food or Beverage Space with Retail Sales	Y	Y	Y	Y
Assembly and Entertainment	N	N	N	N
Bus Terminal	CU	CU	CU	CU
Cemetery	N	N	N	N
Child Care Facility	Y	Y	Y	Y
Community Center	Y	Y	Y	Y
Community Garden	P	P	P	P
Conference Center	N	N	N	N
Courthouse	N	N	N	N
Day Shelter	N	N	N	N
Emergency Shelter	N	N	N	N
Essential Services	P	P	P	P
Funeral Home	N	N	N	N
Golf Course	N	N	N	N
Government Facility	CU	CU	CU	CU
Hospital	N	N	N	N
Library	Y	Y	Y	Y
Museum	N	Y	Y	Y
Nursing Home	N	N	N	N
Parking Facility (Principal Use)	CU	CU	CU	CU
Parking Lot[5]	N	N	N	N
Parking Structure[5]	N	N	N	N
Passenger Terminal	CU	CU	CU	CU
Place of Worship / Religious Institution	Y	Y	Y	Y
Police Station	CU	CU	CU	CU
Post Office	Y	Y	Y	Y
Public Assembly	Y	Y	Y	Y
Public Maintenance Facility	N	N	N	N
Public Park	P	P	P	P
Public Transportation Facility	CU	CU	CU	CU
Recreation Facility, Indoor	N	N	CU	N
Recreation Facility, Outdoor Commercial	N	N	CU	N
Recreation Facility, Outdoor Public	P	P	P	P
Recreational Vehicle Park	N	CU	CU	N
Recycling Center (Small (Less than 2,000 sf)	N	CU	CU	N
Recycling Center (Large (Greater than 2,000 sf)	CU	CU	CU	CU
Research Lab	N	CU	CU	CU[6]
Shelter[7]	Y[8]	Y	Y	Y[8]
Restaurant, Fast Cut	Y[9]	Y	Y	Y[9]
Take-Out	Y	Y	Y	Y

Appendix A-Use Table — All Zoning Districts

USES	Neighborhood Mixed Use			
	parking	Setback	NAC-CR	NAC-CR-BST
Tiny Detached Pool	N	N	CU	N
Tiny Dispersed Satellite	Y[15]	Y	Y	Y[15]
Wireless Facility	P	CU	P	CU
Fire Station	Y	Y	Y	Y
Retail (Proprietary)	CU	CU	CU	CU
Fuel Service Station[2]	CU	Y	Y	N
Prepared Food	CU	Y	Y	N
Garden Supply Store	CU[11]	Y	Y	N
General Merchandise/Retail Sales <4,000sf	Y	Y	Y	Y
Sales >4,000sf or Gas/Retail Large >1,500sf[2]	N	N[12]	CU	CU
Grocery Store Sales >4,000sf[2]	Y	Y	Y	Y
Grocery Store - Large Format	N	Y	Y	N
Farmers Market (Outdoor)	P	P	P	P
Health Club	CU	Y	Y	X
Health Facility	Y	N	Y	N
Hospitals	N	N	N	N
Animal	Y	Y	Y	N
Hotel, Motel	N	Y	N	Y
Greenhouses	N[13]	Y	Y	Y
Library	Y	Y	Y	Y
Lodge or Club	N[13]	Y	N	N
Machine/Woodworking Shop	CU	CU	CU	CU[6]
Manufacturing - Light Consistent with Neighborhood	N	N	CU	N
Manufacturing - Heavy	X	X	X	X
Medical Lab	NU	Y	Y	N
Medical Health Clinic, Medical Center	N	N	N	N
Mixed-Income/Affordable Housing	CU	Y	Y	Y
Museum - Small (< 10,000 sqft)	Y	Y	Y	Y
Museum - Large (>10,000 sqft)	N	CU	CU	N
Night Club	Y	Y	Y	Y
Office - Medical, Dental	N	Y	Y	N
Open Air Market	Y	Y	Y	X

Appendix A Use Table – All Zoning Districts

USES	Neighborhood Mixed Use			
	parking	Setback	NAC-CR	NAC-CR-BST
Performing Center, Facility	N	N	CU	N
Chamber's Center Training Park	N	N	Y[6]	N
Parking Garage[5]	CU	Y	N	CU
Parking Lot[5]	N	N	N	N
Performing Arts Animal	CU	CU	N	CU
Performing Arts Studio	CU	CU	CU	X
Pet Store[4]	CU	Y	Y	X
Pharmacy	Y	Y	Y	X
Photo Kiosk	Y	Y	Y	X
Photography Lab	CU	Y	Y	X
Photo Kiosk - Central	Y	Y	Y	X
Police Station - Local	CU	CU	CU	X
Post Office - Central Distribution Center	N	Y	Y	X
Print Shop - Local	Y	Y	Y	X
Printing Plant	N	N	CU	N
Printing Shop	CU	Y	Y	X
Public Transportation	CU	CU	CU	X
Public Works Yard/Garage[5]	N	CU	Y	X
Radio or Music Recording Studio	N	N	Y	X
Recycling Center	N	CU	CU	N
Recreational Facility, Indoor	N	N	CU	N
Recreational Facility, Outdoor Commercial	N	N	CU	N
Recreational Facility, Outdoor Public	P	P	P	P
Recreational Vehicle Park	N	CU	CU	N
Recycling Center (Small (Less than 2,000 sf)	N	CU	CU	N
Recycling Center (Large (Greater than 2,000 sf)	CU	CU	CU	CU
Research Lab	N	CU	CU	CU[6]
Shelter[7]	Y[8]	Y	Y	Y[8]
Restaurant, Fast Cut	Y[9]	Y	Y	Y[9]
Take-Out	Y	Y	Y	X

Appendix A-Use Table – All Zoning Districts

USES	Neighborhood Mixed Use			
	parking	Setback	NAC-CR	NAC-CR-BST
School - Post-Secondary	CU	CU	CU	CU
School - Primary	CU	CU	CU	CU
School - Secondary	CU	CU	CU	CU
Money, Trade, or Professional	N	N	N	N
Restaurant, Artist, Craftsperson, Fine Dining or Bistro	N	N	N	N
Tattoo Shop	Y	Y	Y	Y
Veterinarian	N	N	Y	N
Accessory Retail[4]	N	CU	CU	X
Warehouse, Self-Storage	N	N	N	N
Wholesale Retail[4]	N	N	Y	N
Wireless Telecommunications Facility	P	P	CU	CU

C. L. As written.
10. ~~A~~ and food service shall be limited shall not to a separate square footage subject to the square square ground.
11. Permitted accessory to Management/Office only.
12. Such uses and N Permitted and Prohibited (N) square feet per establishment.
13. Not Permitted
14. Such uses shall not exceed 4,000 square feet N feet
15. As Related

Legend

Y	Permitted Use as of right
CU	Conditional Use review required
N	Use prohibited in this district

Abbreviation Zoning District

~~RH~~ RH	~~High Density Residential~~ High Density Residential
~~RM~~ RM	~~Medium Density Residential~~ Medium Density Residential
~~RM-W~~ RM-W	~~Medium Density Residential~~ Medium Density Residential-Waterfront
RL	Low Density Residential
RL-W	Low Density Residential-Waterfront
~~Res~~ Res	Conservation Low Density
D	Downtown
DW	Downtown Waterfront
NT	Downtown Transition
~~RET~~ RET	Enterprise Transition
~~NMU~~ NMU	Neighborhood Mixed Use
~~NAC~~ NAC	Neighborhood Activity Center
~~NAC-R~~ NAC-R	Neighborhood Activity Center-Residential
~~NAC-CR~~ NAC-CR	Neighborhood Activity Center-Core
~~E-AE~~ E-AE	Enterprise - Agriculture, Extraction and Energy
~~E-LM~~ E-LM	Enterprise - Light Manufacturing

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SEVEN DAYS
C-6 CLASSIFIEDS

legals

[CONTINUED]

Engrem Avenue, Unit #3, Rutland, Vermont on December 20, 2016 at 9:00 AM all and singular the premises described in said mortgage

To wit:
Being all and the same lands and premises conveyed to Robert E Brown, Jr by warranty deed of Kelly Bullock Vitaghano and Joseph Birks dated September 28, 2004 and recorded in Book 452 at page 243 of the City of Rutland Land Records, and therein more particularly described as follows

Being all and the same lands and premises conveyed to Kelly Bullock Vitaghano and Joseph A. Birks by deed of Clara E Claessens and William Claessens, Jr dated July 26, 2004 and recorded in Book 448 at page 298 of the City of Rutland Land Records and therein more particularly described as follows

Being all and the same lands and premises conveyed to Clara S Claessens by deed of Frank E. Punderson, Jr and Linda I Punderson dated December 16, 1983 and recorded in book 234 at page 19 of the city of Rutland land records Reference is had to a warranty deed from Clara E Claessens to Clara Claessens and William Claessens, Jr dated April 8, 1994 and recorded in book 335 at page 625 of the city of Rutland land records Said lands and premises are further and more particularly described as follows

Being Unit 803 of the Moon Brook Condominium as shown on a plan entUled "Lands of Frank E Jr and Linda I Punderson Known as 'Moon Brook Condominiums', No 78 and No 80 Engrem Avenue, City of Rutland, Vermont, Building 80 Upper Level" prepared by Roberts & Franzoni Inc. dated March 1983 Sheet 5 of 5, which Plans are filed in Map Book 11 in the Rutland City Land Records, together with undivided 1.5% interest in the common areas and elements and a 1.5% share of common costs and expenses in accordance with the Declaration and Bylaws of the Condominium.

The within conveyed lands and premises are a portion of those lands and premises conveyed to Frank E Punderson, Jr and Linda I Punderson by Ann T. Martin Harris by deed dated August 27, 1982 and recorded in Book 226, Page 316 of the Rutland City Land Records.

The within conveyed lands and premises are subject to and benefit ted by the Declaration and Bylaws of the Moon Brook Condominium dated August 15, 1983 and recorded August 23, 1983 in Book 231, Pages 826-838 of the Rutland City Land Records

The Units of the Moon Brook Condominium shall be used for residential purposes only and not for any business or commercial use whatsoever except the renting of such Units for residential purposes, and shall further be subject to such other restrictions and/or reservations as are set forth in the Declaration and Bylaws of the Condominium

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this description.

Terms of sale: Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and assessments, if any, which take precedence over the said mortgage above described.

TEN THOUSAND ($10,000.00) Dollars of the purchase price must be paid in cash, certified check, bank treasurer's or cash ier's check at the time and place of the sale by the purchaser. The balance of the purchase price shall be paid in cash, certified check, bank treasurer's or cashier's check within thirty (30) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale.

DATED: 11/7/2016
By: /S/ Rachel Jones, Esq.
Rachel Jones, Esq.
Rendett and McHugh, PC
270 Farmington Ave., Ste. 151
Farmington, CT 06032

NOTICE: THE LAW FIRM OF RENDETT & MCHUGH PC IS A DEBT COLLECTOR AND IS ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. IF YOU HAVE PREVIOUSLY RECEIVED A DISCHARGE IN BANKRUPTCY WHICH DISCHARGED THIS DEBT, THIS CORRESPONDENCE IS NOT AND SHOULD NOT BE CONSTRUED TO BE AN ATTEMPT TO COLLECT A DEBT, BUT ONLY ENFORCEMENT OF A LIEN AGAINST PROPERTY

STATE OF VERMONT
SUBERIOR COURT
ADDISON UNIT
PROBATE DIVISION
DOCKET NO. 94(B) 9-16 ANPR

In Re the Estate of Kyle Yonng
Late of Monkton, Vermont

NOTICE TO CREDITORS

To the creditors of the estate of Kyle Yonng, late of Monkton, Vermont.

We have been appointed personal representatives of the above-named estate. All creditors having claims against the estate must present their claims in writing within four (4) months of the date of the first publication of this notice. The claim must be presented to either of us at the address listed below with a copy filed with the register of the Probate Court. Any claim will be forever barred if it is not presented as described above within the four (4) month deadline.

Dated this 22nd day of November 2016.

/s/ Corey F. Wood, Esq.
Mickenberg, Dinn, Lachs & Smith, PLC
P.O. Box 405
Farrington, VT 05402-0406
(802)658-0951
corey@mickdunn.com
Attorney for the Administrator Janelle Sartwell

Name of Publication: Seven Days

First Publication Date: 11/30/2016
Second Publication Date: 12/7/2016

Address of Probate Court:
Vermont Superior Court
Addison Unit, Probate Division
7 Mahady Court
Middlebury, VT 05753

STATE OF VERMONT
SUPERIOR COURT
CHITTENDEN UNIT
CIVIL DIVISION
DOCKET NO. 998-11-16 CNCV

IN RE: ABANDONED MOBILE HOME OF BRANDY CABANA

NOTICE OF HEARING

A hearing on the Housing Foundation, Inc.'s Verified Complaint to declare as abandoned and uninhabitable the mobile home of Brandy Cabana located at 187 East Street, Lot #31 at the Fernwood Manor Mobile Home Park in Bolton, Vermont has been set for December 13, 2016 at 11:30 a.m. at the Vermont Superior Court, Chittenden Unit, Civil Division located at 175 Main Street in Burlington, Vermont.

Jessica Merriam, Docket Clerk
Date: 11/22/16

VERIFIED COMPLAINT FOR ABANDONMENT PURSUANT TO 10 V.S.A. § 6243(1) (Uninhabitable)

NOW COMES the Housing Foundation, Inc. ("HFI") by and through its counsel Nadine L. Sclbek, and hereby complains as follows:
1. HFI, a Vermont non-profit corporation with a principal place of business in Montpelier County of Washington State of Vermont, is the record owner of a mobile home park known as the Fernwood Manor Mobile Home Park (the "Park") located in the Town of Bolton, Vermont (the "Park").
2. The Park is managed by the Vermont State Housing Authority.
2. Brandy Cabana ("Cabana") is the record owner of a certain mobile home described as a 1973 Empire 16 x 40 mobile home bearing serial number 11562 (the "Mobile Home") located on Lot #31 Fernwood Manor Mobile Home Park, 187 East Street in Bolton, Vermont.
3. Cabana leased a lot in the Park for her mobile home from HFI pursuant to a written lease. Cabana did pay a security

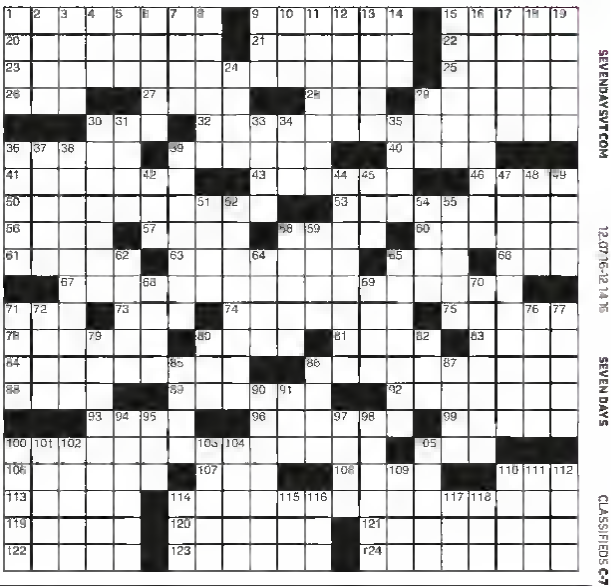
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crossword

AS THE SAVING GOES...

ANSWERS ON P.C 10 »

ACROSS
1 Capital of Bosnia and Herzegovina
6 Super deals
15 Stage backdrop
20 A red in installments
21 Martial arts instructor
22 City near Dallas
23 Focus applied when covering a surface with concrete?
25 Styx setting
26 "Il" to Italians
27 Jai —
28 Solo in sci-fi
29 Hanker for
30 Prefix for tax or charge
32 College between two hills?
36 Suggest
39 Puts forward as fact
40 Bakery decorator
41 Try to be like
43 "Pinball Wizard" band
46 Shark is one
50 Great review from the wife of George Washington?
53 Scandinavian king's lobncant?
56 Certain iPad
57 German coin
58 Harvest yield
60 Crooner Vic
61 Tailor, e.g.
63 Cut, as a 58-Across
65 Hitler Gehrig
66 Cause trouble for
67 Question to an animal doctor at an amusement park?
71 Star, e.g.
73 "Illmatic" rapper
74 Drop-leaf table support
75 Chief city of the Rhine
78 Bullies
80 Ruby and scarlet
81 See 31-Down
83 Crooner Perry
84 Caesar's hall to a maner
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88 Enumeration
89 Loafer liner
92 Grand Slam tennis events
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105 Downed
106 Italian cry at a dinner table
107 Canon — (camera line)
108 Caspian Sea feader
110 "Attack, mnll!"
114 Tennis great Rod who keeps everyone safe?
116 Not as young
118 Nonreactive
119 Amble along
24 Aunts in Baja
25 Month after Nov.
30 More briny
31 With 81 Across, Beehive State NCAA team
33 Lo-fat
34 Suffix of ordinals
35 Cello forerunner
36 "Byzantium" actress Arterton
37 AOL letter
38 Hip hop DJ's equipment
39 Scrutinizes
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44 Carpenter's adhesive
45 Clued in
47 Is a little too proud of
48 Queen in a sar
49 Stunt master Knievel
51 Boot part
52 Sailors say
54 Take too much of, for short
55 Member of an early 1900s art movement
58 Debt memos
59 Director Clair
62 "— Cop" (1988 film)
64 Commercial on the tubo
85 Olymp c rled conse
68 "How — to know?"
69 Celebration
70 Jailbreaker
71 Indy path
72 Shankar on the sitar
75 Edit, as text
77 Scandinavian
79 Hormones in some replacement therapies
80 Harry Potter pal Weasley
82 Draft in ts
85 Its cap, is Vlin us
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87 Toss high up
90 Brother of Iphigen a
91 Director Ang
94 Something novel
95 Sch. org.
97 Supply that's too abundant
98 Operating skyward
100 Theatricalize
101 Courage
102 Finish with
103 Weird
108 Out of the-way corners
105 Bygone Olds
109 Bygone Chevy
110 Swedish film shooter Nykvist
111 French noun suffix
112 Gunky stuff
114 Use skillfully
115 Ending for Brooklyn
116 Abbr. in trig
117 Part of L.A.
118 Lemur cousin



legals

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deposit in the amount of $349.00 to HFI.
4. On May 2, 2016 this Court issued a Judgment for eviction against owner Cabana in the matter of The Housing Foundation, Inc. v. Cabana, Docket No. 20-1-16 Cncv. Cabana was evicted from the Park on July 1, 2016.
5. Cabana's last known mailing address is 187 East Street in Waterbury Vermont 05676.
6. The mobile home is empty and has been abandoned. The last known resident of the mobile home was Brandy Cabana. Cabana has made no effort or attempts to remove the home from the Park. HFI's counsel has attempted to communicate with Cabana and has received no response.
7. The following security interests, mortgages, liens and encumbrances appear of record with respect to the mobile home.

a. Owner Cabana is in arrears on obligations to pay property taxes to the Town of Bolton, Vermont in the aggregate amount of $229.27 plus any additional interest and penalties. The delinquent property taxes are now a lien on the property.
b. The Housing Foundation Inc. v. Cabana, Judgment Order dated May 2, 2016 and recorded in the Town of Bolton Land Records at Volume 91, Page 325.
8. Mobile home storage fees continue to accrue at the rate of $400.00 per month. Rent, storage fees and late charges due HFI as of November 8, 2016 total $5,045.58. Court costs from the eviction action total $578.28 and attorney's fees incurred by HFI to date exceed $3,000.00.
9. HFI sent written notice by certified mail to the Town of Bolton on October 6, 2016 of HFI's intent to commence this abandonment action as required by statute. See attached.
10. The mobile home is uninhabitable. Doreen Phillips, Property Manager and duly authorized agent for the Park owner will testify under oath as to the poor and unlivable condition of this mobile home at the abandonment hearing.

WHEREFORE, HFI respectfully requests that the Honorable Court enter an order as follows:
1. Declare that the mobile home has been abandoned.
2. Transfer the mobile home which is unfit for human habitation to the Park owner HFI without a public auction so that it may be removed and disposed of accordingly.
3. Order pursuant to 10 V.S.A. § 6249(j) that the mobile home and any security deposit paid be conveyed to the Park Owner in "as is" condition, and free from all liens and other encumbrances of record.

DATED AT Burlington Vermont this 15th day of November 2016.

Nadine L. Scibek
Attorney for The Housing Foundation, Inc.

DATED at Montpelier Vermont this 15th day of November 2016.

Doreen Phillips-Duly Authorized Agent
The Housing Foundation, Inc.

VERIFICATION

STATE OF VERMONT
WASHINGTON SS.

At Montpelier on this 15th day of November 2016, Doreen Phillips, duly authorized agent of The Housing Foundation Inc., owner of the Fernwood Manor Mobile Home Park, 187 East Street, Lot #31 in Bolton Vermont, being first duly sworn, made oath that she has read the foregoing Complaint, and that the facts contained therein are true.

Before me, Deborah L. Lussier, Notary Public
My Commission Expires 2/10/19

THE CONTENTS OF STORAGE UNIT D1-D1338 D1-04487 LOCATED AT 28 ADAMS DR. OR 48 INDUSTRIAL DR., WILLISTON, VT 05495, WILL BE SOLD ON DECEMBER 15TH 2016 TO SATISFY THE DEBT OF SANDY FISHER

Any person claiming a right to the goods may pay the amount claimed due and reasonable expenses before the sale, in which case the sale may not occur

THE CONTENTS OF STORAGE UNIT D1-D1857 LOCATED AT 28 ADAMS DR. DR 48 INDUSTRIAL DR., WILLISTON, VT 05495, WILL BE SOLD ON DECEMBER 15TH, 2016 TO SATISFY THE DEBT OF GERALYN SHELVEY

Any person claiming a right to the goods may pay the amount claimed due and reasonable expenses before the sale, in which case the sale may not occur

THE CONTENTS OF STORAGE UNIT D2-D0237 LOCATED AT 28 ADAMS DR OR 48 INDUSTRIAL DR., WILLISTON, VT 05495, WILL BE SOLD ON DECEMBER 15TH 2016 TO SATISFY THE DEBT OF KATHLEEN BRADLEY

Any person claiming a right to the goods may pay the amount claimed due and reasonable expenses before the sale, in which case the sale may not occur

support groups

ANOY BREAST CANCER SURVIVORS
Join our floating support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn all about this paddle sport & its health-giving, life-affirming qualities. Any age. No athletic experience needed. Call Penni or Linda at 999-5478. Info@dragonheartvermont.org, dragonheartvermont.org

AL-ANON
For families & friends of alcoholics. For meeting info go to "vermontalanonalateen.org" or call #66-972-5266.

ALATEEN GROUP
New Alateen group in Burlington on Sundays from 5-6 p.m. at the UU building at the top of Church St. For more information please call Carol 324-4457.

ALCOHOLICS ANONYMOUS
Daily meetings in various locations. Free. Info: 864-1212. Want to overcome a drinking problem? Take the first step of 12 & join a group in your area.

ALL CANCER SURVIVORS
Join the wellness classes at Survivorship NOW, created by cancer survivors for survivors of all cancers. Benefits from lively programs designed to engage and empower cancer survivors in our community. Email: Info@survivorshipnowvt.org. Call Chantal 777-1126. survivorshipnowvt.org.

ALTERNATIVES TO SUICIDE
Alternatives to Suicide is a safe space where the subject of suicide can be discussed freely without judgment or stigma. The group is facilitated by individuals who have themselves experienced suicidal thoughts/feelings. Fletcher Free Library, 235 College St., Burlington. Group meets weekly on Thursdays, 1-2:30 p.m. Info: makenzy@pathwaysvermont.org, 888-492-8218 x300.

ALZHEIMER'S ASSOCIATION SUPPORT GROUP
This caregivers support group meets on the 3rd Wed. of every mo. from 5-6:30 p.m. at the Alzheimer's Association Main Office, 300 Cornerstone Dr. Suite 128, Williston. Support groups meet to provide assistance and information on Alzheimer's disease and related dementias. They emphasize shared experiences, emotional support, and coping techniques. In care for a person living with Alzheimer's or a related dementia. Meetings are free and open to the public. Families, caregivers, and friends may attend. Please call in advance to confirm date and time. For questions or additional support group listings, call 800-272-3900.

ALZHEIMER'S ASSOCIATION TELEPHONE SUPPORT GROUP
1st Monday monthly, 3-4:30 p.m. Pre-registration is required (to receive dial-in codes for toll-free call). Please dial the Alzheimer's Association's 24/7 Helpline 800-272-3900 for more information.

ALZHEIMER'S DISEASE & DEMENTIA SUPPORT GROUP
Held the last Tue. of every mo., 5:30-7:30 p.m., at Birchwood Terr., Burlington. Info, Kim 863-6384.

ARE YOU HAVING PROBLEMS W/ DEBT?
Do you spend more than you earn? Get help at Debtor's Anonymous' plns. Business Debtor's Anonymous, Sat., 10-11:30 a.m., Methodist Church at Buell & S. Winooski, Burlington. Contact Brenda, 338-1170.

BABY BUMPS SUPPORT GROUP FOR MOTHERS AND PREGNANT WOMEN
Pregnancy can be a wonderful time of your life. But, it can also be a time of stress that is often compounded by hormonal swings. If you are a pregnant woman or have recently given birth and feel you need some help with managing emotional bumps in the road that can come with motherhood, please come to this free support group lead by an experienced pediatric Registered Nurse. Held on the 2nd and 4th Tuesdays of the month, 5:30-6:30 p.m. at the Birthing Center, Northwestern Medical Center, St. Albans. Info: Rhonda Desrochers, Franklin County Home Health Agency, 527-7531.

BEREAVEMENT/GRIEF SUPPORT GROUP
Meets every other Mon. night, 6:30-7:30 p.m. & every other Wed., 10-11:30 a.m., in the Conference Center at Central Vermont Home Health & Hospice in Berlin. The group is open to anyone who has experienced the death of a loved one. There is no fee. Info: Ginny Fry or Jean Semprebon, 223-1678.

BRAIN INJURY SUPPORT GROUP IN ST. JOHNSBURY
Monthly meetings will be held on the 3rd Wed. of every mo. 1-2:30 p.m., at the Grace United Methodist Church, 36 Central St., St. Johnsbury. The

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CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★

Fill the grid using the numbers 1–6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner, using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same row or column.

2-		6+	5-		2−
2-			2-		
5+		11+	3-		3-
2−			3	2-	
10+			2-		20x
5	5+				

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

			8	5	7		3	
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4	9							6

ANSWERS ON P. C-10

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY!

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CITY OF BURLINGTON

ORDINANCE 4 06

Sponsor: Planning Department, Planning Commission, Ordinance Committee

In the Year Two Thousand Sixteen

Public Hearing Date: 11/28/16
First reading: 10/17/16
Referred to: Ordinance Committee
Second reading: 11/28/16
Action: adopted
Date: 11/28/16
Signed by Mayor: 12/01/16
Published: 12/07/16
Effective: 12/28/16

An Ordinance in Relation to

COMPREHENSIVE DEVELOPMENT ORDINANCE
Off-Site Parking
ZA 17-01

It is hereby Ordained by the City Council of the City of Burlington as follows:

That Appendix A, Comprehensive Development Ordinance, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Section 8.1.12 Limitations, Location, Use of Facilities; adding Subsection 8.1.15(b), Shared Parking for Off-Site Use, to Section 8.1.15, Waivers from Parking Requirements/Parking Management Plans; and adding the definition of Off-Site Parking to Section 13.1.2, Definitions, to read as follows:

Sec. 8.1.12 Limitations, Location, Use of Facilities

(a) Off-Site parking facilities:

Except for single and two-family dwellings, required parking facilities may be located on another parcel of land. The off-site parking area shall be within the same zone as the use it serves or is in a zone that allows parking lots or parking garages as primary uses. Parking that serves any use located outside a residential zone shall not be located within a residential zone. Off-site parking spaces shall be subject to the site plan design standards of Art cle 6: Part 2. The minimum parking limitations of Section 8.1.9 apply. Off-site parking facilities shall be as follows:

1. *Neighborhood Parking District*: No more than 50% of the total required parking shall be provided in a distance greater than 600 feet from the use it is intended to serve. For residential uses, a minimum of 1 space per unit shall be provided on-site.
2. *Downtown and Shared use Parking Districts*: Any off site parking shall be provided within 1,000 feet of the use it is intended to serve unless such parking is provided as part of a Parking Management Plan pursuant to Sec. 8.1.15 approved by the DRB.
3. The distance from the off-site parking to the associated use shall be measured in walking distance along a sidewalk or other pedestrian path separated from street traffic from the nearest parking space to the principle pedestrian entrance to the building housing the use. Such off-site parking shall not reduce the required parking for any other use utilizing the property on which it is located unless such shared use is approved by the development review board. The right to use the off-site parking to meet the minimum parking requirements of Sec. 8.1.8 must be guaranteed for the duration of the use or evidenced by a deed or ~~lease, easement, or similar written instrument~~ as ~~may be~~ approved by the City Attorney and recorded in the Burlington land records. Use of off-site parking for parking spaces in excess of the minimum parking requirements of Sec. 8.1.8 may be secured by lease or similar written instrument.

(b) – (h) As written.

Sec. 8.1.15 Waivers from Parking Requirements/ Parking Management Plans

(a) Parking Waivers As written.

~~(c)~~ (1) As written.
~~(d)~~ (2) As written.
~~(e)~~ (3) As written.
*1 through 6 renumbered to A. through F., otherwise as written.
~~(d)~~ (4) As written.
*1 through 5 renumbered to A. through E. otherwise as written.

(b) Shared Parking for Off-Site Use

Onsite parking spaces may be made available for use by off-site users subject to review and approval of a Parking Management Plan by the DRB.

The Parking Management Plan must include the following:

1. A calculation of the parking spaces required pursuant to Table 8.1.8-1 and a calculation of those parking spaces to be shared for off- site parking use.
2. Information specifying the actual use its demand for required parking by day, hour of day, and by use and also information specifying when and how much parking would be made available to off-site users.
3. A narrative that outlines how the proposed parking management plan will allow for shared use of required parking spaces with off-site users; how it will enable continued availability of required parking spaces pursuant to Table 8.1.8-1 while also allowing off site parking use of these spaces.

The Parking Management Plan must demonstrate to the satisfaction of the DRB that parking spaces available to off-site users does not negatively affect their availability for onsite users to park due to either:

1. There being an excess of onsite spaces beyond that necessary to satisfy the requirements of Sec. 8.1.8, and/or,
2. The spaces are to be made available during off-peak hours of the onsite and/or required users.

Parking spaces being made available to off-site users may be made available:

- Either with or without a fee;
- For transient use by the general public, and/or,
- By lease, provided the term of any lease does not exceed one (1) year.

Prior to any approval by the DRB pursuant to this section, the means by which the parking management plan will be guaranteed and enforceable over the long term, such as a contract, easement, or other means, and whether the city should be a party to the management contract or easement, shall be made acceptable to the city attorney.

Sec. 13.1.2 Definitions.

For the purpose of this ordinance certain terms and words are herein defined or follows:

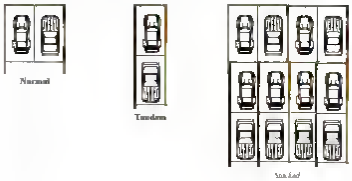
Unless defined to the contrary in Section 4303 of the Vermont Planning and Development Act as amended, or defined otherwise in this section, definitions contained in the building code of the City of Burlington, Sections 8-2 and 13-1 of the Code of Ordinances, as amended, incorporating the currently adopted edition of the American Insurance Association's "National Building Code" and the National Fire Protection Association's "National Fire Code" shall prevail.

*****

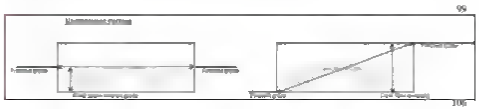
Parking, Off-site: One or more parking spaces on one parcel of land providing parking spaces for a use on another parcel of land.

*****

Parking, Tandem: The parking of up to two (2) cars, one behind the other.



Parking, Underground: Parking spaces within a covered structure where either: fifty percent of the volume of the parking space is below the finished surface of the ground adjacent to the exterior walls of the building, or, the floor of the parking space is four (4) feet below the finished surface of the ground adjacent to the exterior walls of the building, whichever is greater.



Balance of section as written.

* Material stricken out deleted.
** Material underlined added.

support groups

[CONTINUED]

support group will offer valuable resources & info about brain injury It will be a place to share experiences in a safe, secure & confidential environment. Info: Tom Yonnkman tyounkman@vcil.org, 800-639-1522.

BRAIN INJURY ASSOCIATION OF VERMONT
Montpelier daytime support group meets the 3rd u of the mo at the Unitarian Church ramp entrance. 1:30-2:30 p.m. St Johnsbury support group meets the 3rd Wed monthly at the Grace United Methodist Church. 36 Central St., 1:00-2:30 p.m., Colchester, Evening support group meets the 1st Wed monthly at the Fanny Allen Hospital in the Board Room Conference Room. 5:30-7:30 p.m. Brattleboro meets at Brooks Memorial Library on the 1st u monthly from 1:15-3:15 p.m. and the 3rd Mon. montly from 4:15-6:15 p.m. White River Jct. meets the 2nd Fri monthly at Bugbee Sr Ctr from 3:4:30 p.m. Call our helpline at 877-856-1772.

BUSLINGTON ASEA PARKINSON'S DISEASE OUTREACH GROUP
People with Parkinson's disease & their caregivers gather together to gain support & learn about living with Parkinson s disease. Group meets 2nd Wed. of every mo 1-2 p.m. continuing through Nov 18, 2015 Shelburne Bay Senior Living Community, 155 Pine Haven Shores Rd., Shelburne Info 888-763-3366, parkinsonsinfo@uvmhealth org parkinsonsvt.org.

CELEBRATE RECOVERY
Overcome any hurt, habit or hang-up in your life! is confidential 12-Step recovery program puts faith in Jesus Christ at the heart of healing We offer multiple support groups for both men & women, such as chemical dependency, codependency, sexual addiction & pornography, food issues, & overcoming abuse All 18+ are welcome; sorry no childcare Doors open at 6:30 p.m we begin at 7 p.m Essex Alliance Church 37 Old Stage Rd Essex. Info: recovery@essexalliance.org 878-8213

CELEBRATE RECOVERY
Celebrate Recovery meetings are for anyone with struggles with hurt, habits and hang-ups, which includes everyone In some way, We welcome everyone at Cornerstone Church in Milton which meets every Friday night at 7:9 p.m We'd love to have you join us and discover how your life can start to change Info: 893-0530, Jnile@mccartycreations.com.

CELIAC & GLUTEN FREE GROUP
Every 2nd Wed 4:30-6 p.m. at Tnisl Tea Room 34 Elm St., Montpelier Free & open to the public To learn more, contact Lisa at 595-9206 or lisamase@gmail com.

CODEPENDENTS ANONYMOUS
CoDA is a 12-step fellowship for people whose common purpose is to develop healthy & fulfilling relationships By actively working the program of Codependents Anonymous we can realize a new joy acceptance & serenity in our lives Call for time and location Tom 238-3587 coda org.

COMING OFF PSYCHIATRIC MEDICATION MUTUAL SUPPORT GROUP
rough sharing experiences and resources, this group will provide support to individuals interested in coming off psychiatric medications those in the process of psychiatric medication withdrawal or anyone looking for a space to explore their choices around psychiatric medication use e group is also open to those supporting an individual in psychiatric medication withdrawal 5:15-6:15 p.m every other Monday (beginning 1/25/2016) Pathways Vermont, 135 College St. 2nd floor Burlington Contact: Cameron Mack cameron@pathwaysvermont.org or 488-492-8218 x 404

DECLUTTERERS' SUPPORT GROUP
Are you ready to make improvements but find it overwhelming? Maybe two or three of us can get together to help each other simplify 989-3234 425-3612

DISCOVER THE POWER OF ENOICE!
SMART Recovery welcomes anyone including family and friends, affected by any kind of substance or activity addiction It is a science-based program that encourages abstinence. Specially trained volunteer facilitators provide leadership, Sundays at 5 p.m. at the 1st Unitarian Universalist Society 152 Pearl St., Burlington. Volunteer facilitator Bert, 399-8754 ,You can learn more at smartrecovery.org.

DIVORCED OR SEPARATED?
Come join this 13-week class sponsored by Essex Alliance Church, starting Sept. 25, 5:30-7:30 p.m. at Pinewater Center Conference Room, 145 Pine Haven Shores Rd., Shelburne. It is a support group for men and women, consisting of video seminars and discussion led by people who understand what you are experiencing Cost $25 ,To register and for more info contact Sandy 989-4081

DOMESTIC & SEXUAL VIOLENCE
WomenSafe offers free, confidential support groups in Middlebury for women who have experienced domestic or sexual violence Art For Healing , Six-week support group for people who have experienced domestic or sexual violence Childcare provided Please call our hotline, 388-4205, or email am@womensafe.net for more information

DOMESTIC VIOLENCE SUPPORT
Steps to End Domestic Violence offers a weekly drop-in support group for female identified survivors of intimate partner violence Including individuals who are experiencing or have been affected by domestic violence e support group offers a safe, confidential place for survivors to connect with others, to heal, and to recover In support group participants talk through their experiences and hear stories from others who have experienced abuse in their relationships Support group is also a resource for those who are unsure of their next step, even if it involves remaining in their current relationship Tuesdays, 6:30-8 p.m Childcare is provided Info: 658-1996

FAMILY AND FRIENDS OF THOSE EXPERIENCING MENTAL HEALTH CRISIS
s support group is a dedicated meeting for family, friends and community members who are supporting a loved one through a mental health crisis Mental health crisis might include extreme states, psychosis, depression, anxiety and other types of distress e group is a confidential space where family and friends can discuss, share experiences and receive support In an environment free of judgment and stigma with a trained facilitator Weekly on Wednesdays, 7-8:30 p.m Downtown Burlington Info Jess Horner, LICSW 656-2181, 85#6

FCA FAMILY SUPPORT GROUP
Families coping with addiction (FCA) is an open community peer support group for adults 18 & over struggling with the drug or alcohol addiction of a loved one. FCA is not 12-step based but provides a forum for those living this experience to develop personal coping skills & draw strength from one another Weekly on Wed., 5:30-6:30 p.m Turning Point Center, corner of Bank St., Burlington (Across from parking garage, above bookstore) thdaubl@gmail.com.

G.R.A.S.P. (GRIEF RECOVERY AFTER A SURSTANCE PASSING)
Are you a family member who has lost a loved one to addiction? Find support, peer led support group , Meets once a month on Mondays in Burlington Please call for date and location. $SVP graspvt@gmail.com or call 310-3301.

G.Y.S.T. (GET YOUR STUFF TOGETHER)
GYST creates a safe & empowering community for young men & youth in transition to come together with one commonality learning to live life on life's terms Every Tue. 4-u, 4 p.m G.Y.S.T. PYNK (for young women) meets weekly on Wed., 4 p.m. Location: North Central Vermont Recovery Center 275 Brooklyn St., Morrisville Info: Lisa 851-8120

GRIEF & RECOVERY SUPPORT GROUP
1st & 3rd Wed. of every mo., 7-8 p.m., Franklin County Home Health Agency (FCHHA) 3 Home Health Cir., St Albans 527-7531

HEARING VOICES GROUP
is Hearing Voices Group seeks to find understanding of voice hearing experiences as real lived experiences which may happen to anyone at anytime., We choose to share experiences, support, and empathy. We validate anyone's experience and stories about their experience as their own, as being an honest and accurate representation of their experience and as being acceptable exactly as they are Weekly on Tuesday, 2-3 p.m. e Wellness Co op 279 North Winooski Ave., Burlington Info 802-777-8602, abby@pathwaysvermont org.

HEARTBEAT VERMONT
Have you lost a friend, colleague or loved one by suicide? Some who call have experienced a recent loss and some are still struggling w/ a loss from long ago Call us at 448-3577 to meet with our clinician, Jonathan Gilmore, at Maple Leaf Clinic, 167 North Main St. All are welcome

HELLENBACH CANCER SUPPORT
Call to verify meeting place Info: 388-6107 People living with cancer & their caretakers convene for support

INTERSTITIAL CYSTITIS SUPPORT GROUP
Interstitial cystitis (IC) is recurring pelvic pain, pressure or discomfort in the bladder & pelvic region & urinary frequency/urgency is is often misdiagnosed & mistreated as a chronic bladder infection. If you have been diagnosed or have these symptoms you are not alone We are building a Vermont based support group & welcome you to email bladderpalnvt@gmail.com or call 899-4151 for more information

KINDRED CONNECTIONS PROGRAM OFFERED FOR CHITTENDEN COUNTY CANCER SURVIVORS
e Kindred Connections program provides peer support for all those touched by cancer Cancer patients as well as caregivers are provided with a mentor who has been through the cancer experience & knows what it's like to go through it. In addition to sensitive listening Kindred Connections provides practical help such as rides to doctors' offices & meal deliveries e program has people who have experienced a wide variety of cancers For further info please contact sherry rhynard@gmail com

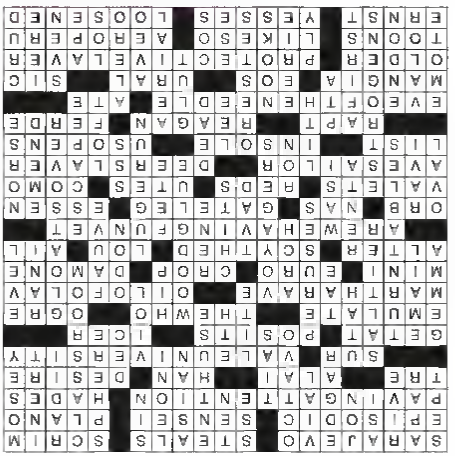
LGBTQ SURVIVORS OF VIOLENCE
SafeSpace offers peer led support groups for survivors of relationship dating, emotional &/or hate violence ese groups give survivors a safe & supportive environment to tell their stories, share information & offer & receive support. Support groups also provide survivors an opportunity to gain information on how to better cope with feelings & experiences that surface because of the trauma they have experienced. Please call SafeSpace (863-0003 if you are interested in joining

MALE SURVIVOR OF VIOLENCE GROUP
A monthly closed group for male identified survivors of violence including relationship, sexual assault, and discrimination., Open to all sexual orientations. Contact 863-0003 for more information or safespace@pridecentervt.org.

MARIJUAHA ANONYMOUS
Do you have a problem with marijuana? MA is a free 12-step program where addicts help other addicts to get & stay clean Ongoing Tue. at 6:30 p.m and Sat. at 2 p.m. at Turning Point Center 191 Bank St., suite 200 Burlington 861-3150

PUZZLE ANSWERS

FROM PC-7



FROM PC-8

4	1	6	3	2	5
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6	3	5	2	4	1
3	5	2	6	1	4
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4	9	7	8	5	2	6	3	1
1	3	2	7	9	6	4	5	8
8	7	5	4	6	9	3	2	1
3	6	4	5	1	8	9	7	2
7	2	9	3	8	4	5	1	6
5	4	1	7	6	3	2	8	9
2	5	3	4	9	6	1	7	8
9	1	4	8	5	7	6	3	2

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Retired and looking for something to work on? Established packing & shipping business for sale. Located on Pearl St, Essex Jct for 24 years. Prime retail location just waiting for new aggressive ownership. Current owner wants to cut back to one location and will spend a minimum of two weeks training in all aspects of the business along with converting the UPS, FedEx and DHL shipping accounts. A compatable business to move here is a great opportunity. (Such as cell phone & computer repair) Includes all equipment, supplies & established business for the reduced asking price of **$20 000.** All reasonable offers considered

Call Russ at 802-999-7661 for details

THE MEMORY CAFÉ
The Memory Café is where people with memory loss disorders and their care partners can come together to connect and support one another. Second Saturday of each month, 10–11:30 a.m. Montpelier Senior Activity Center, 58 Barre St., Montpelier. Info: 223-2518.

MYELOMA SUPPORT GROUP
Area Myeloma Survivors, Families and Caregivers have come together to form a Multiple Myeloma Support Group. We provide emotional support, resources about treatment options, coping strategies and a support network by participating in the group experience with people that have been through similar situations. Third Tuesday of the month, 5–6 p.m. at the New Hope Lodge on East Avenue in Burlington. Info: Kay Cromie, 655-3136, kgcromey@aol.com.

NAMI CONNECTION PEER SUPPORT GROUP MEETINGS
Bennington: every Tue., 1-2:30 p.m., CRT Center United Counseling Service, 316 Dewey St., Burlington; every Thu., 3-4:30 p.m., St. Paul's Cathedral, 2 Cherry St. (enter from parking lot), Montpelier; every Fri., 2-3:30 p.m., Another Way, 125 Barre St., Newport, first Wed. of the month, 6-7:30 p.m., St. Mark's Church, 44 2nd St., Rutland; every Sun., 4:30–6 p.m., Rutland Mental Health Wellness Center, 7 S. Main St., St. Johnsbury; every Thu., 6:30–8 p.m., Unitarian Universalist Church, 47 Cherry St. If you have questions about a group in your area, please contact the National Alliance on Mental Illness of Vermont, program@namivt.org, or 800-639-6480. Connection groups are peer recovery support groups for adults living with mental health challenges.

NAMI FAMILY SUPPORT GROUP
Brattleboro, 1st Wed. of every mo., 6:30 p.m., 1st Congregational Church, 880 Western Ave., West Brattleboro; Burlington, 3rd Wed. of every mo., 6 p.m., Community Health Center, Riverside Ave., Mansfield Conference Room, Burlington; 2nd & 4th Tue. of every mo., 7 p.m., Howard Center, corner of Pine & Flynn Ave., Berlin, 4th Mon. of every mo., 7 p.m., Central Vermont Medical Center, Room 3, Georgia, 1st Tue. of every mo., 6 p.m., Georgia Public Library, 1697 Ethan Allen Highway (Exit 18, I-89); Manchester, 4th Wed. of every mo., 6:30 p.m., Equinox Village, 2nd floor; Rutland, 3rd Mon. of every mo., 6 p.m., Rutland Regional Medical Center, Leahy Conference Ctr., room 0, Springfield, 3rd Wed. of every mo., 6:30 p.m., HCRS (café on right far side), 390 River St., St. Johnsbury, 4th Wed. of every mo., 5:30 p.m., Northeastern Vermont Regional Hospital Library, 1315 Hospital Dr., White River Junction; last Mon. of every mo., 5:45 p.m., VA Medical Center, William A. Yasinski Building. If you have questions about a group in your area, please contact the National Alliance on Mental Illness of Vermont, info@namivt.org, or 800-639-6480. Family Support Group meetings are for family & friends of individuals living mental illness.

NARCOTICS ANONYMOUS
Is a group of recovering addicts who live w/ out the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info: 862-4516 or cvana.org. Held in Burlington, Barre and St. Johnsbury.

NAR-ANON BURLINGTON GROUP
Group meets every 2nd and 4th Monday of the month at 7 p.m. at the Turning Point Center (small room), 191 Bank St., Burlington. The only requirement for membership is that there be a problem of addiction in a relative or friend. Info: Amanda H., 338-8106.

NORTHWEST VERMONY CANCER PRAYER & SUPPORT NETWORK
A meeting of cancer patients, survivors & family members. Intended to comfort & support those who are currently suffering from the disease. 2nd Thu. of every mo., 6-7:30 p.m., St. Paul's United Methodist Church, 11 Church St., St. Albans. info: stpaulum@myfairpoint.net. 2nd Wed. of every mo., 6-7:30 p.m. Winooski United Methodist Church, 24 W. Allen St., Winooski. Info: hovermann4@comcast.net.

OVEREATERS ANONYMOUS
12 step fellowship for people who identify as overeaters, compulsive eaters, food addicts, anorexics, bulimics, etc. Tue., 7 p.m., St. James Episcopal Church, 4 St. James Place, Essex Jct. All are welcome, meeting is open. Info: Felicia, 777-7718.

OVEREATERS ANONYMOUS
Do you promise you'll only have one more but then you eat the whole bag? Have you tried every diet possible and nothing works? There is hope. Come to an Overeaters Anonymous meeting and find out about a 12 step program of recovery. There is a solution! Turning Point Center, 191 Bank Street, Suite 200, Burlington. Weekly on Thursdays, 7 p.m. Info: Elise, 302-528-6672.
OA Big Book Solution Group of Burlington

OVEREATERS ANONYMOUS
Do you worry about the way you eat? Overeaters Anonymous may have the answer for you. No weigh-ins, dues or fees. Mon., 5:30–6:30 p.m., Temple Sinai, 500 Swift St., Burlington. Info: 863-2655.

OVEREATERS ANONYMOUS (OA)
Meetings in Barre Tue., 5:30–6:30 p.m. and Sat. 8:30–9:30 a.m., at the Episcopal Church of the Good Shepherd, 38 Washington St. Info: Valerie, 479-0345. Meetings in Burlington Thurs., 7:30–8:30 a.m., at the First United Church, 21 Buell St. Info, Geraldine, 730-4273. Meetings in Johnson occur every Sun., 5:30–6:30 p.m., at the Johnson Municipal Building, Rte. 15 (just west of the bridge). Info, Debbe Y., 888-5958. Meetings in Montpelier occur every Mon., 5:30–6:30 p.m. at Bethany Church, 115 Main St. Info, Joan, 223-3079. Steps to Food Freedom Meetings in Morrisville occur every Sat., 10–11 a.m., at the First Congregational Church, 85 Upper Main St. Contacts: Anne, 888-2356. Big Book Meetings in Morrisville occur every Tue., 6 p.m. at the North Central Recovery Center (NCVRC), 275 Brooklyn St. Info: Debbe, 888-5958.

OVEREATERS ANONYMOUS
12 step. Sat., 9–10 a.m. Turning Point Center, 182 Lake St., St. Albans. Is what you're eating, eating you? We can help. Call Valerie, 825-6481.

PARKINSON'S DISEASE OUTREACH GROUP
This group meets on the second Tuesday 10-11:30 a.m. of the month at Pillsbury Homestead Senior Community Residence at 3 Harborview Rd., St. Albans in the conference room next to the library on the first floor. Wheelchair accessible. Info: patricia.rugg18@comcast.net.

PEER ACCESS LINE
Isolated? Irritable? Anxious? Lonely? Excited? Bored? Confused? Withdrawn? Sad? Call us! Don't hesitate for a moment. We understand! It is our choice to be here for you to listen. Your feelings do matter. 321-2130. Thu., Fri., Sat. evenings, 6–9 p.m.

PROSTATE CANCER SUPPORT GROUP
Held every 2nd Tue. of the mo., 6–8 p.m. at the Hope Lodge, 237 East Ave., Burlington. Newly diagnosed? Prostate cancer reoccurrence? General discussion and sharing among survivors and those beginning or rejoining the battle. Info: Mary L. Guyette, BSN, MS, ACNS-BC, 274-4990, vmary@aol.com.

QUEEN CITY MEMORY CAFÉ
The Queen City Memory Café offers a social time & place for people with memory impairment & their friends & family to laugh, learn & share concerns & celebrate feeling understood & connected. Enjoy coffee, tea & baked goods with entertainment & conversation. QCMC meets the 3rd Sat. of each mo., 10 a.m.–12 p.m. Thayer Building, 1197 North Ave., Burlington. 316-3839.

QUEER CARE GROUP
This support group is for adult family members and caregivers of queer and/or questioning youth. It is held on the 2nd Monday of each month from 6:30–8 p.m. at Ontright Vermont, 241 North Winooski Ave. This group is for adults only. For more information, email info@ontrightvt.org.

QUIT TOBACCO GROUPS
Are you ready to be tobacco free? Join our FREE five-week group classes facilitated by our Tobacco Treatment Specialists. We meet in a friendly, relaxed atmosphere. You may qualify for a FREE 8 week supply of nicotine replacement therapy. Contact us at (802)-847-7333 or QuitTobaccoClass@UVMHealth.org.

SCLERODERMA FOUNDAYION NEW ENGLAND
Support group meeting held 4th Tue. of the mo., 6:30–8:30 p.m. Williston Police Station. Info: Blythe Leonard, 878-0732.

SEX & LOVE ADDICTS ANONYMOUS
12 step recovery group. Do you have a problem w/ sex or relationships? We can help. Ralph, 658-2857. Visit slaafws.org or saa-recovery.org for meetings near you.

SEXUAL VIOLENCE SUPPORT
HOPE Works offers free support groups to women, men & teens who are survivors of sexual violence. Groups are available for survivors at any stage of the healing process. Intake for all support groups is ongoing. If you are interested in learning more or would like to schedule an intake to become a group member, please call our office at 864-0555 ext. 19 or email our victim advocate at advocate@sover.net.

STUTTERING SUPPORT GROUPS
If you're a person who stutters, you are not alone! Adults, teens & school-age kids who stutter & their families are welcome to join one of our three free National Stuttering Association (NSA) stuttering support groups at UVM. Adults, 5:30–6:30, 1st & 3rd Tue. monthly. Teens (ages 13-17), 5:30–6:30, 1st Thu. monthly. School-age children (ages 8-12), & parents (meeting separately), 4:15–5:15, 2nd Thu. monthly. Pomeroy Hall (489 Main St., UVM campus). Info: burlingtonstutters.org, burlingtonstutters@gmail.com, 656-0250. Go Team Stuttering!

SUICIDE SURVIVORS SUPPORT GROUP
For those who have lost a friend or loved one through suicide. Maple Leaf Clinic, 167 N. Main St., Wallingford, 446-3577, 6:30–8 p.m., the 3rd Tue. of ea. mo.

SUICIDE NOTLINES IN VT
Brattleboro, 257-7989. Montpelier (Washington County Mental Health Emergency Services), 229-0591. Randolph (Clara Martin Center Emergency Service), 800-639-6360.

SUPPORT GROUP FOR FAMILY FRIENDS AND ALLIES OF TRANSGENDER ADULTS
We are the parents of an adult transgender woman. While we celebrate the emergence of her authentic self we find we have many questions to explore with others on this path with their loved ones. We meet the 4th Thursdays of the month, 5 p.m. Pride Center of VT. Please join us! margie@pridecentervt.org, 802-860-7812.

SUPPORT GROUP FOR WOMEN
who have experienced intimate partner abuse, facilitated by Circle (Washington Co. only). Please call 877-543-8498 for more info.

SURVIVORSHIP NOW
Welcome cancer survivors. Survivorship NOW has free wellness programs to empower cancer survivors to move beyond cancer & live life well. Regain your strength & balance. Renew your spirit. Learn to nourish your body with exercise & nutritious foods. Tap into your creative side. Connect with others who understand the challenges you face. Go to survivorshipnowvt.org today to sign up. Info: 802-777-1126, info@survivorshipnowvt.org.

SURVIVORS OF SUICIDE — BURLINGTON
Who: Persons experiencing the impact of a loved one's suicide. When: 1st Wed. of each mo. @ 7:30 p.m. Location: Comfort Inn, 5 Dorset St., Burlington. Facilitators: Myra Handy, 951-5156 or Liz Mahoney, 479-7109. Request: We find it important to connect with people before their first meeting. If you can, please call one of the facilitators before you come. Thank you!

SURVIVORS OF SUICIDE
If you have lost someone to suicide and wish to have a safe place to talk, share and spend a little time with others who have had a similar experience, join us the 3rd Thu. at the Faith Lighthouse Church, Rte. 105, Newport (105 Alderbrook) 7-9 p.m. Please call before attending. Info: Mary Antler, 744-6284.

THE COMPASSIONATE FRIENDS
Burlington Chapter TCF meets on the 3rd Tue. of ea. mo. at 7 p.m. at 277 Blair Park Rd., Williston for more info, call Dee Ressler, 598-8899, Rutland Chapter TCF meets on the 1st Tue. of ea. mo. at 7 p.m. at Grace Congregational Church, West St., Rutland for more info call Susan Mackey, 446-2278. Hospice Volunteer Services (HVS) also serves bereaved parents w/ monthly peer support groups, short term educational consultations & referrals to local grief & loss counselors. HVS is located in the Marble Works district in Middlebury. Please call 388-4111 for more info about how to connect w/ appropriate support services.

TOGETHER IN RECOVERY
Community members with a friend or family member affected by Opioid use are invited to come for support, discussion and encouragement. Chittenden Clinic, 755 San Remo Dr., So. Burlington. Every third Tuesday of the month, 5:30 p.m. Info: 488-6456, jspagnuolo@howardcenter.org.

TOPS
(Take Off Pounds Sensibly) chapter meeting. Hedding United Methodist Church, Washington St., Barre. Wed., 5:15–6:15 p.m. For info, call David at 371-8929.

VEGGIE SUPPORT GROUP
Want to feel supported on your vegetarian/vegan journey? Want more info on healthy veggie diets? Want to share & socialize at veggie potlucks, & more, in the greater Burlington area? This is your opportunity to join with other like-minded folks. veggy4life@gmail.com, 658-4991.

SEVEN DAYS Jobs



ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/POSTMYJOB
PRINT DEADLINE NOON ON MONDAYS (INCLUDING HOLIDAYS)
FOR RATES & INFO: MICHELLE BROWN, 802-865-1020 X21
MICHELLE@SEVENDAYSVT.COM

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS

LEAPS & BOUNDS

PROGRAM DIRECTOR and **TEACHERS**

Hiring a Program Director to run one of our childcare teams, and teachers to join our growing childcare centers.

Email resumes to **krista@leapsvt.com** or call **879-0130.**

Tenured Associate Professor and Chair, Social Work

For position details and application process, visit **jobs.plattsburgh.edu** and select "View Current Openings."

SUNY College at Plattsburgh is a fully compliant employer committed to excellence through diversity

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Lecturer & Director of Field Education, Social Work

For position details and application process, visit **jobs.plattsburgh.edu** and select "View Current Openings."

SUNY College at Plattsburgh is a fully compliant employer committed to excellence through diversity

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Youth Services Librarian

Brownell Library seeks a collaborative, creative, inspired and professional Youth Librarian to join our team. This position directly oversees coordinating, developing, implementing and evaluating innovative services and collection development for infants through teens. Other responsibilities include supervision of support staff and volunteers, covering public desks, outreach to area organizations, department budget management, publicity, and assisting patrons with resources – both print and digital.

Hours include some night and weekends. Masters in Library Science, plus three years of experience working with youth, preferably in a library environment, or a combination of education and experience desired. Supervisory experience preferred. This position is full time with excellent benefits. Application forms available online at **essexjunction.org/departments/employment**, at the Village office or Brownell Library. Send application with resume and cover letter to **Village of Essex Junction, 2 Lincoln Street, Essex Junction, VT 05452,** or **admin@essexjunction.org.** Resume review will begin December 30. Applications accepted until position is filled. EOE

Legal Assistant

Prominent law firm in downtown Burlington, Vermont seeks legal assistant for our litigation practice. This candidate will have experience working in this practice area including formatting and editing documents for filing in Vermont state courts and federal courts with Microsoft Office software. In addition, this position requires a strong work ethic, eagerness to learn and acquire new skills, excellent writing, communication and typing skills. Minimum qualifications include a Bachelor's degree, and/or a minimum of five years' law firm experience.

We offer a competitive salary and benefits package.

Please e-mail cover letter, résumé and references to:

fmiller@gravelshea.com

www.gravelshea.com

gravel & shea

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community health centers of burlington

Dental Assistant

The Community Health Centers of Burlington is expanding and we are searching for an experienced Dental Assistant to join our team. Daily tasks include assisting the dentist in all dental procedures, fillings, extractions, root canals, crowns and bridges, dentures and implants. The right candidate should be able to prepare rooms following OSHA guidelines. Must be x-ray certified, able to document in electronic dental records and schedule next appointments in dental software. CHCB has an excellent full time benefits package including 4 weeks paid vacation, health and dental insurance, 401(k), life and disability insurance, continuing education and scrubs allocation.

We are a very busy, community minded, hard working group practice looking for someone to join us in the pursuit of helping others with their dental needs.

Send resumes to **jgamage@chcb.org**

We're Hiring. Join Our Team!

Downtown Store Manager



City Market is hiring for our Downtown Store Manager! This position oversees the Grocery, Produce, Prepared Foods, Meat & Seafood, Wellness and Front End departments. This position will work with the Director of Operations to assist in developing and implementing the store's short and long-term plans with regard to products, policies and procedures.

The right candidate will have at least five years grocery store, retail or related management experience. Experiencing managing managers is a must. Bachelor's degree or equivalent work experience required. City Market offers a competitive wage and benefits package, product discounts and much more. If you possess these skills, please apply online today!

City Market, Onion River Co-op

More information and online application at www.citymarket.coop/jobs

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BURLINGTON, VT PUBLIC WORKS

STREET MAINTENANCE WORKER

This position is responsible for maintaining, installing and repairing safe and clean City streets and sidewalks. This position also performs construction, maintenance and repair work on City streets, grounds, sidewalks, buildings, sewers and storm collection and drainage systems. Operates snowplow and other snow removal equipment as requested during and after snowstorms. Requirements include High School Diploma or equivalent and two years of related construction experience, such as, highway, sewer, or drainage construction. A valid CDL B is also required.

For a complete description, or to apply online, visit **burlingtonvt.gov/hr/jobs** or contact us at **865.7145.**

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

VERMONT EYE LASER at New England VISION CORRECTION

MEDICAL BILLING AND CODING SPECIALIST

Prior experience required. 15-20 hours per week.
$14-$16 per hour. Email resume to: ewalton233@gmail.com.

NO CALLS, PLEASE

The State of Vermont

For the people... the place... the possibilities.

SYSTEMS DEVELOPER

HUMAN SERVICES

The Agency of Human Services(AHS)-Central Office IT seeks a System Developer position for their Enterprise Content Management (ECM) team. AHS-ECM mission is to provide best practices, guidance and solutions related to Enterprise Content Management within the Agency of Human Services. This position will identify requirements related to records management, document management, taxonomy and metadata and implementing enterprise content management solutions with a focus on SharePoint and OnBase. In addition, this position will maintain the solutions and help with end user training and support. NOTE: This position is being recruited at four different levels (Systems Developer I, II, III, IV). If you meet qualifications to apply for all four levels, you will need to apply for all four levels for which you wish to be considered. Reference Job ID # 620422, 620420, 620409 or 620413. For more information, contact Nouha Mehio at nouha.mehio@vermont.gov. Location: Waterbury. Status: Full time. Application deadline: December 11, 2016.

BUSINESS ANALYST

DEPARTMENT OF CORRECTIONS

The Department of Corrections seeks a highly skilled business analyst to support the departments operations and data reporting requirements. As a Business Analyst, you will use your extensive analytical, research and evaluation skills to carry out your primary responsibilities. The main purpose of the position is to research, compile, and design the department annual report and create reports with the offender database to support the daily operations of the department. You must have experience using SQL Server Management Studio. The successful candidate will also have the ability to balance competing demands and urgent matters; professionals, and, strong oral and written communication skills, including experience preparing reports and presentations. For more information, contact Monica Weeber at 598-4112 or email monica.weeber@vermont.gov. Reference Job ID #620428. Location: Waterbury. Status: Full time. Application deadline: December 19, 2016.

PUBLIC HEALTH NURSE SUPERVISOR

VERMONT DEPARTMENT OF HEALTH

Do you want to be part of a team that is helping to build a culture of health in VT communities? We have an exciting opportunity for a nurse leader to join a dynamic and caring team of public health professionals in the Vermont Department of Health's Barre Office. Public Health Nurse Supervisors help lead staff as they work to promote health and prevent disease in the populations we serve. Duties include providing clinical direction, performance management of nursing and non-nursing staff, local public health program oversight and implementation, and collaboration with community partners to assess and improve health indicators. Office staff work in a variety of areas including chronic disease prevention, immunizations, maternal and child health, healthy homes, infectious disease, substance abuse prevention, school health and emergency preparedness. The schedule for this position is 7:45 a.m. – 4:30 p.m. and will require some evening meetings and state travel. Duties are performed under the supervision of a Burlington-based regional manager. For more information, contact Deb Wilcox 652-4173 or email debra.wilcox@vermont.gov. Reference Job ID #620361. Status: Full-time. Location: Barre. Application deadline: December 15, 2016.

*To apply, you must use the online job application at **careers.vermont.gov**. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (voice) or 800-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.*

VERMONT

TRUE INDIVIDUALS ARE OUR FAVORITE KIND OF TEAM.

HOTEL VERMONT

Hotel Vermont is looking for warm and engaging Vermonters to help our guests explore like a local and relax like it's their job.

Do you like connecting with others? Are you passionate about Vermont winters? And springs, summers and autumns? What year is your Subaru? What's your idea of a perfect day in Vermont? Or night? Do you embody our ideals of community through your positive and respectful attitude? Do you like questions? We can't wait to hear your answers!

We are interviewing for the following full-time position

FRONT DESK, BELLMAN & HOUSEMAN

Hotel Vermont
– Cherry St. Burlington

To schedule an interview
– go to workathotelvermont.com

CLINICAL INFORMATION TECHNOLOGIST

The Health Center in Plainfield, VT is looking for Clinical Information Technologist to work with clinical leadership, provider teams, clinical support staff, and the EHR and related systems to ensure usability and patient-centered care, as well as compliance with quality initiatives.

FINANCIAL ASSISTANT

We are also looking for a Financial Assistant to support Accounts Payable, Cash Collections, Financial Reporting, Payroll, and other financial systems.

Send email of interest and resume
to **ekrajewski@the-health-center.org**

Business Manager

Green Mountain Farm-to-School, a nonprofit organization based in Newport, seeks a highly detail-oriented and organized individual to manage the financial activities of the organization. The Business Manager reports to the Executive Director and plays a critical role in supporting a rapidly growing nonprofit organization.

Complete job description at www.GreenMountainFarmtoSchool.org

To apply: submit a cover letter, resumé, and three references to: **jobs@gmfts.org**. **No phone calls please. Position open until filled.**

EOE

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS, OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

FARRELL VENDING SERVICES, INC

VENDING ROUTE DRIVERS

Burlington and Brandon

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at
Farrell Vending Services
405 Pine Street
Burlington, VT 05401
farrellvending.com.

HOWARD CENTER

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Clinical Supervisor Act 1/Bridge

Compassionate. Committed. Creative. An agent for change. We are seeking these qualities in a newly created position at the Act 1/Bridge program, a 24-7 substance abuse crisis detox and stabilization program. The Clinical Supervisor assists and supports the Program Coordinator in providing clinical and administrative oversight to the Act 1/Bridge program.

LADC is required with three years' prior experience in the substance abuse field. Master's required. Successful candidates who are licensed as an Alcohol Drug Abuse Counselor (LADC) will receive an additional $2,000 to their base pay (pro-rated for part-time positions). ***Job ID# 3624***

Clinician - Substance Abuse
Chittenden Clinic

Provide individual, group and family counseling and health home services to patients dependent on opioids in the context of an outpatient opioid treatment program. Seeking applicants with experience counseling clients with co-occurring disorders (individually and in a group settings), knowledge of substance abuse treatment imperative and experience preparing high-quality clinical documentation. LADC or AAP preferred. Positive attitude is essential as well as ability to collaborate with team members and community resources. Early morning shift. This is a full time, benefits-eligible position with a starting annual salary of $41,008.50. Must be mental health license-eligible or licensed, and those who are already licensed in a mental health discipline will receive an additional $2,000 to the base pay (pro rated for part-time positions). ***Job ID# 3576***

DEVELOPMENTAL SERVICES

Residential Manager
Burlington & Starksboro

Lead a strong direct service team supporting individuals in a residential setting. Residents are individuals with developmental disabilities working toward independence. Required: Insightful, respectful communication, bachelor's degree with minimum two years' experience; valid driver's license and clean driving record. ***Job ID# 3610***

For more informatioo, please visit howardcentercareers.org.

Howard Ceoter offers an excellcot beoefits package including health, deotal, and life insurance, as well as geoerous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 488-6950 or hrhelpdesk@howardcenter.org.

Sara Holbrook COMMUNITY CENTER

PRESCHOOL ASSISTANT

The Sara Holbrook Community Center is recruiting for a part time, seasonal Preschool Assistant. Responsible for providing high quality care for children ages 3-5. Must be a capable team player, able to follow directions and assist in preparing children academically and socially for kindergarten through appropriate curriculum and play. Must have a high school diploma or GED, meet DCF credentialing qualifications (7 3 2 3), be willing to participate in professional development, and have confidence to manage behavior as well as handle conflicts between children.

Send cover letter, resume and three written references to
lpallander@saraholbrookcc.org or
66 North Ave. Burlington, VT 05401.

EOE. No phone calls, please.

SIERRA TRADING POST

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NOW HIRING

$250 SIGN-ON BONUS FOR THE HOLIDAYS
- **30% OFF EMPLOYEE DISCOUNT**
- **FLEXIBLE SCHEDULING**

STP.me/Apply

LUND
HOPE • OPPORTUNITY • FAMILY

Lund's mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse. Lund offers hope and opportunity to families through education, treatment, family support and adoption.

Family Educator

THE POSITION:

- Full-time family educator will provide support for pregnant women and parents with children up to 5 years of age in Lund's residential treatment facility
- Strength based and family centered work will promote the health, safety, permanency and well-being of young children through observation, documentation, and assessment of parenting skills, individual and group education in early childhood development and parenting topics, as well as support and one-on-one coaching to young, pregnant and parenting women, developmental assessment and coordination of services for children and collaboration with community providers.

WHAT WE LOOK FOR:

- Minimum of Bachelor's degree in Early Childhood Education or related field required
- Strong knowledge of early childhood development, early childhood mental health including trauma informed work and attachment, excellent writing/oral communication skills, ability to be flexible to meet the needs of working families and have experience working with parents of young children.
- Home visiting experience highly desirable.

WHY JOIN OUR TEAM AT LUND:

- We honor and celebrate the distinctive strengths and talents of our clients and staff.
- Our work encompasses collaboration with a strong team of professionals and a strengths based approach to providing services to families.
- Lund's adoption program provides life-long services to families brought together through adoption.
- Lund's residential and community treatment programs are distinctive as our work focuses on both treatment and parenting
- Lund's educators believe in laughter, the importance of fun, community-oriented activities, and non-stop learning
- Ongoing training opportunities are available

Lund offers competitive pay and paid training, as well as a comprehensive and very generous benefit package including health, dental, life, disability, retirement, extensive time off accrual, 11 paid holidays, and wellness reimbursement. EEO/AA

Please send resume and cover letter to:
Human Resources
PO Box 4009, Burlington, VT 05406-4009
fax **(802) 864-1619** email: **employment@lundvt.org**

New, local, scam-free jobs posted every day!
sevendaysvt.com/classifieds

Mad River Path ASSOCIATION

Executive Director

The Mad River Path Association (MRPA), headquartered in Waitsfield, Vermont, is seeking a 25hr/week part time Executive Director. The mission of the MRPA is to complete, maintain, support and permanently protect the Mad River Path, a system of continuous public pathways from Warren to Moretown, Vermont.

Please see our website, **madriverpath.com,** for further information about the MRPA and a complete job description, questions may be addressed to Dave Ellison at **(802) 496-7284.**

Resumes should be received no later than **January 10, 2017** to **mrpajobs@gmail.com.**



PCC Pediatric EHR Solutions

Join the rapidly growing healthcare IT industry and work in a fantastic team culture. PCC is an award-winning provider of software for pediatric practices. We seek a talented, energetic system administrator to join our company.

Client System Administrator

Our Client System Administrators work on our Technical Solutions Team to provide a broad range of technical services to our clients. They provide telephone support, remote system administration, and occasionally travel to client sites to install servers, networks and perform upgrades. This position requires a blend of exceptional technical and customer service skills.

Candidates should have two or more years of professional, client-facing IT experience including Linux and Windows system administration, TCP/IP networking (firewalls, routers, switches, wireless, VPN, DHCP, DNS), good security practices, and comfort configuring and installing hardware.

This position works as part of a dedicated, customer-centered account team. Some domestic travel and the ability to work occasional evenings and weekends is required.

As a Benefit Corporation, PCC places high value on client, employee and community relationships. Our company offers a friendly, informal, and professional work environment.

PCC is located in the Champlain Mill in Winooski, VT. To learn more about PCC, this position, and how to apply, please visit our website at **pcc.com/careers.** The deadline for submitting your application is December 9. No phone calls, please.

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS, OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

Probation Services Specialist

District of Vermont at Burlington (CL-23/24) $32,019 - $57,631 Full-time Permanent

U.S. Probation is accepting applications for a full time Probation Services Specialist. This is not a law enforcement officer position and is not on a career track to becoming an officer. This position will provide specialized technical, administrative and case management support to probation officers in a wide range of areas, including gathering criminal histories from a variety of sources and reporting this information to investigating officers; coordinating with collateral agencies, and providing support for administrative caseloads. In addition, this position may provide backup for the Data Quality Analyst.

Starting salary range is from $32,019 - $57,631 (CL 23 to CL 24), depending on qualifications

For further information and application instructions visit **vtp.uscourts.gov/career-opportunities**

Deadline for complete applications is the close of business, December 16, 2016 **An EOE**

GMT is looking for SEASONAL BUS DRIVERS IN STOWE

GMT is looking for Seasonal Bus Drivers with excellent customer service skills, a great driving record and a positive team attitude to join our team of Seasonal Drivers. Seasonal Drivers provide transportation for the Stowe ski resorts. This position can develop into year round part-time work in the Berlin or Stowe location with the possibility of full-time positions as well.

A Commercial Driver's License (CDL) with Passenger and Air Brake endorsements are preferred but GMT is willing to train the right candidate with their permit, a clean driving record, and the ability to pass standard background checks are also required.

Several positions are available December through early April, up to 40 hours per week. Weekend availability is required.

BENEFITS OF THIS POSITION ARE:

- Hourly rate: $16.41
- Free seasonal ski passes are available based on eligibility
- Free CDL license training (Up to $3,000 savings)
- End of season bonus
- To apply for this position, please download an application from **ridegmt.com.**

Submit with a cover letter and resume, in one of the following ways:

Via email to: **jobs@ridegmt.com**

Via fax to: **(802) 864-5564, Attn: HR**

Via mail to: **15 Industrial Parkway, Burlington, VT 05401, Attn: HR.**

GMT IS AN EQUAL OPPORTUNITY EMPLOYER AND COMMITTED TO A DIVERSE WORKFORCE.

The UNIVERSITY of VERMONT

Engaging minds that change the world

Student Conduct Appeals Officer/.50 FTE

(STUDENT LIFE PROFESSIONAL SENIOR)

Dean of Students Office (www.uvm.edu/~dos)

The Dean of Students Office at the University of Vermont is seeking a talented colleague who will work part-time to serve as the Student Conduct Appeals Officer. This position will conduct a fair and timely written response to all appeals of student conduct policy violations, including academic honesty, sexual harassment and misconduct, and other general conduct violations. This is primarily a work-from-home position with occasional on-campus meetings. The successful candidate will be someone who is committed to student success and values collaboration, education, and inclusion of diverse perspectives.

Specific Responsibilities

- Administer, in writing, the appeal process for all student Code of Conduct, student Title IX, and Academic Integrity cases
- Make all final decisions for appeals cases and develop timely written responses for final decisions
- Monitor trends and best practices in higher education as it relates to student conduct issues, and communicate results to campus partners
- Produce quarterly written summaries about current high-profile conduct cases on other campuses that may inform the university's process
- Attend trainings and professional development opportunities including Title IX training, diversity and multicultural competency training, etc. to ensure thorough and up-to-date knowledge of best practices and changes in relevant higher education issues, laws and policies
- Receive guidance from the Dean of Students Office and collaborate with other campus partners, to provide strategic policy and compliance guidance based on issues and concerns raised in appeals

Qualifications.

- Master's degree in Student Affairs, Higher Education, or related field, which may include a Juris Doctorate
- Five or more years of case management or analytical assessment in a Higher Education setting, or other large institutional environment, or equivalent combination of education and experience required
- Ability to work independently with a high level of critical thinking and analysis
- Demonstrated success working with a range of culturally and ethnically diverse populations, and evidence of commitment to fostering a collaborative multicultural environment
- Relevant experience with student conduct processes and/or Title IX compliance preferred

For further information on this position, #3451, or to apply with electronic application, resume, cover letter and reference contact information, visit our web site: uvmjobs.com, 802-656-8426.

The University of Vermont

The university is home to 10,081 undergraduates, 1,360 graduate students, 457 medical students and 1,515 full- and part-time faculty. Located in Burlington, Vermont (perennially voted one of America's most exciting small cities), UVM's setting in a valley on the shores of Lake Champlain, between the Adirondack and the Green mountain ranges, inspires visitors and residents.

The University of Vermont (www.uvm.edu) is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic, and cultural backgrounds are encouraged.

New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds

STEPS TO END DOMESTIC VIOLENCE

Data Management Assistant

PART TIME EMPLOYMENT

STEPS TO END DOMESTIC VIOLENCE *(aka Women Helping Battered Women)* is seeking Data Management Assistant for 10 hours per week position to assist with grant specific and agency wide data needs, to include data entry, quality control, procedure documentation, and development of statistical reports.

An understanding of database functionality and experience with database management, knowledge of basic statistics, and at least one year of direct experience in data collection, data analysis and statistical reporting required.

Resume and cover letter by 12/16/16 to **employment@stepsvt.org.** Full job description at **stepsvt.org/jobs**

NO PHONE CALLS, PLEASE. EOE. PEOPLE OF COLOR, PERSONS WITH DISABILITIES, LGBTQ INDIVIDUALS AND THOSE WHO HAVE EXPERIENCED DOMESTIC VIOLENCE ARE ENCOURAGED TO APPLY.

Turtle Fur

GLOBAL PRODUCTION ASSISTANT

Looking for a Super Turtle who can work effectively with vendors around the world on costing, quality, and product specifications, process and expedite purchase and production orders, work with our Logistics Turtle to coordinate overseas shipments, accurately process bills of material and cost cards in our inventory management system, and stay current on US import requirements. This is just for starters! You will work collaboratively with various Turtle departments in our fast-paced environment. You must multi task, communicate clearly and effectively, process mountains of work accurately and think creatively to identify and solve inefficiencies. Experience with business computing software a huge plus. Speed and competency with Excel a requirement.

Apply with cover letter and resume via email to **bsnow@turtlefur.com**

RN NEEDED

for busy outpatient cardiology practice, BLS certified, for combination of patient care and triage. Daytime hours, no evenings or weekends. Part-time to start with potential for full-time.

Email resume to **cvan6312@comcast.net.**

LUND
HOPE • OPPORTUNITY • FAMILY

Lund's mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse. Lund offers hope and opportunity to families through education, treatment, family support and adoption.

Clinician

ABOUT THE POSITION:

- Work with pregnant and parenting women with mental health and substance abuse disorders in a residential setting.
- Facilitate therapeutic groups and individual counseling to support clients to achieve client identified goals.
- Responsibilities include assessment, treatment planning, individual and group therapy, crisis intervention and professional documentation.
- Full-time position with annual salary of $47.55K annually depending on education and experience.
- Lund offers support in achieving substance abuse licensure through training and supervision.

WHAT WE LOOK FOR:

- Minimum of a Master's degree in the human services related field is required.
- CADC/LADC and mental health licensures or eligibility is preferred.
- Valid VT Driver's License and access to reliable transportation required.

WHY JOIN OUR TEAM AT LUND:

- We honor and celebrate the distinctive strengths and talents of our clients and staff.
- Our work encompasses collaboration with a strong team of professionals and a strengths-based approach to providing services to families.
- Lund's adoption program provides life long services to families brought together through adoption.
- Lund's residential and community treatment programs are distinctive as our work focuses on both treatment and parenting.
- Lund's educators believe in laughter, the importance of fun, community oriented activities, and non-stop learning.
- Ongoing training opportunities are available.

Lund offers competitive pay and paid training, as well as a comprehensive and very generous benefit package including health, dental, life, disability, retirement, extensive time off accrual, 11 paid holidays, and wellness reimbursement. EEO/AA.

Please send resume and cover letter to:
Human Resources
PO Box 4009, Burlington, VT 05406-4009
fax **(802) 864-1619** email: **employment@lundvt.org**

Burlington Telecom
Unmatchable City. Unmatchable Internet.

NETWORK OPERATIONS SUPERVISOR

Burlington Telecom is looking to fill the position of Network Operations Supervisor. This position is responsible for overall workflow and overall performance of the Network Operations group. In addition, this position will assist in planning, budgeting, supervising, scheduling and coordinating all technical and engineering functions to ensure the efficiency, cost-effectiveness and reliability of all electronic systems at Burlington Telecom.

This is an exciting and excellent opportunity to help us deliver the future of telecommunication services to the City of Burlington. The ideal candidate will have a Bachelors degree in Telecommunications or related discipline and three years engineering experience in the Information Technology or Telecommunications industry with a heavy emphasis on networking, especially IP and IP Telephony and supervision experience, or the equivalent combination of education, experience and supervisory responsibilities, and demonstrated ability to design, engineer and administer a large public IP based network required.

If interested, please apply online at **burlingtonvt.gov/hr/jobs**

For a complete description, or to apply, visit our website at **burlingtonvt.gov/hr** or contact Human Resources at **802/865-7145.**

Women, minorities and persons with disabilities are highly encouraged to apply. EOE



AAA Northern New England

WE'RE HIRING

Apply to join our team today.

JOIN US!

There's a side of AAA that many people don't always see. More than great travel discounts and roadside assistance, we're a company that can offer you a variety of career opportunities.

Now Hiring
Insurance Agents and Insurance Agent Trainees
In Montpelier, Vermont

We offer competitive compensation, benefits packages and paid training.

Learn more about what AAA has to offer.
Please visit **AAA.com/coreers**

AAA is an Equal Opportunity Employer

WakeRobin

Wake Robin, Vermont's premier continuing care retirement community seeks dedicated nursing professionals with a strong desire to work within a community of seniors.

Part-Time

Quality Assurance Nurse (RN)

Wake Robin seeks a part-time Quality Assurance nurse to help us ensure that our systems of practice are top-notch. We seek an experienced RN with a drive for data trending and analysis to benchmark current and best practices. The QA nurse leads our QAPI planning process in order to implement, track and analyze "best practice" projects. Qualified candidates will be a Registered Nurse in the state of Vermont with at least a year of experience in Quality Assurance or related experience in data management and basic statistical analysis. This part-time position works a flexible shift with no weekends.

Evening Nurse Manager (RN)

The Nurse Manager oversees the delivery and coordination of care during the evening shift. This individual manages care plans and related documentation, reinforces best practices, acts as primary liaison with families and other care providers, coordinates staffing resources for the shift, and provides primary nursing care when needed. The successful candidate will be an RN in the State of Vermont, with a minimum of two years of clinical oversight experience in a long term care or related setting. S/he will demonstrate a solid understanding of geriatric care delivery, and the ability to lead and communicate with others in a positive and supportive manner. This position works Monday – Friday.

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email **hr@wakerobin.com**
or fax your resume with cover letter to **HR, (802) 264-5146.**

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

Burlington Telecom
Unmatchable City. Unmatchable Internet.

VoIP TECHNICIAN

Burlington Telecom is looking for a limited service full-time VoIP Technician to provide superior service to Burlington Telecom customers. This position is responsible for the installation and post implementation support of all Burlington Telecom commercial VoIP services. In addition, this position will assist in sales engineering and planning to ensure BT's customers receive the desired system and functionality. The ideal candidate will have a High School Diploma or equivalent, demonstrated experience working with or implementing large-scale Hosted PBX or VoIP solutions, experience in a Class 5 TDM/Soft Switch/ Hybrid Central Office environment, proficiency required in network troubleshooting and analysis with packet sniffers, understanding of SIP signaling and trunking, network QOS, IP routing, Ethernet switching and packet tagging mechanisms, networking cabling experience; and working knowledge of fiber optic technology.

For a complete description, or to apply online, visit **burlingtonvt.gov/hr/jobs** or contact us at **802/865.7145.**

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

TOWN OF ESSEX

Assistant Town Clerk II

The Town of Essex, Vermont is seeking an Assistant Town Clerk II. Position involves administrative and responsible clerical work in connection with keeping of official municipal records, issuing a variety of licenses and official documents, assisting with elections, independently providing information to the general public and town departments.

Works under the general supervision of the town clerk and in strict accordance with the applicable provisions of Vermont State Law, town bylaws and ordinances, and federal laws and regulations. Works under the general supervision of the town treasurer collecting and recording tax payments. This is a complex administrative/clerical position requiring a high level of accuracy and attention to detail, constant contact with the general public, and willingness to assume all responsibilities in the absence of the Town Clerk. Ability to manage and prioritize multiple requests in a timely manner. Also requires the exercise of independent judgment, tact and initiative. High school education with experience in word processing; minimum of 5 years of prior experience in municipal clerk office required, consideration may be given for a combination of education beyond high school and experience in a comparable, responsible administrative position. Must be proficient in deed recording. Ability to perform accurate mathematical computations. Minimum starting salary is $17.97/hour DOE, plus excellent benefits. Position open until filled.

Apply with cover letter, and resume to **Patrick Scheidel, Town Manager, 81 Main Street, Essex Junction, VT 05452** or via email to **dfisher@essex.org.**

www.essex.org EOE

Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

"Make a difference in the life of a child!" - NFI Vermont, a leader in Specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Residential Counselor

Shelburne House

Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities include supporting youth, ADL (activity daily learning), assisting with independent living skills, and implementing treatment plans created by clinicians. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. Our full time position is offered with a comprehensive benefits package. Send cover letter and resume to laurenclark@nafi.com.

Therapeutic Case Manager

St. Albans

The NFI St. Albans wraparound program is seeking a therapeutic case manager to provide comprehensive clinical services to youth and families. The ideal candidate would be a flexible, outside the box thinker to provide trauma informed care while interacting with multi-stressed systems. The case manager is responsible for collaborating with teams and families to develop and guide treatment; this includes providing clinical supervision within the WRAP micro-team. NFI provides excellent training opportunities, clinical supervision and a comprehensive benefits package. Masters degree in social work, counseling or related field preferred. Send resume and cover letter to kristenlococo@nafi.com.

Program Clinician for Chittenden County

Diagnostic Assessment Program

The NFI diagnostic and assessment program (DAP) is seeking a program clinician to guide a comprehensive trauma informed assessment process. DAP provides 60-90 day community based assessments, determining an appropriate level of mental health supports for children and families to maintain within the community. The program clinician will be responsible for guiding the assessment process, conducting assessment interviews, working with a dynamic NFI team, completing clinical documentation and working with community partners to coordinate services. This is a full time position which includes a comprehensive benefits package and multiple training opportunities. A master's degree in social work, mental health and/or psychology is preferred. NFI is an equal opportunity employer. Please send resume and cover letter to brandiecarlson@nafi.com.

Community Integration Specialists

Community Based Services

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, and reliable transportation. Please send a cover letter and resume to brandiecarlson@nafi.com.

Community Integration Specialists

with Sign on Bonus!

White River Program

Seeking motivated, creative, and skilled people to join our team in providing Mental Health services to children, youth and families in the greater Hartford, Vermont area. The ideal candidate: a skilled communicator, desire to help kids and families, and ability to provide respectful role modeling. Position provides the opportunity to work directly with children and youth who experience emotional and behavioral challenges. Experience working with children and a knowledge of the effects of trauma appreciated! Training and supervision will be provided in this benefited position. Bachelor's degree is required. Please submit a cover letter and resume to stephanieunaitis@nafi.com or call 295-4600.

Foster Parents and Respite Providers

Vermont

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility and willingness to work as a team are essential. We are also seeking weekend respite providers. If you are a VT home in the Greater Hartford Area or in Chittenden or Franklin counties, please contact Jodie Clarke at 658-3924 x 1028 or email jodieclarke@nafi.com.



Payroll Administrator

Grand Isle Supervisory Union Central Office seeks a full-time, experienced payroll administrator. Experience with Tyler Systems ADS is helpful, but not required. Please apply on **schoolspring.com** and search job #2732998 or send a cover letter and resume to **Grand Isle Supervisory Union, Attn: Ellen Norris, 5038 US Route 2, North Hero, VT 05474**

Deadline for resumes is December 14, 2016

FARRELL VENDING SERVICES, INC

EQUIPMENT MOVER

Entry-level position for a motivated individual for installation of vending equipment. Experience with vending equipment preferred, but willing to train the right candidate.

Must possess mechanical skills and be willing to learn various levels of repair. You must have a clean driving record.

We offer competitive wages, benefits and a challenging environment. Apply online at **farrellvending.com** or in person at:

Farrell Vending Services
405 Pine Street, Burlington, VT 05401.

The Ga y Home
Is looking for:

Personal Care Attendants

7:00 a.m. – 3 p.m.
(EVERY OTHER SATURDAY & SUNDAY)

7 a.m. – 10 a.m.
(EVERY SATURDAY & SUNDAY)

6 p.m. – 9 p.m.
(WEDNESDAYS)

To care for our 13 Level 3 Residential Care Residents

We offer competitive wages and benefits

Please apply in person or send resume to
dprovost@thegaryhome.com
NO PHONE CALLS PLEASE

The Ga y Home
149 Main Street
Montpelier VT

EOE

NFP

Account Manager

We are looking for an energetic, well organized licensed Property & Casualty Account Manager for Personal Lines in our Jeffersonville office. Responsibilities include fu l service work of a current book of business. Salary based on experience

Send resumes to **robin.bilodeau@nfp.com**.

UTC Aerospace Systems

Join UTC Aerospace Systems at The Middlebury Department of Labor Job Fair to learn about full-time opportunities for Assemblers and several manufacturing roles. Positions are available on a variety of teams and shifts.

THIS JOB FAIR IS BY APPOINTMENT ONLY.
Please call the Department of Labor to make an appointment **802-388-4921.**

UTC Aerospace & Department of Labor Job Fair

Recruiting for: Assemblers, Platers, Painters
Wed, December 7, 2016
9:00 a.m. - 3:00 p.m.
1590 US-7 #5
Bread Loaf, Vermont

AURORA NORTH

BOOKKEEPER

Aurora North Software, Inc. is a Burlington, VT based software company developing customized legal software and providing related consulting services. We develop and implement core systems at some of the country's most prestigious law firms.

ANSI has an immediate opening for a F/T Bookkeeper with a bachelor's degree in Accounting and/or 2+ years of related experience. Bookkeeper will support our financial department with data entry, A/R, A/P, and general administration. Skills and abilities required include experience and competency with accounting software, specifically QuickBooks. The ability to work independently and be self-motivated and organized. Skills in Microsoft Office with an emphasis on Excel spreadsheets are required as well as strong analytical and communication skills, ability to handle multiple projects, and a proven focus on accuracy and attention to detail. The ideal candidate is, hard working goal driven, proficient with technology, and possesses excellent customer service skills. The ability to successfully interact with co-workers is essential.

Our employees describe the work environment as fairly intense, fast-paced, tightly run, and fun. Aurora offers a comprehensive compensation and benefits package. If you have a passion for perpetual improvement, enjoy a diversity of projects, relish autonomy, and play well with others, we'd love to hear from you.

Please send your resume and cover letter to
careers@auroranorthsoftware.com



Two Funding Opportunities for Vermont Small Businesses

Small Business Technology Transfer (SBIR/STTR) Phase (0)

Vermont small business awards for research and development projects which will lead to applications to federal SBIR/STTR programs.

- Maximum amount of each grant is $15,000
- One award will be made in areas of interest to NASA
- Full submission details may be found at uvm.edu/epscor/redir/sbir

Deadline for submission: February 14, 2017

NEW: Faculty-Small Business Partnerships

Vermont small business in partnership with college and university faculty, for collaborative projects aligned with the current Vermont EPSCoR II Track-1 award, Basic Resilience to Extreme Events in the Lake Champlain Basin (BREE)

- Maximum amount of each award is $10,000
- Full submission details may be found at uvm.edu/epscor/redir/pilot

Deadline for submission: March 1, 2017

"We needed a way to bridge our research in the lab with a commercial product. A Phase (0) award gave us time and resources to develop a competitive Phase I proposal."

Dr. Ryan McDevitt, P.I.
GreenScale Technologies
Phase (0) Project
Micro-Scale Thruster for Small Satellites

Questions? Email
epscor@uvm.edu
phone 656-7931 or visit us
on the web
at www.uvm.edu/EPSCoR

Vermont EPSCoR

Funding provided by NSF OIA 1556770

BREE Basin Resilience to Extreme Events

Assistant Professor, Childhood Education

For position details and application process, visit **jobs.plattsburgh.edu** and select "View Current Openings."

SUNY College at Plattsburgh is a fully compliant employer committed to excellence through diversity

Community Mortgage Lender

A rare opportunity awaits you at National Bank of Middlebury!

COMMUNITY MORTGAGE LENDER
Middlebury Market Area

Do you:

- have three or more years of residential mortgage lending experience?
- have three or more years bank experience or equivalent?
- take pride in the total customer relationship by rolling up your sleeves and working hard to serve the customer from your first encounter through closing the loan and beyond?
- crave the opportunity to develop lasting professional relationships in the communities we serve?
- thrive in a fast-paced work environment as a member of a well-respected team of professionals?

Five 'yes' responses could mean you have many of the traits and qualities we are looking for in our next Community Mortgage Lender. We offer a competitive salary and benefit package and incentive compensation program coupled with a stimulating work environment.

Questions and requests for a job description may be directed to Sandra Trombley, Human Resources Department **(802) 388-4982** or email: **strombley@nbmvt.com**

Applications may be completed at the following office locations

National Bank of Middlebury

5 Carver St., Brandon
240 Court St., Middlebury
30 Main St., Middlebury
29 Green St., Vergennes
28 Main St., Bristol
140 Commerce St., Hinesburg

Deadline for applications: December 19, 2016

FDIC EOE EQUAL HOUSING LENDER

Program Manager

BOYS & GIRLS CLUB OF GREATER VERGENNES

Boys and Girls Club of Greater Vergennes seeks a 35-hour per week Program Manager to provide leadership and oversight to club's overall program. Responsibilities will include planning, development and implementation of programs, establishing strategies for recruitment and retention of youth, and program-related administrative duties.

Minimum two years of experience working with children in a group setting required, college degree preferred or equivalent experience. Competitive compensation including generous benefit package.

Send letter of interest and resume to
jill@bgcvergennes.org

STARR FARM is hiring!

Sign On Bonus up to $2500
for Nurses and LNAs

RNs
LPNs
LNAs
Dietary Aide
PART TIME

Full Time and Part Time available

We Hire New Grads!

Walk In Interviews Welcome!

Contact
jenn.hughes@kindred.com
919-414-8633

AURORA NORTH

FINANCIAL SYSTEMS ANALYST

Aurora North Software, Inc. is a Burlington, VT based software company developing customized legal software and providing related consulting services. We develop and implement core systems at some of the country's most prestigious law firms.

ANSI has an immediate opening for a F/T Financial Systems Analyst with a bachelor's degree in Information Systems, Computer Science, Engineering or Accounting and 2+ years of related experience with significant accounting and analytical responsibilities, supporting client and project management teams with data-driven reporting. Analyst will provide comprehensive data management and analysis of internal financial information and its integrated role with operational planning and execution. System and database knowledge will be required to aggregate managed data for system advancement and reporting to be delivered to department directors, senior managers, and the finance department. This data will assist in accomplishing the goals of the organization's strategic plan. Plan and prepare ad hoc cost accounting reports, and other periodic analytic reports related to cost, projects, and products. Respond to requests for management information, using data mining tools as necessary. Retrieve data from various accounting and finance applications. Develop accurate and meaningful reports for use of client and project management. Assist in preparation of annual revenue and statistical budgets.

Candidates require skills with MS SQL Query Development, a strong aptitude for enterprise systems data analysis, experience with system integration best practices, project lifecycles, and collaborative software development practices. Plus executive communication, cross system data integration, and system and algorithm requirement documentation. The ability to successfully interact with co-workers is essential.

Our employees describe the work environment as fairly intense, fast-paced, tightly run, and fun. Aurora offers a comprehensive compensation and benefits package. If you have a passion for perpetual improvement, enjoy a diversity of projects, relish autonomy, and play well with others, we'd love to hear from you. Please send your resume and cover letter to **careers@auroranorthsoftware.com.**

Early Care... Learning Council

Infant-Toddler (IT) Coordinator

The Early Care and Learning Council (ECLC) seeks an experienced professional (preferably with a Master's degree) to serve as the Infant-Toddler (IT) Coordinator for New York's network of Child Care Resource & Referral programs. The IT Coordinator oversees the delivery of ECLC's support services for Regional Infant-Toddler Center Specialists and other staff of CCR&Rs providing Infant-Toddler services within a community. Services to be coordinated by the IT Coordinator include professional development opportunities, communications, resources and technical assistance on a broad range of topics with particular attention to quality services and standards for infants and toddlers statewide. The position is based in Albany, and offers a starting salary range of $42,500-$47,500, depending upon credentials.

For a full job description, send an email to **ahahn@earlycareandlearning.org.** Resumes with cover letters should be sent to the same address.

ECLC embraces diversity, equity and inclusiveness, and is an Equal Opportunity Employer

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS, OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

The Milk with Dignity FINANCIAL INVESTIGATOR

The Milk with Dignity Standards Council (MDSC) is hiring a financial investigator. The ideal candidate has significant accounting and bookkeeping experience and is deeply committed to economic justice and human rights! Full description at **bit.do/MDSCinvestigator.**

To apply send a resume/CV and a cover letter indicating interest in the position to **tom@milkwithdignity.org.** The subject line of the email should read MDSC Financial Investigator Position. Applications will be accepted on a rolling basis.

EOE

Small Dog ELECTRONICS

JR. SYSTEM ADMINISTRATOR

Small Dog Electronics has an opening in our main headquarters for Junior System Administrator. Job requires working in the Waitsfield offices, occasional travel between stores, networking experience, in depth Apple device experience, strong triaging and troubleshooting skills. This is a full time position with benefits, send resume to **jobs@smalldog.com**

Lake Champlain CHOCOLATES

now hiring - join our team

Administrative R&D Associate

The details are in the chocolate! If you are an administrative professional who loves chocolate as well as spreadsheets, this could be your dream job! We are looking for our next team member to coordinate, manage and maintain product specs and certifications within our R&D department. Our ideal teammate must be highly organized and technically savvy as well as independent and collaborative. You must be fiercely hard-working, values-driven, hungry to learn, and fanatical about details.

While you must have superior organizational, data entry and analytical skills, you must also value working in a food manufacturing environment dedicated to Organic and Fair Trade products. Associate's Degree or equivalent work experience and at least two years' administrative experience. Must be highly proficient in Excel and other MS Office programs. Experience with nutritional labeling and Genesis, ideal.

Please visit our website for additional job details
https://www.lakechamplainchocolates.com/about-us/employment

Lake Champlain Chocolates is an equal opportunity employer

The UNIVERSITY of VERMONT

Engaging minds that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for on-going, full-time positions. **This opening and others are updated daily.**

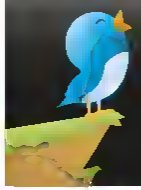
Journey Plumber - Physical Plant Dept. - #S826PO - Perform a wide variety of skilled plumbing functions to include the repair, installation, and preventative maintenance of plumbing equipment and systems. Access information utilizing appropriate computer software programs. Promote a work place that encourages safety within the Shop and field. May operate University vehicle. This position reports to the Utilities Trades Supervisor and requires active engagement in learning and practicing principles of social justice and inclusion, environmental sustainability and delivering great customer experience.

High School Diploma, 4 year apprenticeship, one year experience with license in construction plumbing/heating system installation in maintenance plumbing. Vermont State Journey Plumbing License required. Backflow Prevention Device Inspector Certification and Natural Gas Installer Certification or ability to obtain within six months. Valid driver's license and driver check required. Specific physical requirements may apply based on job functions. Initial employment contingent upon successful completion of physical screening. Must wear Personal Protective Equipment (PPE) while performing specific job tasks. Demonstrate an ongoing commitment to workplace diversity, sustainability and delivering exceptional value and great experience to customers.

The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information on this position and others currently available, or to apply online, please visit our website at: **www.uvmjobs.com; Job Hotline #802-656-2248; telephone #802-656-3150. Applicants must apply for position electronically. Paper resumes are not accepted. Job positions are updated daily.**

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, veterans, individuals with disabilities and people from diverse racial, ethnic, and cultural backgrounds are encouraged.



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follow us for the newest:
twitter.com/SevenDaysJobs

VCFA Vermont College of Fine Arts

Assistant Program Director, MFA in Film Program Director

Position Summary: The MFA in Film Assistant Director assists with the day-to-day functioning of the Program and residency weeks. The Assistant Director creates/maintains databases and processing for student records, is responsible for related communications with relevant College offices, is responsible for regular communications with students/faculty regarding semester business; and maintains the program's online learning management system (the Film Commons). In concert with the Program Director, the Assistant Director assists with planning residency periods and related activities as well as orienting new faculty and students. This position requires a high level of attention to detail, ability to multitask, and strong written and verbal communication skills; experience with marketing tools and an interest/background in filmmaking.

RESPONSIBILITIES:

- Provides general office support for Program Director in daily activities and program correspondence.
- Supports Program Director with residency planning including the following: prepares residency materials and communicates residency requirements to students/faculty, plans commencement, works with Disability Services Coordinator to meet special student needs, organizes classroom and dormitory space for residencies, and arranges services, contracts and payment for various outside vendors.
- Researches marketing and advertising opportunities, proofs and occasionally writes marketing copy.
- Coordinates with Marketing department on social media materials and website updates.
- Coordinates on-campus needs during residencies.
- Co-leads the new student orientation, addresses routine residency issues, works with graduate assistants.
- Maintains regular contact with students and faculty throughout the semester, and addresses student/faculty problems and/or refers to Program Director when appropriate.
- Assists with special events and committees for the Program as needed.
- Creates and maintains student files/records in institutional database, and serves as liaison to Registrar, Bursar and Financial Aid.

REQUIREMENTS:

- Experience in administering and guiding advanced learners in creative process.
- Appreciation of teaching and learning demands of MFA study.
- Familiarity with film production, film theory and/or film history.
- Outstanding skills in communications, planning, and organization.
- Ability to multitask and "switch gears" while remaining organized.
- Excellent computer skills.
- Detail oriented.
- Minimum educational requirements: BA, MFA in Film preferred.

TIME COMMITMENT:

Approximately 20 hours a week except during residency months when 40 hours per week is required and 40+ hours during the residency weeks.

Send resumes to **stephen.pite@vcfa.edu**

WakeRobin

Programming/ Events Coordinator

Full-Time

Wake Robin seeks a Programming and Events Coordinator to support the active, independent lives of WR residents. Our Coordinator will serve as liaison with Resident Committees to bring intellectually and culturally stimulating programs to WR, and to connect WR to existing programs and events in the broader Vermont community. This position is also responsible for logistics planning, scheduling and building relationships with presenters and WR residents. At least 5 years of related experience in executive support management or event planning, excellent communication skills, enjoyment of details, a love for Seniors, and a knack for making things happen will make you stand out as our new Resident Program Coordinator. Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email **hr@wakarobin.com** or fax your resume with cover letter to **HR, (802) 264-5146.**

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

New England Federal Credit Union

Human Resources
879-8751
764-6578 (fax)

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, **nefcu.com,** to learn more about the great opportunities and benefits that exist at NEFCU.

Computer Operations Specialist

Williston, Vermont

The Computer Operations Specialist shall provide quality first line support to the users of NEFCU's computer services including the ability to trouble shoot performance issues with desktop systems, phone systems, peripherals and various internal and external information system services. Responsibilities include the ability to build and deploy desktop computer systems and associated peripheral devices based on established standards. Must have experience in computer operations and supporting Windows 7 or Windows 10 PCs. Advanced troubleshooting and multi-tasking skills a plus. Must be able to lift 50 pounds. This position will provide support in 8-hour shifts Monday-Friday from 8:00am-4:30pm and rotational Saturdays from 8:00am-1:30pm with on-call responsibilities. Please note these hours are subject to change based on the needs of the business and some flexibility may be afforded.

College degree preferred but an acceptable combination of education and experience will be considered in lieu of a degree.

Qualified applicants should submit a complete resume and cover via nefcu.com illustrating reasons for interest and further qualification.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work. - 2015 Annual Staff Survey

If you believe you have the qualifications to contribute to this environment, please send your résumé and cover letter and salary history to: **hr@nefcu.com**

nefcu.com EOE/AA

Stowe MOUNTAIN RESORT

We Are Hiring!

Stowe Mountain Resort is hiring the following full and part time positions:

Retail Associates
Rental Technicians
Parking Attendants & Supervisors
Lift Operations
Snowmaking
Ticket Sellers & Gate Monitors
Childcare Aides & Teachers
...and more!

Benefits include a complimentary ski pass and food & beverage, retail and rental discounts.

To apply online, visit stowe.com/about/employment

Stowe Mountain Resort is an Equal Opportunity Employer

EXCELLENT EMPLOYMENT OPPORTUNITIES

Evening Nurse & Caregivers Needed

FULL-TIME & PART TIME EVENING AND OVERNIGHT POSITIONS

The Residence at Shelburne Bay, a premier Level III hospitality oriented senior living community in Shelburne, is accepting applications for an Evening Nurse and Caregivers for our Assisted Living and Memory Care Unit, for full-time and part time evening and overnight positions.

You would play a vital role in the quality of our residents' daily lives. You will make a difference in their life as well as your own including a sense of accomplishment and the satisfaction of helping others.

Candidates may also be eligible to apply for a promotion after 90 days of exemplary performance. Background checks required.

We offer competitive salaries, great benefits and a peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

BEFORE SUBMITTING APPLICATION

Are you able to pass nationwide criminal and Vermont state adult and child abuse background checks?

Are you available evenings and every other weekend?

If so, please email Allyson Sweeney at **asweeney@residenceshelburnebay.com** with resume or stop by and pick up an application at:
The Residence at Shelburne Bay,
185 Pine Haven Shores Road,
Shelburne, VT 05482

residenceshelburnebay.com

THE RESIDENCE at Shelburne Bay

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GMSS

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A valid VT Driver's license and well maintained, reliable and insured vehicle is a must. Extensive background checks will be conducted. We offer a competitive salary, employer paid health, dental and life insurance plus much more. Interested candidates should submit a cover letter of interest and resume to

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109 Professional Drive, Morrisville, VT 05661
or fax to **802-888-1182.** EOE

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Busy, mid-sized family practice looking for a full time nurse who enjoys working in the clinic setting. Must have a valid Vermont nursing license. Must be organized, efficient and detail oriented. Familiarity with family practice helpful. Experience using an electronic health record required. Competitive pay with an excellent benefit package.

Send resume and cover letter to:
Cheryl McCaffrey
Practice Administrator, TCHC,
586 Oak Hill Road,
Williston, VT 05495
or email **cheryl.mccaffrey@tchconline.com.**

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DEC.10 | HOLIDAYS

The weather outside may become frightful, but temperatures rise when the fierce and fabulous performers of Paint: A Drag Cabaret take over ArtsRiot. For the second year, the all-professional drag troupe presents the holiday spectacular *Sleigh Belles*, an exhibition of irreverent comedy peppered with cheeky renditions of classic carols. Hosted by Persephone Petrin, this display of sass and class also features the titillating talents of Marjorie Mayhem, Nikki Champagne, Farrah Foxx, Emoji Nightmare and Annie B. Frank. Whether you've been naughty, nice or something in between, these lovely ladies are sure to lift your spirits.

PAINT: A DRAG CABARET

Saturday December 10. 9 p.m., at ArtsRiot in Burlington. $10-15 for ages 18 and up. Info, 540-0406, artsriot.com

Mane Attraction

The relationship between humans and animals threads through stories ranging from "Lassie" to *Black Beauty*. Shown on the big screen as part of National Theatre Live's Encore Series, a live-action adaptation of Michael Morpurgo's novel *War Horse* focuses on the ties that bind Albert, an English teenager, and his beloved steed Joey. After Joey is sold to the cavalry at the start of World War I, both he and Albert face trials and tribulations that highlight the terror of war and the strength of their bond. South Africa's Handspring Puppet Company brings the horse to life with full-size puppets that the *Telegraph* says "capture the very essence of everything equine."

NATIONAL THEATRE LIVE: 'WAR HORSE'

Thursday December 8, 2 and 7 p.m., at Palace 9 Cinemas in South Burlington. $18. Info, 863-5966, flynntix.org; and 7 p.m. at Woodstock Town Hall Theatre. $10-20. Info, 457-3981, pentanglearts.org

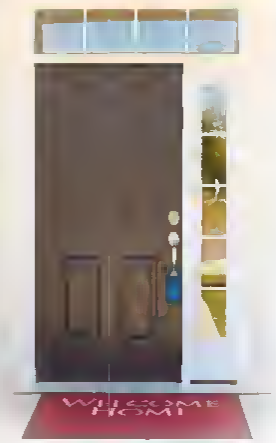
DEC.8 | THEATER

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calendar

WED.7 « P.50

INSIGHT MEDITATION. Attendees absorb Buddhist principles and practices. Wellspring Mental Health and Wellness Center Hardwick, 5:30-7 p.m. Free. Info, 472-6694.

LUNAR YOGA/PILATES. Female-identifying students empower and tone the feminine mind, body and spirit. Zenbarn Studio Waterbury 10:30-11:45 a.m. $10. Info, 779-0444.

MORNING FLOW YOGA. Greet the sun with a grounding and energizing class for all levels. The Wellness Collective Burlington, 10-11 a.m. $10. Info 540-0186.

NIA WITH LINDA. Eclectic music and movements drawn from healing, martial and dance arts propel an animated barefoot workout. South End Studio Burlington 8:30-9:30 a.m. $14, free for first timers. Info 372-1721.

PERSONAL BEST RUNNER'S CIRCUIT. A small-group training class prepares athletes to meet their goals and avoid injury. Your Personal Best Fitness, South Burlington, 5:45-6:30 p.m. $15. Info, 658-1616.

RECOVERY COMMUNITY YOGA. Physical and mental strength improve as the result of a stretching session for all ability levels. Turning Point Center Burlington, 10:30-11:30 a.m. Free. Info, 861-3150.

R.I.P.P.E.D. Resistance intervals, power plyometrics, endurance and diet define this high-intensity physical-fitness program. North End Studio B Burlington, 6 p.m. $10. Info, 578-9243.

RUTH BLAUWIEKEL. In the talk "One World, One Medicine, One Health," the veterinarian draws parallels between human and animal medical issues. Rumham Memorial Library, Colchester 7:15 p.m. Free. Info, 264-5660.

TAI CHI FOR ALL. Shaina Levee instructs attendees wearing loose, comfy clothing in moving meditation. Jericho Town Library 10-11 a.m. Free. Info, 899-4686.

WEDNESDAY NIGHT SOUND BATH. Draw in the good vibrations of gongs, bowls and didgeridoos — a relaxing sonic massage to get you through the week. The Wellness Collective, Burlington 7:30-9 p.m. $15. Info 510-697-7790.

ZUMBA. Lively Latin rhythms fuel this dance-fitness phenomenon for all experience levels. Vergennes Opera House, 6 p.m. $10. Info 349-0026.

holidays

BLUEBIRD FAIRIES HOLIDAY SHOP. Fairy card readings with artist Emily Anderson offer insight to shoppers who browse her whimsical wares. Bluebird Fairies Burlington, 4-8 p.m. Free. Info, 238-4540.

HOLIDAY BAZAAR. Handmade crafts, art, food, clothing, wood products and more from the UVM community and beyond catch shoppers' eyes. Grand Maple Ballroom, Davis Center, University of Vermont, Burlington, 9 a.m.-3 p.m. Free. Info, 656-4493.

KENNETH TURINO. The speaker harks back to bygone days in "The Spirit of Christmas Past: Four Centuries of Christmas in New England." Henry Sheldon Museum of Vermont History, Middlebury 7 p.m. $10, free for museum and Historic New England members; preregister. Info, 388-2117.

MAKE A HOLIDAY ARRANGEMENT. Festive floral designs take shape with help from Sharon Niquette of Finds & Roses. Dorothy Alling Memorial Library, Williston 6:30 p.m. Free; preregister; limited space. Info 878-4918.

NORTHERN STAGE'S A CHRISTMAS CAROL. Northern Stage interprets this timeless holiday classic about Ebenezer Scrooge and a trio of ghosts. Barrette Center for the Arts, White River Junction, 11 a.m. & 7:30 p.m. $14-64. Info, 296-7000.

PAINT A NUTCRACKER. Seasonal snacks satiate kids ages 4 and up as they apply color to take-home wooden figures. Pierson Library, Shelburne, 3:15-4:30 p.m. Free; preregister; limited space. Info 985-5124.

'WINTER TALES'. Folk singers Patti Casey and Pete Sutherland join Vermont Stage actors in this seasonal celebration of stories and songs. FlynnSpace, Burlington 7:30 p.m. $28.50-37.50; $55 for Sunday night gala. Info 863-5966.

kids

JUNK MUSIC. Donald Knaack makes music with objects from the garage, Dumpster, kitchen and beyond. Fuller Hall, St. Johnsbury Academy 10:30 a.m. & 1 p.m. $3.50-10. Info, 748-2600.

READ TO A DOG. Hook hounds ages 5 through 10 curl up with a good story and a furry friend. Fairfax Community Library 3:15-4:15 p.m. Free; preregister. Info 849-2420.



READING BUDDIES. Little pals meet with mentors to bond over books. Rumham Memorial Library, Colchester 3:30-4 p.m. Free. Info, 264-5660.

RICHMOND STORY TIME. Lit lovers ages 2 through 5 are introduced to the wonderful world of reading. Richmond Free Library 10:30-11 a.m. Free. Info 434-3036.

SCIENCE STORY TIME: SINK OR FLOAT. Nautical nuts design tinfoil boats and test their weight-bearing ability. ECHO Leahy Center for Lake Champlain, Burlington 10:30 a.m. Regular admission, $11.50-14.50; free for members and kids 2 and under. Info 864-1848.

STORY TIME & PLAYGROUP. Engrossing plots unfold into fun activities for tots up to age 6. Jaquith Public Library, Marshfield, 10-11:30 a.m. Free. Info, 426-3581.

language

BEGINNER ENGLISH LANGUAGE CLASS. Students build a foundation in reading, speaking and writing. Fletcher Free Library, Burlington, 6:30-8 p.m. Free. Info 865-7211.

GERMAN CONVERSATION GROUP. Community members practice conversing *auf Deutsch*. Local History Room, Fletcher Free Library, Burlington 6:30-8 p.m. Free. Info 865-7211.

INTERMEDIATE-LEVEL SPANISH CLASS. Pupils improve their speaking and grammar mastery. Private residence, Burlington 6 p.m. $20. Info 324-1757.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS. Learners take communication to the next level. Fletcher Free Library, Burlington, 6:30-8 p.m. Free. Info 865-7211.

lgbtq

LGBTQ GENDER-FREE SQUARE DANCE CLASS. Folks with a twinkle in their eye and in their toes bring a water bottle and a sense of humor to a stepping session for all abilities. No partner necessary. Social Hall, Ohavi Zedek Synagogue, Burlington 7:30-9:30 p.m. $5-10; free for first timers. Info, dance@together.net.

music

GUITAR ENSEMBLE & STUDIO CONCERT. Michael Fratino directs SUNY Plattsburgh students in six-string programs including pieces by John Mayer, James Taylor and Radiohead. Krinovitz Recital Hall, Hawkins Hall, SUNY Plattsburgh, N.Y., 7:30-10 p.m. Free. Info 518-564-2283.

JSC JAZZ ENSEMBLE & FUNK/FUSION ENSEMBLE. Two student groups get toes tapping with an end-of-semester performance. Dibden Center for the Arts, Johnson State College, 7 p.m. Free. Info 635-1476.

SONG CIRCLE. Singers and musicians congregate for an acoustic session of popular folk tunes. Godnick Adult Center, Rutland, 7:15-9:15 p.m. Free; donations accepted. Info, 775-1182.

SONGS ALIVE!. First-year students give voice to arias and newly composed original songs. Robison

Hall Mahaney Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-3168.

sports

WOMEN'S PICKUP BASKETBALL. Ladies dribble up and down the court during an evening of friendly competition. Lyman C. Hunt Middle School, Burlington, 8:15–9:30 p.m. $3; preregister at meetup.com. Info, carmengeorgevt@gmail.com.

talks

AMY NUNGERFORD. Hailing from Yale University, the First Wednesdays series speaker reads into a poet's perspective in "Wallace Stevens and the Art of the Empty Mind." Ilsley Public Library, Middlebury, 7–8:30 p.m. Free. Info, 388-4095.

CHRISTOPHER PLANETTA. Selected scenes illustrate the First Wednesdays series talk "Classic Films of 1966." Goodrich Memorial Library, Newport, 7–8:30 p.m. Free. Info, 334-7902.

THE DISH: FOOD WASTE. A lively panel discussion dives into the issue of foodstuffs from field to plate. ArtsRiot, Burlington, 5:30–7 p.m. $5. Info, 861-9753.

FRANÇOIS CLEMMONS. A performance lecture presented as part of the First Wednesdays series illustrates the evolution of spiritual songs originated by slaves. Bailey/Howe Library, 7–8:30 p.m. Free. Info, 773-1860.

GEORGE JAEGER. Delivered as part of the First Wednesdays series, "America in a New, More Dangerous World" reflects on rapid changes in global power relationships. Brownell Library, Essex Junction, 7–8:30 p.m. Free. Info, 878-6955.

JOSEPH CAYES. History buffs lend their ears to the Lunch and Learn presentation "Voices From Infamy: Remembering Pearl Harbor." Light fare is included. Sullivan Museum & History Center, Norwich University, Northfield, noon–1:30 p.m. Free. Info, 485-2183.

JULIE THEORET. The Johnson State College mathematician assesses the sum of support structures for math and science students. Room 207, Bentley Hall, Johnson State College, 4:15–5 p.m. Free. Info, leslie.kanat@jsc.edu.

KELLEY HELMSTUTLER DI ORIO. The UVM professor paints a compelling picture in the First Wednesdays speech "The Medici Grand Dukes: Art and Politics in Renaissance Florence." St. Johnsbury Athenaeum, 7 p.m. Free. Info, 745-1393.

VIRGINIA HEFFERNAN. In the First Wednesdays series lecture "Magic and Loss: The Internet as Art," the journalist dials into the worldwide web as a collective work of creativity. Norwich Congregational Church, 7–8:30 p.m. Free. Info, 649-1184.

theater

"RINGING DOWN THE CURTAIN". SUNY Plattsburgh theater and dance students pool their talents in a joint performance. Hartman Theatre, Myers Fine Arts Building, SUNY Plattsburgh, N.Y., 7 p.m. Free. Info, 518-564-2243.

words

AN EVENING WITH BILLY COLLINS. The former United States poet laureate shares his gift for verse as part of the First Wednesdays series. House Chamber, Vermont Statehouse, Montpelier, 7–8:30 p.m. Free. Info, 262-1353.

FRIENDS OF THE STOWE FREE LIBRARY BOOK SALE. Page turners for kids and adults find new homes. Stowe Free Library, 9:30 a.m.–5:30 p.m. Free. Info, 253-6145.

WEDNESDAY WORKSHOP. Lit lovers analyze works-in-progress penned by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington, 6:30 p.m. Free; preregister at meetup.com. limited space. Info, 383-8104.

WRITING CIRCLE. Prompts flow into a 30-minute free-write and sharing opportunities in an atmosphere without judgment. The Wellness Co-op, Burlington, 4–5 p.m. Free. Info, 888-492-8218, ext. 303.

THU.8

activism

MOTHER UP! MONTHLY MEET-UP. Families discuss the realities of climate change and what that means on a local level. A vegetarian meal and childcare are provided. First Unitarian Universalist Society, Burlington, 5:30–7:30 p.m. Free; preregister. Info, 999-2820.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM MEETING. Socially conscious ladies convene to discuss upcoming programs and community-related topics. Peace & Justice Center, Burlington, 5:30–7:30 p.m. Free. Info, 862-4929.

art

OPEN STUDIO. Friends new and old convene for a creative session. Expressive Arts, Burlington, 12:30–2:30 p.m. $15. Info, 343-8172.

community

COMMUNITY DISCUSSION. Residents chew the fat over the values of space and community growth. The Wellness Co-op, Burlington, 12:30–1:30 p.m. Free. Info, 888-492-8218, ext. 303.

LET'S DO IT RIGHT: CHAMPLAIN PARKWAY NEIGHBORHOOD MEETING. Panelists consider alternatives to the roadway's current design. Public Works Department, Burlington, 7–9 p.m. Free. Info, 343-6616.

dance

CONTEMPORARY DANCE CLASS. Instruction for individuals of varying ability levels is tailored to each mover's unique style. North End Studio B, Burlington, 6–7 p.m. $5, free for first-timers. Info, 863-6713.

FOR REAL WOMEN SERIES WITH BELINDA. GIT UR FREAK ON: R&B and calypso-dancehall music is the soundtrack to an empowering sensual dance session aimed at confronting body shaming. Swan Oojo, Burlington, 5:30–7 p.m. $15. Info, bestnredfitness@gmail.com.

WORKS IN PROGRESS SHOWING. Dance Company of Middlebury excerpts "BorderJZones," a new work under development. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 5 p.m. Free. Info, 443-3168.

education

GRADUATE OPEN HOUSE. Potential pupils take notes on master's degree programs at St. Mike's. Hoehl Welcome Center, Saint Michael's College, Colchester, 5–7 p.m. Free. Info, 654-2000.

environment

JANET ANCEL. The state representative brings the heat with a talk on climate change and tax policy. Jaquith Public Library, Marshfield, 7 p.m. Free. Info, 426-3581.

etc

DANCE, PAINT, WRITE, DROP-IN. Teens and adults create, connect, heal and grow through self-guided movement and art set to music. Expressive Arts, Burlington, 10 a.m.–noon. $20; free for first-timers. Info, 343-8172.

POSTNATAL SELF-EMPOWERMENT. Mothers and babes in-arms circle up for a reflective session centered on embracing one's self and family amid the chaos of daily life. Prenatal Method Studio, Burlington, noon–1 p.m. $10–20. Info, 829-0211.

TROPICAL FISH CLUB MONTHLY MEETING. Speakers ranging from local hobbyists to nationally known aquarium aficionados share their expertise. Essex Junction VFW Post, 7 p.m. Free. Info, 372-8716.

film

"THE RESURRECTION OF VICTOR JARA." A Q&A follows a screening of this documentary on the Chilean activist and musician known as the Woody Guthrie of South America. Film House: Main Street Landing Performing Arts Center, Burlington, 7:30–9:30 p.m. $12/15. Info, 846-7509.

THU 8 » P.54

Keep Your Holiday Spirit out of the Landfill!

Bring unusable lights to the scrap metal bin at CSWD Drop-Off Centers, **NOT** your blue bin. They can damage our equipment.

Throwing a party? Use reusable or recyclable plastic dishes. Paper cups are **NOT** recyclable.

"Wrap" gifts in reusables like baskets, bags, tea towels, bandanas, etc.

Choose a real tree that won't end up in the landfill!

Reduce
Use rechargeable batteries. 40% of battery sales occur during the holidays. Cut waste. Recharge!

Happy holidays from CSWD Chittenden Solid Waste District
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*thru 12/12

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SAINT MICHAEL'S COLLEGE
GRADUATE PROGRAMS

calendar

THU 8 « P.53

food & drink

FILL THE BOWL. A simple meal served in student made ceramic bowls benefits refugee families. Integrated Arts Academy H.O. Wheeler Elementary School, Burlington, 6-7:30 p.m. Free. $5 for pottery. Info, 864-8475.

INFUSE YOUR BOOZE: HERBAL COCKTAILS & ELIXIRS. Amateur mixologists concoct creatively flavored liquors and cordials. City Market/Onion River Co-op, Burlington, 6-7:30 p.m. $5-10; preregister. Info, 861-9753.

UVM MEDICAL CENTER FARMERS MARKET. Locally sourced meats, vegetables, bakery items, breads and maple syrup give hospital employees and visitors the option to eat healthfully. Davis Concourse, University of Vermont Medical Center, Burlington, 2:30-5 p.m. Free. Info, 847-9423.

WOODSTOCK FARMERS MARKET. See WED.7.

games

CHITTENDEN COUNTY CHESS CLUB. Checkmate! Strategic thinkers make calculated moves as they vie for their opponents' kings. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 324-1143.

POKÉMON LEAGUE. I choose you, Pikachu! Players of the trading-card game earn weekly and monthly prizes in a fun, friendly environment where newbies can be coached by league leaders. Brap's Magic, Burlington, 5-8 p.m. Free. Info, 540-0498.

health & fitness

COMMUNITY MINDFULNESS. A 20-minute guided practice with Andrea O'Connor alleviates stress and tension. Tea and a discussion follow. Winooski Senior Center, 6:30-7:30 p.m. Free. Info, 233-1161.

CORNWALL FITNESS BOOT CAMP. Interval training helps participants improve strength, agility, endurance and cardiovascular fitness. Cornwall Volunteer Fire Department, 9-10 a.m. $12. Info, 343-7160.

FORZA: THE SAMURAI SWORD WORKOUT. Students sculpt lean muscles and gain mental focus when using wooden replicas of the weapon. North End Studio A, Burlington, 6-7 p.m. $10. Info, 578-9243.

KARMA KLASS: DONATION-BASED YOGA FOR A CAUSE. Active bodies hit the mat to support local nonprofits. The Wellness Collective, Burlington, 6-7 p.m. Donations. Info, 540-0186.

MINDFULNESS MEDITATION. Seekers clear their heads, finding inspiration and creativity. The Wellness Co-op, Burlington, noon-1 p.m. Free. Info, 888-492-8218, ext. 303.

REIKI SHARE. Practitioners of the healing technique learn from their peers at a session aimed at sending energy into the world. JourneyWorks, Burlington, 6:30-9 p.m. Free; preregister. Info, 660-6203.

SMILE! HERBS FOR ORAL HEALTH. Clinical intern Martha Waterman offers tips for taking care of your pearly whites. Vermont Center for Integrative Herbalism, Montpelier, 6:30-8:30 p.m. $5-17; preregister. Info, info@vtherbcenter.org.

TAI CHI FOR WOMEN'S HEALTH. Moving and standing postures focus on the core, pelvic floor, back and legs. Pre- and postnatal participants are welcome. Zenbarn Studio, Waterbury, 5:30-6:15 p.m. $10. Info, 779-0444.

WINTER WELLNESS: HERBS FOR THE COLD SEASON. Herbalist Nick Cavanaugh presents teas, tinctures and syrups to support immunity. Gallyard Apothecary, Burlington, 6-8 p.m. $10; preregister. Info, gallyardapothecary@urbanmoonshine.com.

holidays

CHRISTMAS TREE LIGHTING. All is merry and bright when branches are illuminated. Refreshments in the lobby follow. Vermont Statehouse, Montpelier, 4:30 p.m. Free. Info, 828-3519.

FILM: 'THE THREE TENORS CHRISTMAS CONCERT'. Luciano Pavarotti, José Carreras and Plácido Domingo capture the joy of the season in a 1999 recital. Spruce Peak Performing Arts Center, Stowe Mountain Resort, 7 p.m. $16. Info, 760-4634.

HAPPY HOUR HOLIDAY POP-UP SHOP. Local artists and vendors set up shop while the bar doles out themed cocktails and DJ Disco Phantom provides the tunes. Monkey House, Winooski, 5-9 p.m. Free. Info, 655-4563.

KEYBANK HOLIDAY PARTY. Friends and colleagues network over delicious food and holiday cheer. KeyBank, Burlington, 5:30-7:30 p.m. $12.20 fee for Lake Champlain Regional Chamber of Commerce members; preregister. Info, 863-3489.

NORTHERN STAGE'S 'A CHRISTMAS CAROL.' See WED.7, 2 & 7:30 p.m.

PUMPKIN HILL SINGERS & PIPE AND SLIPPERS HOLIDAY CONCERT. Two local vocal ensembles close Danville's Holiday on the Green with traditional and popular songs of the season. Danville Congregational Church, 7 p.m. Donations. Info, 633-3043.

VIENNA BOYS CHOIR. Young singers lift their voices for "A Holiday Choral Concert to Remember." Flynn MainStage, Burlington, 7:30 p.m. $15-55. Info, 863-5966.

'WINTER TALES'. See WED.7.

kids

BABY & TODDLER PLAYGROUP. Parents connect while kids up to age 3 enjoy toys, stories, challah and juice. Social Hall, Ohavi Zedek Synagogue, Burlington, 9:30-10:30 a.m. Free. Info, grace@ohavizedek.org.

LEGO CLUB. Brightly colored interlocking blocks inspire developing minds. Burnham Memorial Library, Colchester, 4-5 p.m. Free. Info, 264-5660.

MOVIE AFTERNOON. A bunny cop and a con-artist fox join forces to stop a sinister scheme in the 2016 animated film *Zootopia*. Pierson Library, Shelburne, 3:15-5 p.m. Free. Info, 985-5124.

MUSICAL STORY TIME. Little ones keep the beat with rhythm instruments while Inger Dybfest strums the guitar. Pierson Library, Shelburne, 10:30-11 a.m. Free. Info, 985-5124.

PLAINFIELD PRESCHOOL STORY TIME. Tykes ages 2 through 5 discover the magic of literature. Cutler Memorial Library, Plainfield, 10:30-11:30 a.m. Free. Info, 454-8504.

PREDATOR PROWL. Explorers ages 3 to 5 and their adult companions mimic wildlife behaviors when foraging for food and honing hunting skills. Meet at the education barn. Green Mountain Audubon Center, Huntington, 9:30-10:30 a.m. $8-10 per adult/child pair; $4 per additional child; preregister. Info, 434-3068.

PRESCHOOL MUSIC. Half-pints have fun with song and dance. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

READ TO ARCHIE. Budding bookworms join a friendly therapy dog for entertaining tails—er, tales. Brownell Library, Essex Junction, 3:15-4 p.m. Free. Info, 878-6956.

THURSDAY PLAY TIME. Kiddos and their caregivers convene for casual fun. Dorothy Alling Memorial Library, Williston, 11 a.m.-noon. Free. Info, 878-4918.

music

LATIN JAZZ ORCHESTRA & JAZZ GUITAR ENSEMBLE. Student musicians interpret tunes by Sonny Rollins, Duke Ellington, Ozzy Gillespie and others. University of Vermont Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

PETER YARROW. One-third of '60s folk trio Peter, Paul and Mary takes the stage. Bellows Falls Opera House, 7:30 p.m. $25-60. Info, 748-2600.

SINFONIA STRING ORCHESTRA. Student musicians and community members captivate listeners with a varied program. E. Glenn Giltz Auditorium, Hawkins Hall, SUNY Plattsburgh, N.Y., 7:30-9 p.m. Free. Info, 518-564-2283.

SLEEPLESS KNIGHTS WINTER CONCERT. The coed student a cappella group hits all the right notes. McCarthy Arts Center, Saint Michael's College, Colchester, 8 p.m. Free. Info, 654-2000.

ST. PETERSBURG MEN'S ENSEMBLE. A cappella choral compositions come to life in "Masterpieces of Russian Choral Music: From Baroque to Classical." Brandon Music, 7:30 p.m. $20. $45 includes dinner; preregister. Info, 247-4295.

ST. STEPHEN'S STRING QUARTET. Music lovers bring a lunch to an afternoon concert conducted by Emily Sunderman. St. Stephen's Episcopal Church on the Green, Middlebury. 12:15-12:45 p.m. Free. Info, 388-7200.

theater

"BOSTON MARRIAGE." The close relationship between two women in 20th-century Boston is the focus of David Mamet's play presented by Maraba Productions. See calendar spotlight. Off Center for the Dramatic Arts, Burlington, 7:30 p.m. $10. Info, theoffcenter@gmail.com.

NATIONAL THEATRE LIVE: "WAR HORSE." A broadcast production of this award-winning drama features a boy determined to reunite with his beloved steed, who is recruited to serve in World War I. See calendar spotlight. Palace 9 Cinemas, South Burlington, 2 & 7 p.m. $18. Info, 863-5966. Woodstock Town Hall Theatre, 7 p.m. $10-20. Info, 457-3981.

words

BOOK DISCUSSION: "THE PATH TO WAR." A conversation series focused on the United States' stance through the first and second world wars c vers *No Ordinary Time* by Doris Kearns Goodwin. Sullivan Museum & History Center, Norwich University, Northfield, 7 p.m. Free. Info, 485-2183.



FRIENDS OF THE STOWE FREE LIBRARY BOOK SALE. See WED 7.

SONGWRITING WORKSHOP. Seth Cronin guides Burlington Writers Workshop musicians and singers in structuring original strains. 110 Main St., Suite 3C, Burlington. 6:30 p.m. Free; preregis ter at meetup.com; limited space. Info, 383-8104.

film

"THE WORLD IS MY COUNTRY." The late utopian thinker and Burlington resident Garry Davis is the focus of this documentary shown in honor of Human Rights Day. Commentary follows. Peace & Justice Center, Burlington, 6 p.m. Free. Info, 355-3256.

"YOUNG MAN WITH A HORN." A musician hits high and low notes in his personal and professional life in this 1950 drama shown on 16mm film. Newman Center, Plattsburgh, N.Y. 7 p.m. Donations. Info, serious_61@yahoo.com.

food & drink

WOODSTOCK FARMERS MARKET. See WED 7.

games

BRIDGE CLUB. See WED 7. 9:15 a.m.

health & fitness

ACRO YOGA. Beginners bring a friend or come solo for this acrobatic practice utilizing counterbal ance, weight stacking, alignment and cooperation. Zenbarn Studio, Waterbury. 5:15-6:45 p.m. $10. Info, 779-0444.

ACUDETOX. Attendees in recovery undergo acupuncture to the ear to propel detoxification. Turning Point Center, Burlington. 3 p.m. Free. Info, 861-3150.

BEGINNERS' TAI CHI. Interested individuals learn slow-set, tai chi gong, moving and standing postures and basic techniques. Zenbarn Studio, Waterbury. 9-10 a.m. $10. Info, 779-0444.

FELDENKRAIS WITH GILLIAN FRANKS. A movement-centered class with instructions such as "Da less" and "Rest" renders participants rejuvenated. The ellness Collective, Burlington, 7:7:45 a.m. $10. Info, 540-0186.

FITNESS FLOW YOGA. All types of athletes can build strength, increase flexibil y and prevent injuries with a moderate-to-vigorous vinyasa flo Colchester Health & Fitness, 5:30-6:30 p.m. $15; free for members. Info, 860-1010.

LAUGHTER YOGA. Breathe, clap, chant and giggle! Both new and experienced participants rednce stress with this playful practice. The Wellness Co-op, Burlington, 3-4 p.m. Free. Info, 888-492-8218, ext. 300.

NIA WITH REBECCA. An expressive workout combining dance, martial arts and healing arts strengthens the mind, body and spirit. Shelburne Town Hall, 8:30-9:30 a.m. $16; free for first-timers. Info, 489-6701.

Shelburne Town Hall, beginners' session, 7:45 p.m. dance, 8 p.m. $9; free for kids under 12. Info, 371-9492.

ECSTATIC DANCE VERMONT. Jubilant motions with the Green Mountain Druid Order inspire divine connections. Auditorium, Christ Episcopal Church, Montpelier. 7-9 p.m. $10. Info, 505-8011.

"IN/VOLUNTARY MOTION." Paula Higa's thesis concert investigates disability culture through choreography. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 8 p.m. $6-12. Info, 443-3168.

etc.

CAREER SERVICES. See WED 7.

WINTER WREATH & WREATH AUCTION. Guests mingle over spirits and hors d'oeuvres, then bid on artfully decorated wreaths and other items at this benefit for the Shelburne Cra t School. Shelburne Craft School, 6-9 p.m. $35-45; cash bar. Info, 985-3648.

WOMEN & GIRLS WISDOM CIRCLE. Sisterhood is supreme in this open gathering for used on guided visualization, songs, ritual and commu nity. Expressive Arts Burlington, 6:15-8:30 p.m. Donations. Info, 343-8172.

FRI.9

activism

FEMINISTS AGAINST TRUMP. Plans for a future demonstration take shape at a meeting of this newly formed action group. Private residence, Burlington. 6-8 p.m. Free. Info, 324-3875.

art

KEITH HARING: "SUBWAY DRAWINGS." Following a brief talk, creative types make their mark with illustrations inspired by the late New York City art ist. Middlebury College Museum of Art, 12:15 p.m. Free. Info, 443-3168.

business

"UNDERSTANDING CASH FLOW MANAGEMENT." New business owners bank tips for handling their money during the first ears of operation. Center for Women & Enterprise, Burlington. 9:30-11:30 a.m. $20; preregister. Info, 391-4872.

community

FEAST TOGETHER OR FEAST TO GO. Senior citi zens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon-1 p.m. $7-9; preregister. Info, 262-6288.

dance

BALLROOM & LATIN DANCING. Learn new moves with Ballroom Nights, then join others in a dance social featuring waltz, tango and more. Singles, couples and beginners are welcome. Williston Jazzercise Fitness Center, lesson, 7:8 p.m.; dance social, 8-9:30 p.m. $10-14; $8 for dance only. Info, 862-2269.

CONTRA DANCE. Atlantic Crossing jam while Luke Donforth calls the steps at a shindig hosted by Queen City Contras. Bring clean, soft-soled shoes.

FRI.9 » P.56

Keep Your Holiday Spirit out of the Landfill!

Bring unusable lights to the scrap metal bin at CSWD Drop-Off Centers. NOT your blue bin. They can damage our equipment.

Throwing a party? Use reusable or recyclable plastic dishes. Paper cups are NOT recyclable.

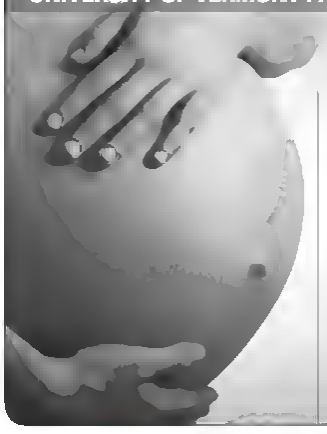
"Wrap" gifts in reusables like baskets, bags, tea towels, bandanas, etc.

Choose a real tree that won't end up in the landfill.

Reuse
Art, utensils, appliances, clothing. Regift or bring to local reuse stores, charities or CSWD's ReUse Zone.

Happy holidays from CSWD Chittenden Solid Waste District
www.CSWD.net

UNIVERSITY OF VERMONT PREGNANCY STUDY



Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes.
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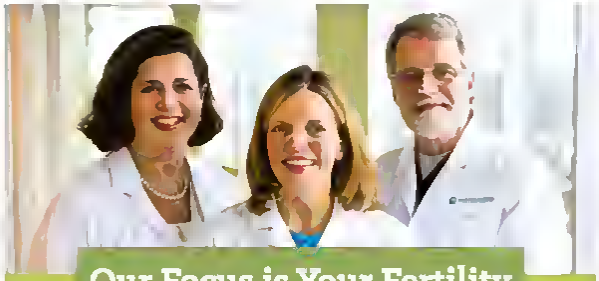
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calendar

FRI.9 « P.55

RECOVERY COMMUNITY YOGA. See WED.7

REIKI. Touch activates the body's natural healing abilities, aiding people in recovery. Turning Point Center, Burlington, 1 p.m. Free. Info, 861-3150.

holidays

BLUEBIRD FAIRIES HOLIDAY SHOP. See WED.7

CDIG. SOLD OUT. An all-star group bands together for a holiday-themed showcase of Celtic sounds. University of Vermont Recital Hall, Burlington, 7:30 p.m. $11-36. Info, 656-4455.

COLCHESTER COMMUNITY CHORUS. Voices soar in the program "Ring With Joy." Colchester High School, 7:30 p.m. Donations. Info, 862-3910.

ESSEX JUNCTION TRAIN HOP. Following a tree-lighting ceremony in the village center, folks make stops at local businesses where they view model-train displays. Various Essex Junction locations, 6-8 p.m. Free. Info, 878-6944.

HARRY POTTER MAGICAL HOLIDAY BALL. Superfans come clad in character costumes for their holiday best for dancing, music, activities and giveaways. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

'A HOLIDAY CABARET EVENING'. Songs ranging from American standards to seasonal favorites find eager ears in an intimate setting. A Is Tree Community Arts Center & Gallery, South Pomfret, 7:30-9:30 p.m. $20, cash bar. Info, 457-3500.

HOLIDAY TRACTOR PARADE. Families line the streets for a festive procession of farm machinery. Downtown St. Albans, 6 p.m. Free. Info, 524-6581.

LESSONS & CAROLS. A professional string ensemble accompanies the St. Michael's College Chorale in a program of traditional favorites. Chapel of Saint Michael the Archangel, Saint Michael's College, Colchester, 7 p.m. Free. Info, 654-2000.

MIDDLEBURY ACTORS WORKSHOP'S 'IT'S A WONDERFUL LIFE. A LIVE RADIO PLAY'. A guardian angel saves a hopeless man from despair as Frank Capra's 1946 Christmas classic comes to life. Town Hall Theater, Middlebury, 7:30 p.m. $10-22. Info, 382-9222.

NORTHERN STAGE'S 'A CHRISTMAS CAROL.' See WED.7, 7:30 p.m.

'THE NUTCRACKER SUITE'. Graphic art enlivens Tchaikovsky's classic compositions. Northcountry Planetarium, SUNY Plattsburgh, N.Y., 3, 4:15, 7 & 8:15 p.m. $3, cash only, limited space. Info, 518-564-3168.

QNEK PRODUCTIONS' 'IT'S A WONDERFUL LIFE. A LIVE RADIO PLAY'. Sound effects punctuate a spirited interpretation of the story of a down-and-out man who meets his guardian angel. First Universalist Parish, Derby Line, 7:30 p.m. $7-12. Info, 334-2216.

VERMONT SYMPHONY ORCHESTRA HOLIDAY POPS. Chamber musicians perform a joyful program complete with a carol sing-along. Barre Opera House, 7:30 p.m. $10-30. Info, 476-8188.

VIENNA BOYS CHOIR. See THU.8, Fuller Hall, St. Johnsbury Academy, 7 p.m. $15-64, free for students 18 and under with a paying adult. Info, 748-2600.

WASSAIL WEEKEND. Visitors step back in time for a historic holiday celebration, complete with themed crafts and horse-drawn sleigh or wagon rides, weather permitting. Billings Farm & Museum, Woodstock, 10 a.m.-4 p.m. $4-14, free for members and kids 2 and under. Info, 457-2355.

'WINTER TALES'. See WED.7.

WOODSTOCK WASSAIL WEEKEND. Folks spread holiday cheer at this annual three-day fête including a horse parade, concerts, holiday shopping and a historic home tour. Various Woodstock locations. Prices vary. Info, 888-496-6378.

YULETIDE CONCERT. Green Mountain Bellows Pipers, the Shimmering Flute Trio and the Good Shepherd Contemporary Praise Band serve up the sounds of the season. Good Shepherd Lutheran Church, Jericho, 7-8:30 p.m. Free. Info, 434-3233.

kids

ACORN CLUB STORY TIME. Little ones up to age 4 gather for read-aloud tales. St. Johnsbury Athenaeum, 10:30-11:30 a.m. Free. Info, 748-8291.

ALL-AGES STORY TIME. Babies, toddlers and preschoolers participate in finger plays and action rhymes. Brownell Library, Essex Junction, 10-10:30 a.m. Free. Info, 878-6956.

ESRLY BIRD MATH STORY TIME. Books, songs and games put a creative twist on mathematics. Community Room, Richmond Free Library, 11-11:30 a.m. Free. Info, 434-3036.

'THE KING AND I'. Rutland Youth Theatre stages Rodgers and Hammerstein's musical tale of East meets West. Paramount Theatre, Rutland, 7 p.m. $10-12. Info, 775-0903.

MAGIC: THE GATHERING FOR TEENS/TWEENS. Seasoned players and beginners bring their cards and their friends for an afternoon of casual gaming. Turner Toys & Hobbies, Essex Junction, 4-6 p.m. Free. Info, 233-6102.

MUSIC WITH ROBERT. Sing-alongs with Robert Resnik hit all the right notes. Fletcher Free Library, Burlington, 10:30-11 a.m. Free. Info, 865-7216.

PLAY GROUP. Crafts and snacks amuse young'uns up to age 5. Ooty Memorial Elementary School, Worcester, 9:30-11 a.m. Free. Info, monnsong148@hotmail.com.

SOUND CHECK: YOUTH OPEN MIC. Teen wordsmiths sound off with original poems and stories. BCA Center, Burlington, 7:30-9 p.m. $5, preregister to perform. Info, 557-1151.

STORY TIME. Babies, toddlers and preschoolers drop in for books, rhymes, songs and activities. Winooski Memorial Library, 10:30-11:30 a.m. Free. Info, 655-6424.

music

THE ACCAPELLA PRESENTS THE SINATRA CENTURY PROJECT. The Vermont crooner belts out 45 Frank Sinatra songs in 45 minutes. Grange Hall, Waterbury Center, 6:59-7:45 p.m. Donations. Info, 730-5521.

JOHNSON STATE COLLEGE CONCERT BAND. Steven Light directs students, faculty, staff and community members in "Stories, Myths and Legends." Dibden Center for the Arts, Johnson State College, 7 p.m. Free. Info, 636-1476.

MIKE CHECK WINTER CONCERT. Singers raise their voices in the all-male a cappella group's final show of the semester. McCarthy Arts Center, Saint Michael's College, Colchester, 8 p.m. Free. Info, 654-2000.

THE MUSIC OF 209. Music students celebrate the end of the semester by performing original compositions. Robison Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-3168.



HORWICH UNIVERSITY CAMPUS CHORALEERS. Student performers welcome the Northfield Community Chorus in a varied program with accompaniment from pianist Alison Cerutti. United Church of Northfield, 7-8 p.m. Free. Info, 485-2141.

POSSUMHAW. Vocalist Colby Crehan leads the quintet in bluegrass and country-folk harmonies. Recovery Lounge, Upper Jay Art Center, N.Y., 8-10 p.m. Donations. Info, upperjayartcenter@gmail.com.

SESSION AMERICANA. Folk-rock stylings from the Boston-based group soar on the strength of seamless vocals and skilled instrumentation. Haybarn Theatre, Goddard College, Plainfield, 8-11 p.m. $15-20. Info, 322-1685.

SUNY PLATTSBUAGH CONCERT CHOIR. A rich palette of vocal works makes up "A Jubilant Song: Choral Joy for Difficult Times." E. Glenn Giltz Auditorium, Hawkins Hall, SUNY Plattsburgh, N.Y., 7:30-10 p.m. Free. Info, 518-564-2472.

theater

'BOSTON MARRIAGE' See THU 8

'BROADWAY DIRECT: THE GOLDEN AGE OF BROADWAY CELEBRATING THE MUSIC AND LYRICS OF RODGERS AND HAMMERSTEIN' Veteran performer Bill Carmichael leads a lineup of talented thespians in an evening of popular tunes. Vergennes Opera House, 7:30 p.m. $5–18. Info 877-6737.

'THE FLICK' Green Mountain College students stage this dramatic comedy about three underpaid movie theater employees who bond over their love of cinema. Ackley Hall, Green Mountain College, Poultney, 7 p.m. $5; free for GMC students, staff and faculty. Info 800-776-6675.

'THOROUGHLY MODERN MILLIE' Lebanon High School students interpret this 2002 Broadway hit about Kansas girl Millie as she follows her dreams to New York City during the roaring '20s. Lebanon Opera House, N.H., 7 p.m. $5; free for seniors ages 65 and up and LHS students and staff. Info, 603-448-0400.

words

FRIDAY MORNING WORKSHOP: Wordsmiths offer constructive criticism on works in-progress by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington, 10:30 a.m. Free; preregister at meetup.com; limited space. Info 383-8104.

FRIENDS OF THE STOWE FREE LIBRARY BOOK SALE. See WED 7

SAT.10

art

FAIRY & DEMON DRAWING WORKSHOP: Artist Emily Anderson shares her pen-and-paper technique for banishing personal demons and celebrating uplifting thoughts. Bluebird Fairies, Burlington, 1–3 p.m. $10; preregister. Info, emily@bluebirdfairies.com.

OPEN SPACE: AN IMPROVISATIONAL LABORATORY. Artistic students, faculty and community members try out ideas during an hour of silent experimentation, followed by an hour open to musicians. Mahaney Center for the Arts, Middlebury College, 1–3 p.m. Free. Info, 443-3168.

community

MONTPELIER MEMORY CAFÉ. People experiencing memory loss and their caretakers connect in a relaxed atmosphere. Montpelier Senior Activity Center, 10–11:30 a.m. Free. Info, 223-2518.

dance

AERIAL FABRIC DANCE WORKSHOP FOR ADULTS & TEENS: Graceful movers reach new heights when suspended by silks. North End Studio B, Burlington, 2:30–3:45 p.m. $20. Info 863-6713.

CONTRA DANCE. Caller Adina Gordon gets folks on their feet while Red Dog Riley provide the tunes. Bring clean, soft-soled shoes. Bridport Masonic Hall, 7–9:30 p.m. $5–10. Info 462-3722.

NORWICH CONTRA DANCE. Folks in clean-soled shoes move to music by the Clayfoot Strutters and calls from Mary Wesley. Bring snacks to share. Tracy Hall, Norwich, beginner walk-through, 7:45 p.m. dance, 8 p.m. $8–12; donations for seniors; free for kids under 16. Info, uppervalleydmc@gmail.com.

etc.

INDEPENDENT COMMUNITY MEETING PLACE: Brainstorming leads to forming activity groups for hobbies such as flying stunt kites and playing music. Presto Music Store, South Burlington, 10 a.m.–noon. Free. Info 658-0030.

fairs & festivals

MIDWINTER FEST: 'Tis the season for bonfires, fire tunes, a Viking buffet and plenty of locally made mead. Graennfell Meadery, Colchester, 2–8 p.m. $8–16. Info, 497-2345.

food & drink

BURLINGTON WINTER FARMERS MARKET: A bustling indoor marketplace offers fresh and prepared foods alongside crafts, live music, lunch seating and face painting. Davis Center, University of Vermont, Burlington, 10 a.m.–2 p.m. Free. Info, burlingtonfarmersmarket.org@gmail.com.

CHICKEN & BISCUITS SUPPER. A buffet-style supper also includes stuffing, vegetables and dessert. Takeout is available. Vergennes United Methodist Church, 5–6:30 p.m. $5–9. Info 877-3150.

CHOCOLATE TASTING. With the help of a tasting guide, chocoholics of all ages discover the flavor profiles of four different confections. Lake Champlain Chocolates Factory Store & Café, Burlington, 11 a.m.–4 p.m. Free. Info 864-1807.

MIDDLEBURY FARMERS MARKET: Crafts, cheeses, breads, veggies and more vie for spots in shoppers' totes. Mary Hogan Elementary School, Middlebury, 9:30 a.m.–1 p.m. Free. Info, middleburyfarmersmkt@yahoo.com.

NORWICH FARMERS MARKET: Farmers and artisans offer meats, baked goods and produce alongside handcrafted items. Tracy Hall, Norwich, 10 a.m.–2 p.m. Free. Info, 384-7447.

TASTE OF THE SEASON. Cocktails made with Green Mountain Distillers' van Ilia vodka please palates at this specialty sipping session. Andrey Bernstein provides the tunes. Green Mountain Distillers, Morrisville, 5–7 p.m. $27.24; preregister; limited space. Info, 253-0064.

VERMONT FARMERS MARKET: See WED 7, 10 a.m.–2 p.m.

WOODSTOCK FARMERS MARKET: See WED 7

games

NORTHERN VERMONT SCRABBLE CLUB: Wordsmiths use lettered tiles to spell out winning combinations. Panera Bread, Barre, 1–5 p.m. Free. Info, 524-1801.

health & fitness

GINGER'S FITNESS BOOT CAMP: See WED 7, 8–9 a.m.

GUIDED PARTNER THAI MASSAGE. Lori Flower teaches techniques for reaching relaxation and peace of mind through healing touch. Sangha Studio, Old North End, Burlington, 3–5 p.m. $20–25 per person. Info, 448-4262.

KUNDALINI YOGA FOR DEEP SLEEP: Mansukh Kaur teaches techniques to support rest and relaxation. Railyard Apothecary and Yoga Studio, Burlington, 10 a.m.–noon. $20. Info, 316-6050.

PERSONAL BEST RUNNER'S CIRCUIT: A small group training class prepares athletes to meet their goals and avoid injury. Your Personal Best Fitness, South Burlington, 9–10 a.m. $15. Info, 658-1616.

RECOVERY COMMUNITY YOGA. See WED, 7 10:45 a.m.

R.I.P.P.E.D.: See WED 7. North End Studio A, Burlington, 9–10 a.m.

holidays

BLUEBIRD FAIRIES HOLIDAY SHOP. See WED 7, 11 a.m.–5 p.m.

BREAKFAST WITH SANTA. Kiddos start their day off with St. Nick, then take advantage of themed crafts and activities. Gardener's Supply Company, Williston, 8:30 & 10 a.m. $15; preregister; limited space. Info, 658-3505.

CAROL ANN JONES QUARTET: Energy and life thread through seasonal and original numbers infused with rock, country pop and jazz sounds. Bliss Room, St. Albans Historical Museum, 7 p.m. $15. Info, 527-7933.

CHRISTMAS BAZAAR: Locally made goods, a cookie walk, a raffle, lunch and Christmas trees for purchase delight community members. Good Shepherd Catholic School, St. Johnsbury, 9 a.m.–2 p.m. Free. Info 751-8223.

SAT 10 » P 58

Keep Your Holiday Spirit out of the Landfill!

Bring unusable lights to the scrap metal bin at CSWD Drop-Off Centers, **NOT** your blue bin. They can damage our equipment.

Throwing a party? Use reusable or recyclable plastic dishes. Paper cups are **NOT** recyclable.

"Wrap" gifts in reusables like baskets, bags, tea towels, bandanas, etc.

Choose a real tree that won't end up in the landfill.

Recycle Paper, boxes & cards

Trash *or* reuse: Plastic, metallic, or cloth bows, ribbons, wrappings & cards.

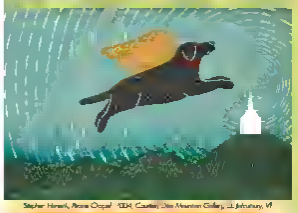
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calendar

SAT 10 « P.57

CHRISTMAS BINGO! Cash prizes reward players who fashion fi e n a row. VFW Post 309, Pern N Y. concessions open, noon, bingo 2 p.m. $15-45 for card packages. Info, 518-643-2309.

A CHRISTMAS CAROL STORY TIME. Costumed Shakespeare on Main Street actors spread Charles Dickens' message of compassion, forgiveness and redemption. Brandon Town Hall 2 & 7:30 p.m. $9-15; free for kids under 10. Info, 247-2581.

CHRISTMAS COOKIE & CRAFT SALE. Shoppers sip hot cider as they browse handmade items and stock up on sweet treats. Champlain Valley Christian Reformed Church, Vergennes, 10 a.m.-2 p.m. Free. Info, 877-9986.

ESSEX HOLIDAY FAIR. Vendors and crafters offer plenty of gift ideas while Chris & Erika provide the soundtrack to this benefit for Relay for Life. eam Sunflowers. Essex High School 10 a.m.-4 p.m. Free. Info, michelle@vermontjewelrycreations.com.

HOLIDAY CARD MAKING. Crafters cut, paste, stamp and draw to express season's greetings. Kids 16 and under require adult supervision. ARTSight Studios & Galleries, Bristol, 11 a.m.-3 p.m. Donations. Info, lilyhinrichsen@gmail.com.

HOLIDAY COOKIE WALK. Sweets lovers stuff boxes and bags with taste-bnd-tempting baked goods. First Congregational Church of Hartland, 10 a.m.-noon. Free. Info, 436-2792.

HOLIDAY CRAFT PARTY. Candles, cards, jewelry, decorations and more take shape with natural materials at a creative session hosted by EarthWalk Vermont. Christ Episcopal Church, Montpelier, 1-4 p.m. $10-25. Info, 454-8500.

HOLIDAY EVENTS. Live ice carving, horse-drawn trolley rides, mini train excursions, live performances and costumed characters keep spirits high. See shopmtp.com for details. Maple Tree Place, Williston. Free. Info, 391-8000.

HOLIDAY FESTIVAL! A performance by singer songwriter David Mallett kicks off several days of revelry including theater performances, a dinner and a student concert. See calendar spotlight. Various Greensboro locations, 7:30 p.m. Prices vary. Info, 533-7487.

HOLIDAY HOUSE TOUR. Deck the halls! Historic homes are open to visitors as part of Wassail Weekend. Live music adds to the merriment. Downtown Woodstock, 9:30 a.m.-1:30 p.m. $30-40; free for kids 17 and under. Info, 457-3981.

HOLIDAY MARKET. More than 30 vendors offer everything from clothing to jewelry to handmade crafts to food products. Craftsbury Academy, 10 a.m.-4 p.m. Free. Info, 586-2200.

HOLLY JOLLY CHRISTMAS PARTY. Folks with developmental disabilities and their families and friends celebrate with music, dancing, crafts, an ugly sweater contest and Santa on roller skates. A.R.C. of Northwestern Vermont, St. Albans, 1-3 p.m. Free. Info, 524-5197.

'IRISH CHRISTMAS IN AMERICA'. History, humor and boundless energy weave through a song- and dance-filled ode to the Emerald Isle. Woodstock Town Hall Theatre, 8 p.m. $15-35. Info, 457-3981.

MAD RIVER CHORALE HOLIDAY CONCERT. Soloist Mary Bonhag is featured in the program "Jubilant Holiday Harmonies." Waitsfield United Church of Christ, 7:30 p.m. $12-15; free for kids 11 and under. Info, 496-4781.

THE MAGIC OF CHRISTMAS IN ESSEX. A full day of festivities features a pancake breakfast, vendors, gingerbread houses and more. Various Essex, N.Y. locations, 9 a.m. Prices vary. Info, info@christmasinessex.com.

MERCY MARKETPLACE. Mercy Connections participants offer homemade crafts, art and tasty treats. Main Street Landing Performing Arts Center, Burlington, 11 a.m.-2 p.m. Free. Info, 846-7063.

MIDDLEBURY ACTORS WORKSHOP'S 'IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY'. See FRI 9, 2 & 7:30 p.m.

MOCO HOLIDAY FARMERS MARKET. Local produce, meats, maple products, prepared foods and gift items catch shoppers' eyes. Morrisville Food Co-op, 10 a.m.-1 p.m. Free. Info, markets@morrisvillecoop.com.

NORTHERN STAGE'S A CHRISTMAS CAROL. See WED 7, 2 & 7:30 p.m.

NORWICH UNIVERSITY BAND HOLIDAY CONCERT. Student musicians get in tune for "Memories Like This." Plumley Armory, Norwich University, Northfield, 2 p.m. Free. Info, 485-2141.

AN OLD FASHIONED CHRISTMAS IN HISTORIC HARTFORD VILLAGE. Merrymakers turn back the clock with an antique toy display, cookies, caroling and story time. Various Hartford locations, 1-7 p.m. Prices vary. Info, 296-3132.

PAINT A DRAG CABARET. Persephone Pétrin hosts Sleigh Belles, a display of sass and class featuring an all-professional drag troupe. See calendar spotlight. ArtsRiot, Burlington, 9 p.m. $10-15 for ages 18 and up. Info, 540-0406.

'THE POLAR EXPRESS' READING. A special guest reader treats tykes to the classic holiday tale. Hot chocolate and crafts top off the fun. St. Johnsbury Athenaeum, noon. Free. Info, 745-1391.

PUMPKIN HILL SINGERS & PIPE AND SLIPPERS HOLIDAY CONCERT. Two local vocal ensembles close St. Johnsbury's Victorian Holiday with traditional and popular songs of the season. Grace United Methodist Church, St. Johnsbury, 7 p.m. Donations. Info, 633-3043.

QNEX PRODUCTIONS' 'IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY'. See FRI 9.

SANTA CLAUS IS COMING.... Tots tell old St. Nick if they've been naughty or nice. Cold Hollow Cider Mill, Waterbury Center, 11 a.m.-2 p.m. Free. Info, 244-8771.

THE SWEETBACK SISTERS' COUNTRY CHRISTMAS SING-ALONG SPECTACULAR. Emily Miller and Zara Bode bring out the best of all genres of holiday music. Chandler Music Hall, Randolph, 7:30 p.m. $10-35; free for kids 5 and under. Info, 728-6464.

SWINGIN' VERMONT BIG BAND HOLIDAY DANCE. Vermont Swings teams up with the Green Mountain Chapter of USA Dance for an evening of fancy footwork. Elley-Long Music Center, Saint Michael's College, Colchester, foxtrot lesson, 7-7:30 p.m.; slow waltz lesson, 7:30-8:30 p.m.; dance 8:30-11 p.m. $15-20. Info, 864-8382.

VERMONT SYMPHONY ORCHESTRA HOLIDAY POPS. See FRI 9. Flynn MainStage, Burlington. $10-52. Info, 863-5966.

VICTORIAN HOLIDAY CELEBRATION. Visitors ring in the holiday season with refreshments, live music and a Christmas reading by Bob Joly. St. Johnsbury Athenaeum, 1 p.m. Free. Info, 745-1353.

WASSAIL WEEKEND. See FRI 9.

'WINTER TALES'. See WED 7, 2 & 7:30 p.m.

WOODSTOCK WASSAIL WEEKEND. See FRI 9.

kids

FAMILY DAY. Sweet treats and seasonal art activities make spirits bright. Helen Day Art Center, Stowe, 1-4 p.m. Free; preregister. Info, 253-8358.

GRACE EXPLORATION PLACE FOR CHILDREN. A pancake breakfast prepares pupils for Bible-themed stories, songs, crafts and games. Grace United Methodist Church, Essex Junction, 8:30-10:30 a.m. Free; preregister. Info, 878-8071.

JOHN CHURCHMAN. The photographer and children's book author autographs copies of *Brave Little Finn*. Frog Hollow Vermont Craft Gallery, Burlington, noon-4 p.m. Free. Info, 863-6458.

KIDS' AERIAL DANCE WORKSHOP. Adventurous youngsters ages 7 through 12 learn to hang, climb and spin on silks in a high-flying class for a 1 experience levels. North End Studio B, Burlington, 1-2:15 p.m. $20. Info, 863-6713.

'THE KING AND I'. See FRI 9.

SATURDAY DROP-IN STORY TIME. A weekly selection of songs and storylines engages all ages. Dumham Memorial Library, Colchester, 10:10:30 a.m. Free. Info, 264-5660.

SPANISH MUSICAL PLAYGROUP. Language learners up to age 5 get together for stories, rhymes and songs *en español*. Dorothy Alling Memorial Library, Williston, 10:30 a.m.-noon. Free. Info, 878-4918.

SPECTACULAR SPECTACULAR! Youngsters skilled in singing, dancing, hooping and magic strut their stuff onstage. Higher Ground Ballroom, South Burlington, 12:30 p.m. $7.10. Free for kids 6 and under. Info, 877-987-6487.

language

LUNCH CONVERSATION GROUP: "LE DEUXIÈME SAMEDI". Francophones chat and chew in a casual atmosphere. La Villa Bistro & Pizzeria, Shelburne, noon-2 p.m. Free; preregister. Info, michellineal remblay@gmail.com.

music

ACAPELLAS WINTER CONCERT. An all-female ensemble serves up a lively a cappella performance. McCarthy Arts Center, Saint Michael's College, Colchester, 7 p.m. Free. Info, 654-2000.

CATAMOUNT ARTS BLUEGRASS NIGHT. Bob Amos and Catamount Crossing are the feel-nred performers at a toe-tapping evening chock-full of traditional tunes. Masonic Hall, Catamount Arts Center, St. Johnsbury, 7 p.m. Donations. Info, 748-2600.

FILM: "THREE STARS IN MUNICH". A trio of classical music heavy hitters joins forces in arias, duets and opera scenes. Spruce Peak Performing Arts Center, Stowe Mountain Resort, 7 p.m. $16. Info, 760-4634.

POSSUMHAW. See FRI 9. Bixnham Hall, Lincoln, 7:30-9:30 p.m. $10; free for kids and teens. Info, 388-6863.

SARAH BLACKER. Rock, pop, indie folk and Americana sounds meld in the hands of the award-winning singer-songwriter. Brandon Music, 7:30 p.m. $20; $45 includes dinner package; preregister. Info, 247-4295.

VOCAL RECITAL. Students of affiliate artists Carol Christensen, Susanne Perk and Beth Thompson culminate their studies in an evening of songs and arias. Robison Hall, Mahaney Center for the Arts, Middlebury College, 5 p.m. Free. Info, 443-3168.

outdoors

CORVID COMMUNITY NATURALISTS. Families, educators and naturalists traverse the urban wilds of Burlington on themed treks as part of the Crow's Path Field School Program. Parking lot, Rock Point Nature Trails, Burlington, 9 a.m.-noon. Donations. Info, 557-7127.

IS THAT SAPLING A SON OF A BEECH OR A SON OF A BIRCH? Nature lovers embark on a tree identification walk with local expert Ed Jalbert. Jaquith Public Library, Marshfield, noon. Free. Info, 426-3581.

SNOWY OWL APPRECIATION DAY. Fans of the nocturnal predator have a hoot exploring its natural habitat, then meet a resident owl. Vermont Institute of Natural Science Nature Center, Quechee, 10 a.m.-4 p.m. Regular admission, $12.50-14.50; free for members and kids 3 and under. Info, 359-5000.

seminars

CYBER SECURITY PRESENTATION. Champlain College students help participants dial into online safety and responsibility. Fletcher Free Library, Burlington, 1-2 p.m. Free. Info, 863-3403.

INTRODUCTION TO POWERPOINT. Those new to the program practice making slide shows, charts, footers and animation. Fletcher Free Library, Burlington, 10:30 a.m.-noon. Free; preregister. Info, 865-7217.

VCAM'S DIGITAL EDITING CERTIFICATION. Adobe Premiere users get familiar with the most recent version of the editing software. Prerequisite of VCAM Access Orientation or equivalent, or instructor's permission. VCAM Studio, Burlington, 11 a.m. Free. Info, 651-9692.

theater

"BOSTON MARRIAGE". See THU 8.

"THE FLICK". See FRI 9.

THE METROPOLITAN OPERA LIVE IN HD: "LAMOUR DE LOIN". Ribbons of LED lights dazzle viewers of Kaija Saariaho's opera about a knight on a quest of love. Catamount Arts Center, St. Johnsbury, 12:55 p.m. $16.25. Info, 748-2600. Loew Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 1 p.m. $26-29. Info, 603-646-2422.



"THOROUGHLY MODERN MILLIE". See FRI 9. 2 & 7 p.m.

words

BOOK DISCUSSION: "A MYSTERIOUS LENS ON AMERICAN CULTURE". Mystery, mayhem and murder play out in Faye Kellerman's *The Ritual Bath*. Vernum Memorial Library, Jeffersonville, 3 p.m. Free. Info, 644-2025.

BURLINGTON WRITERS WORKSHOP: "STORIES BY THE FIRE". True tales told aloud entertain listeners around the hearth. Hotel Vermont, Burlington, 5:30-7 p.m. Free. Info, deeriastones@gmail.com.

FRIENDS OF THE STOWE FREE LIBRARY BOOK SALE. See WED 7. 10 a.m.-3 p.m.

JOVIAL KING & GUIDO MASÉ. The Urban Moonshine herbalists sign copies of *DIY Bitters: Reviving the Forgotten Flavor; A Guide to Making Your Own Bitters for Bartenders, Cocktail Enthusiasts, Herbalists and More*. Phoenix Books, Burlington, 2-4 p.m. Free. Info, 448-3350.

SUN.11

art

ART CHURCH. Experienced artists and newbies alike deepen their reverence for the creativity within through meditation and a silent work session. Arrive 10 minutes before the start time. Expressive Arts, Burlington, 10 a.m.-noon. $20. Info, 343-8172.

community

COMMUNITY MINDFULNESS WITH THE CENTER FOR MINDFUL LEARNING. Peaceful people gather for guided meditation and interactive discussions. Burlington Friends Meeting House, 5-7 p.m. $10. Info, assistant@centerformindfullearning.org.

crafts

SEWING SUNDAYS. Needle-and-thread enthusiasts mend pants, alter garments and complete current projects at an open stitching session where machines and basic notions are provided. Helen Day Art Center, Stowe, 1-4 p.m. Donations. Info, 253-8358.

dance

STUDENT CHOREOGRAPHY SHOWCASE. University of Vermont choreography and dance composition students perform original works in various styles. University of Vermont Recital Hall, Burlington, 7 p.m. Free. Info, 656-3040.

etc.

INSURRECTION MASS WITH A FUNERAL MARCH FOR A ROTTEN IDEA. Participants process cultural and political disasters by bidding farewell to bad thoughts. Bread and Puppet Theater, Glover, 4 p.m. Free. Info, 525-1271.

VINO & THE BARD. Carefully curated wines complement a showcase of Shakespeare's best scenes. Proceeds benefit Vermont Shakespeare Festival. Arts Riot, Burlington, 5:30 p.m. $30; for ages 21 and up. Info, 540-0406.

film

"THE SUMMER OF WALTER HACKS". Faced with a tragedy, an 11-year-old boy must grow up fast in George Woodard and Gerianne Smart's 1950s coming-of-age drama. A Q&A follows. Ferrisburgh Town Office & Community Center, 2-4:30 p.m. $5. Info, 587-6321.

food & drink

KNIFE SHARPENING & CUBAN SANDWICHES. Dull blades, be gone! Jim Cunningham of JRC Knife Sharpening whets cutting tools while customers dig into fresh-pressed sammies. Chef Centros Kitchen & Store, Shelburne, 11 a.m.-2 p.m. $4-5 per knife; $15 for a sandwich. Info, 497-3942.

NORTHFIELD FARMERS MARKET. A gathering place for local farmers, producers and artisans offers fresh veggies, crafts and locally prepared foods. Pitmley Armory, Norwich University, Northfield, 11 a.m.-2 p.m. Free. Info, northfieldfarmersmarket.vt@gmail.com.

WOODSTOCK FARMERS MARKET. See WED 7. 8 a.m.-6 p.m.

THE YOGA OF FOOD. A hands-on workshop reveals how ancient ayurvedic principals can create bodily balance from the inside out. Sangha Studio, Old North End, Burlington, 5:30-7 p.m. $15-20. Info, 448-4262.

games

POKÉMON LEAGUE. See THU 8. noon-5 p.m.

health & fitness

COME HEAL WITH ME. An hour of yoga leads to meditation set to live violin music. Money raised goes toward a memorial fund for the five teens killed on Interstate 89 in October. Burlington City Hall Auditorium, 10:30 a.m.-12:30 p.m. Donations. Info, harrisallie010@gmail.com.

DYNAMIC QIGONG. Breathing, stretching and meditative motions enhance health and well-being. Charlotte Congregational Church, 5-6:30 p.m. $10-15. Info, 238-2637.

MORNING FLOW YOGA. See WED 7.

NAMI VERMONT: "IN OUR OWN VOICE". Trained presenters provide practical information about mental illness. Northfield Police Department, 11 a.m.-12:30 p.m. Free. Info, 876-7949.

NIA WITH SUZY. Drawing from martial, dance and healing arts, sensory-based movements push participants to their full potential. South End Studio, Burlington, 9-10 a.m. $14. Info, 522-3691.

RECOVERY COMMUNITY YOGA. See WED 7. 4:30-5:45 p.m.

ZUMBA FITNESS. High-spirited students dance toward health in an easy-to-follow fitness program set to red-hot international music. North End Studio A, Burlington, 9 a.m. $8-10. Info, 777-7032.

SUN 11 » P.60



Introducing our Winter Stay Program

Without the threat of slippery driveways, snow, and ice, the winter will simply fly by! Pack a bag and let us take care of the cooking, housekeeping laundry and any support needs you may have so you can feel free to safely turn your attention to new hobbies and interests

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Pitch Deck Autopsy

ArtsRiot | Dec. 14, 2016 | 5:30-7:00 pm

Are you building a pitch deck but aren't sure where to start? Have you created pitch decks in the past that don't result in the interest or the investments you need? Not clear on how your business plan and your pitch deck are related? Join us as a panel of experts provides a thorough and thoughtful critique of several real pitch decks

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Our Experts. Cairn Cross, Managing Director, FreshTracks Capital
Heidi Clute, Managing Partner, Clute Wealth Management
Andrew Stickney, CEO, Burlington Bytes
Bob Bloch, Director, BYOBiz

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Victorian gold turquoise and pearl ring


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calendar

SUN 11 « P53

holidays

ADVENT LESSONS & CAROLS. Readings and hymns recall the birth of Jesus. West Rutland St. Bridget's Catholic Church, 1 p.m. Free. Info, 438-2490.

BRANDON FESTIVAL SINGERS. Thirty voices ring out in a concert of carols. Brandon Congregational Church, 3-5 p.m. Donations. Info, 247-0180.

DAVID ARKENSTONE'S 'WINTER FANTASY AROUND THE WORLD ONE WINTER'S EVE'. Original and traditional holiday tunes performed in the style of Yanni and Mannheim Steamroller make spirits bright. Vergennes Opera House, 7:30 p.m. $18-20. Info, 877-6737.

HINESBURG COMMUNITY CHRISTMAS CONCERT. Rufus Patrick directs the South County Chorus and the Hinesburg Artist Series Orchestra in seasonal songs new and old. Hinesburg St. Jude Catholic Church, 2 & 4:30 p.m. Free; donations of nonperishable food items accepted. Info, 373-0808.

HOLIDAY EVENTS. See SAT 10.

HOLIDAY FESTIVAL. See SAT 10, 7 p.m.

HOLIDAY GALA. An afternoon of holiday tunes features the Johnson State College student ensembles and a visit from Santa. Dibden Center for the Arts, Johnson State College, 4 p.m. $5. Info, 636-1476.

HOLIDAY OPEN HOUSE & LUNCHEON. A festive afternoon comes complete with brunch treats, vintage toys and kids' activities. Milton Historical Museum, 11 a.m.-2 p.m. Free. Info, 893-1804.

HOLIDAY TRUNK SALE. Locals support area herbalists, crafters and farmers at this emporium of handmade foods and gifts. Plainfield Town Hall Opera House, 11 a.m.-3 p.m. Free. Info, 595-1373.

MAD RIVER CHORALE HOLIDAY CONCERT. Soloist Mary Bonhag is featured in the program "Jubilant Holiday Harmonies." Waterbury Congregational Church, 3 p.m. $12-15; free for kids 11 and under. Info, 496-4781.

'MESSIAH' SING. Handel's holiday favorite is revived with help from four featured soloists. Our Lady of the Snows, Woodstock, 4 p.m. $10. Info, 457-3981.

MIDDLEBURY ACTORS WORKSHOP'S 'IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY'. See FRI 9, 2 p.m.

MILTON COMMUNITY BAND HOLIDAY CONCERT. Traditional German band Inseldndler join the ensemble for a spirited show. Milton Middle/High School, 2-3:30 p.m. Free. Info, 893-4922.

NORTHERN STAGE'S 'A CHRISTMAS CAROL'. See WED 7, 2 p.m.

ORIANA SINGERS. Oriana Baroque Orchestra accompany vocalists in "Four Roads to Bethlehem." College Street Congregational Church, Burlington, 4 p.m. $25. Info, 863-5966.

QNEK PRODUCTIONS' 'IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY'. See FRI 9, 2 p.m.

VERMONT SYMPHONY ORCHESTRA HOLIDAY POPS. See FRI 9. Paramount Theatre, Rutland, 3 p.m. $10-32. Info, 775-0903.

WASSAIL WEEKEND. See FRI 9.

'WINTER TALES'. See WED 7, 2 & 6 p.m.

WOODSTOCK WASSAIL WEEKEND. See FRI 9.

kids

FIRST LEGO LEAGUE. Tinkerers ages 9 through 14 put their skills to the test as part of a national robotics competition. Shapiro Field House, Norwich University, Northfield, 8 a.m.-5 p.m. Free. Info, 485-0316.

JOHN CHURCHMAN. See SAT 10. Phoenix Books Rutland, 10 a.m. Free. Info, 855-8078.

language

RIMANCHES FRENCH CONVERSATION. *Parlez vous français?* Speakers practice the tongue at a casual drop-in chat. Fletcher Free Library, Burlington, 4:5:30 p.m. Free. Info, 363-2431.

SPANISH GROUP CLASSES. Students roll their Rs while practicing en espanol. New Moon Café, Burlington, 2:45-4:30 p.m. $15. Info, malgomez1@hotmail.com.

lgbtq

LGBTQ FIBER ARTS GROUP. A knitting, crocheting and weaving session welcomes all ages, gender identities, sexual orientations and skill levels. Pride Center of Vermont, Burlington, noon-2 p.m. Free. Info, 860-7812.

montréal


SUN 11 | MUSIC | FULL CIRCLE

'LYRICS & LATKES'. Audience members clap, tap and lift their voices to Dora Wasserman Yiddish Theatre's Chanukah sing-along. Segal Centre for Performing Arts, Montréal, 2 & 7 p.m. $10.25; free for kids under 2. Info, 514-739-7944.

music

ART HERTTUA. The jazz guitarist entertains diners during brunch. Healthy Living Market & Cafe, South Burlington, 11 a.m.-1 p.m. Free. Info, 863-2569.

FULL CIRCLE. The five-woman ensemble entrances with a mix of Celtic, folk and holiday music. United Church of Westford, 4-5 p.m. Free. Info, 879-4028.

GREEN MOUNTAIN YOUTH SYMPHONY FALL CONCERT. Senior soloist Chloe Riven captivates classical music lovers in a program of Beethoven, Glinka and Mozart. Barre Opera House, 2 p.m. $5-15; free for kids under 5. Info, 476-8188.

NORTHEAST FIDDLERS ASSOCIATION MEETING. Lovers of this spirited art form gather to catch up and jam. Canadian Club, Barre, noon-5 p.m. Free; donations of nonperishable food items accepted. Info, 728-5186.

ORCHESTRACHORUS PALOOZA. A Vermont Youth Orchestra concert featuring soloist Connor Zwonik highlights classical and contemporary holiday compositions. Flynn MainStage, Burlington, 4 p.m. $7-12. Info, 863-5966.

SOULFUL HARMONY. A coed a cappella group grabs attention with its style of R&B with a gospel flair. McCarthy Arts Center, Saint Michael's College, Colchester, 2 p.m. Free. Info, 654-2000.

UKULELE MELEE. Fingers fly at a group lesson on the four-stringed Hawaiian instrument. Fletcher Room, Fletcher Free Library, Burlington, 4-6 p.m. Free. Info, reference@fpmlingtonvt.gov.

outdoors

WILDLIFE TRACKING CLUB. Outdoor enthusiasts seek signs of species such as deer, bobcat and beaver around Burlington. Schmanska Park, Burlington, 1-4 p.m. Free. Info, 825-8280.

sports

WOMEN'S PICKUP SOCCER. Swift females of varying skill levels shoot for the goal. For ages 18 and up. Rain location: Robert Miller Community & Recreation Center. Soccer fields, Leddy Park, Burlington, 6-8 p.m. Free; $3 for rain location. Info, carmengeorgevt@gmail.com.

WOMEN'S RECREATIONAL FIELD HOCKEY. Athletes of all abilities hit the indoor turf for five-on-five games. The Edge Sports & Fitness, Williston, 5-6 p.m. Free. Info, thodgetts@gmaeonvt.com.

talks

WILLARD STERNE RANDALL. Part romance and part tragedy. Alexander Hamilton's life takes center stage in "Hamilton: The Man and the Musical." Ethan Allen Homestead Museum, Burlington, 2-3 p.m. Free. Info, 654-4556.

theater

'BOSTON MARRIAGE'. See THU 8, 2 p.m.

THE METROPOLITAN OPERA LIVE IN HD: 'L'AMOUR DE LOIN'. See SAT 10. Loew Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover

N.H. 1 p.m. $26-29. Info, 603-646-2422. Town Hall Theate. Middlebury preshow talk, 6:15 p.m.; show 7 p.m. $10-24. Info 382-9222.

'THOROUGHLY MODERN MILLIE' See FRI 9 2 p.m.

'YESTERDAY' Fans of the Fab Four file in for a reading of Rob Sl evens' full-length play portraying Paul McCartney and John Lennon. Barrette Center for the Arts, White River Junction, 5:30 p.m. Free preregister. Info, 296-7000

words

BOOK DISCUSSION: BETELLINGS Sena Jeter Naslund's *Ahab's Wife, Or The Sta -Gazer* inspires a spirited discussion. Dailey Memorial Library, Derby 1:30 p.m. Free. Info, 766-5063

MON.12

activism

TRANSITION TOWN JERICHO Laura Markowitz facilitates an exploration into reducing carbon emissions as part of a worldwide initiative. Jericho Town Library 5:30-6:30 p.m. Free. Info, 899-4686

art

OPEN STUDIO See THU 8, 3-5 p.m.

business

DIGITAL MARKETING TRENDS Small business owners plan ahead for technological changes that affect consumer interaction. Waterbury Public Library, noon-1 p.m. Free. Info, 882-8191

dance

ADULT AERIAL DANCE CONDITIONING With or without previous experience, folks forge strength, grace and confidence in the al North End Studio B, Burlington, noon-1 p.m. $15. Info 863-6713

ADULT CONTEMPORARY DANCE. A weekly class crescendos with expressive phrases of movement. North End Studio B, Burlington, 10-11:30 a.m. $12. Info, 863-6713

CONTACT IMPROV DANCE: Movers engage in weight sharing, play and meditation when explor ing this style influenced y aikido and other somatic practices. Aikido of Champlain Valley Burlington, 7:30-9:30 p.m. $4. Info, 864-7306

FLYNNART'S DANCE SHOWCASE. Twelve weeks of work in movement and choreography culminate in a performance of styles ranging from ballet to hip-hop to capoeira and beyond. Flynn MainStage, Burlington, 6 p.m. Free. Info, 863-5966.

SALSA MONDAYS Dancers learn the techniques and patt erns of salsa, merengue, bachata and cha-cha. North End Studio A, Burlington; fundamentals 7 p.m., intermediate, 8 p.m. $12. Info 227-2572.

etc.

ONE-ON-ONE TECH APPOINTMENTS Staff mem bers troubleshoot tech issues during individual sessions. Pierson Library, Shelburne, 10 a.m.-4 p.m. Free. preregister. Info 985-5124.

SOCIAL GATHERING Those who are deaf or hard of hearing or want to learn American Sign Language get together to break down communication bar- riers. The No th Branch Cafe, Montpelier, 4-6 p.m. Cost of food and drink. Info 595-4001

TECH HELP WITH CLIF See WED 7

film

CINÉ SALON: OVER THE RAINBOW: BILL CUNNINGHAM & PETER HUSTON, R.I.P. Screenings of *On the Street* and *At Sea* honor the fashion photographer and the filmmaker who passed away in 2016. Mayer Room, Howe Library, Hanover, N.H., 7 p.m. Free. Info, 603-643-4120

games

BRIDGE CLUB See WED 7 7 p.m.

MAGIC: THE GATHERING — MONDAY NIGHT MODERN Tarmogoyf-slinging madness ensues when competitors battle for prizes in a weekly game. Rrap's Magic, Burlington, 6:30-10 p.m. $8. Info, 540-0498

MAH JONGG Longtime players and neophytes alike compete in the popular Chinese tile game. Burnham Memorial Library, Colchester, 1-3 p.m. Free. Info 264-5660

health & fitness

MORNING FLOW YOGA. See WED 7

NIA WITH SUZY See SUN 11 7 p.m.

PERSONAL BEST RUNNER'S CIRCUIT See WED 7

R.I.P.P.E.D. See WED 7. North End Studio A, Burlington

RECOVERY COMMUNITY YOGA. See WED 7

THE SUBTLE SERIES: YOGA FOR HEALING Gentle movements enable the free flow of energy in the body and mind, especially for those experiencing sickness, injury or fatigue. Rallyard Apothecary and Yoga Studio, Burlington, 11 a.m.-12:15 p.m. $14. Info, 318-6050

VERMONT CENTER FOR INTEGRATIVE HERBALISM STUDENT HERB CLINIC: Third- ear interns evalu- ate individual constitutions and health conditions. Burlington Herb Clinic, 4-8 p.m. $5-10, preregister. Info, info@vtherbcenter.org.

WEEKLY MEDITATION GROUP Reflection, pra- er and quiet art-making support positive energy for the self and for the world. JourneyWorks, Burlington, 6:15-7:30 p.m. Free. Info 860-6203

ZUMBA. See WED 7

holidays

GINGERBREAD STORIES & COOKIE DECORATING. Kiddies in PJs bring their favorite stuffed animals for sweet treats and stories. Dorothy Alling Memorial Library, Williston, 6:30 p.m. Free. Info 878-4918

HOLIDAY STORY TIME: Traditional tales and contemporary narratives set the tone for music, rhymes and a snack. Burnham Memorial Library, Colchester, 10:30-11 a.m. Free. Info, 264-5660.

NEEDLE FELTING HOLIDAY ORNAMENTS Crafters use provided supplies to produce handmade deco- rations. Burnham Memorial Library, Colchester, 6:30-7:45 p.m. Free; preregister. Info 264-5660

kids

BABY LAP TIME. Babes up to 24 months experi ence color, sound and movement through stories, songs, bounces and rhymes. Richmond Free Library, 10:30-11 a.m. Free. Info 434-3036.

CRAFTS FOR KIDS Kiddos 5 and up flex their creative muscles with unique projects. Burnham Memorial Library, Colchester, 3:30-4:30 p.m. Free. Info, 264-5660

FLYNN YOUTH THEATER COMPANY Kids showcase their creativity in front of family and friends. FlynnSpace, Burlington, 6 p.m. Free. Info, 863-5966

FOLK TALES WITH LINDA COSTELLO: Engaging narratives entertain listeners in grades 1 and up. Brownell Library, Essex Junction, 3:30-4 p.m. Free. Info, 878-6956

KIDS' AERIAL FABRIC DANCE CLASS Adventurous youngsters ages 7 through 12 learn to hang, climb and spin on silks in a high-flying class for a l experience levels. North End Studio B, Burlington, 3:15-4:15 p.m. $15. Info 863-6713.

LUMIBABIES & LANTERNS Students craft lamps that will line downtown sidewalks during First Night St. Johnsbury. Catamount Arts Center, St. Johnsbury, 3:45-5:15 p.m. Donations; preregister. Info, 748-2600

PRESCHOOL MUSIC See THU 8, 11 a.m.

SPANISH MUSICAL KIDS Amigos keep busy in an interactive class with Constancia Gómez. Brownell Library, Essex Junction, 10:30-11:15 a.m. Free. Info, 878-6956

STORIES WITH MEGAN: Little lit lovers ages 2 through 5 open their ears for exciting tales. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info 865-7216.

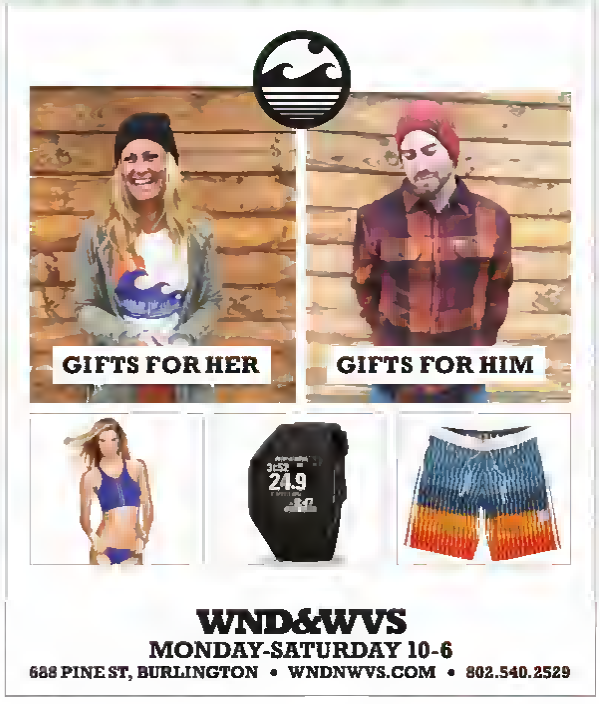
STORY TIME & CRAFTS WITH CAITLIN Engaging plots complement seasonal creative projects. Pierson Library, Shelburne, 10:30-11 a.m. Free. Info 985-5124.

MON.12 » P.62









calendar

TEENS' & TWEENS' AERIAL FABRIC DANCE CLASS: Adolescents use suspended silks to integrate ground and sky with seamless transitions. North End Studio B, Burlington 4:15–5:15 p.m. $15. Info, 863-6713.

language

ADVANCED-LEVEL SPANISH CLASS Language learners perfect their pronunciation with guest speakers. Private residence, Burlington. 5–6:30 p.m. $20. Info, 324-1757.

music

CHRIS COHEN. Indie rock tunes from 2016's *As If Apart* get toes tapping. Paper Castles, J Benjoy and Jeff Beam open. ArtsRiot, Burlington, 8 p.m. $10–12. Info, 540-0406.

GUITAR CLASS. Notes ring out at a six-string lesson for folks in recovery. Instruments are available. Turning Point Center, Burlington, 2 p.m. Free. Info, 861-3150.

JOINT RECITAL. Vocal and instrumental music students come together for a collaborative concert. McCarthy Arts Center, Saint Michael's College, Colchester, 7 p.m. Free. Info, 654-2000.

MONDAY NIGHT COMMUNITY KIRTAN. Instruments are welcome during call-and-response chanting of mostly Sanskrit mantras in the bhakti yoga tradition. Sacred Mountain Studio, Burlington, 7:30–9 p.m. Donations. Info, bpatoine@aol.com.

"THE ROLLING STONES OLÉ OLÉ OLÉ!: A TRIP ACROSS LATIN AMERICA." Mick, Keith and company rock the house in this 2016 concert documentary. Palace 9 Cinemas, South Burlington, 8 p.m. $15. Info, 660-9300.

THE WOVEN BODY CNOIB AUDITIONS. Singers, movers and artists vie for spots in a performance ensemble focused on exploring the relationship of sound, bodies and environment. The E erything Space, Montpelier, 6–8 p.m. Free. preregister. Info, wilsonheidiann@gmail.com.

seminars

WINTER BIKING WORKSHOP. Those who wish to cycle year-round learn the ins and outs of staying safe, warm and comfortable on two wheels. Old Spokes Home, Burlington, 6:30 p.m. Free. preregister. Info, 863-4475.

theater

MONDAYS AT THE IMPROV. Emerging entertainers express themselves through theater games and acting techniques for onstage and off. The Wellness Co-op, Burlington, 3–4 p.m. Free. Info, 999-7373.

words

BOOK DISCUSSION: FAMILY HISTORY. Readers look closely at *Gilead* by Marilynne Robinson as part of a series focused on how a clan's past plays into its present. Wake Robin Retirement Community, Shelburne, 7:30 p.m. Free. Info, 985-8998.

FAY WEBERN. The octogenarian author revisits bygone days in New York City in *The Button Thief of East 14th Street: Scenes From a Life on the Lower East Side 1927–1957*. Light Club Lamp Shop, Burlington, 7–8 p.m. Free. Info, 233-1219.

FRIENDS OF THE STOWE FREE LIBRARY BOOK SALE. See WED 7.

THE MONDAY NIGHT POETRY WORKSHOP. Wordsmiths analyze creative works-in-progress penned by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington, 6:30 p.m. Free. preregister at meetup.com. limited space. Info, 383-8104.

MUST-READ MONDAYS. Lit lovers cover *Fun Home: A Family Tragicomic* by Alison Bechdel. Brownell Library, Essex Junction, 6:30–7:30 p.m. Free. Info, 878-6955.

TUE.13

art

HEALING ARTS FOR WOMEN. Creative sessions encourage recovery through games, expression, movement and companionship among survivors of trauma. Gifford Medical Center, Randolph, 6–8 p.m. Free. Info, 685-3138.

OPEN ART STUDIO. Seasoned makers and first-timers alike convene to paint, knit and craft in a friendly environment. Bring a table covering for messy projects. Swanton Public Library, 4–8 p.m. Free. Info, swantonartscouncil@gmail.com.

business

UNDERSTANDING YOUR BUSINESS' FINANCIAL STATEMENT. A seminar demystifies income statements, balance sheets and cash flow statements. Center for Women & Enterprise, Burlington, 9:30–11:30 a.m. $20. preregister. Info, 391-4872.

community

FEAST TOGETHER OR FEAST TO GO See FRI 9.

TUESDAY VOLUNTEER NIGHTS. Helping hands pitch in around the shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington, 5–8 p.m. Free. Info, 264-9847.

crafts

DROP IN ROCK PAINTING. Adults embellish smooth stones to keep or give as gifts. Fairfax Community Library, 6–8 p.m. Free. Info, 849-2420.

OPEN CRAFT NIGHT. Creative sparks fly in the studio as attendees whip out woven wall hangings and crochet, knitting and sewing projects. Nido Fabric & Yarn, Burlington, 6–8 p.m. Free. Info, 881-0068.

dance

BEGINNER WEST COAST SWING & FUSION DANCING. Pupils get schooled in the fundamentals of partner dance. North End Studio B, Burlington, 8–9 p.m. $11–16. Info, burlingtonwestie@gmail.com.

INTERMEDIATE & ADVANCED WEST COAST SWING. Fun-loving folks learn the smooth, sexy stylings of modern swing dance. North End Studio A, Burlington, 7–8 p.m. $11–16. Info, burlingtonwestie@gmail.com.

VERMONT SWINGS SHIM SHAM LESSON. Instructors break down the steps and phrases of this easy, short solo routine. Champlain Club, Burlington, 6:30–7:30 p.m. $10. Info, 864-8382.

etc.

LA LECHE LEAGUE MEETING. Nursing mothers share breastfeeding tips and resources. Fletcher Free Library, Burlington, 10:15–11:30 a.m. Free. Info, 879-3000. St. Johnsbury Athenaeum, 10:30 a.m.–noon. Free. Info, 720-272-8841.

ONE-ON-ONE TECH APPOINTMENTS. See MON.12.

PUZZLED PINT. Wordplay and logic lovers tackle tricky problems on puzzledpint.com, which unlocks the location of a Tuesday night get-together with even more puzzles. Various downtown Burlington locations, 7–10 p.m. Free. Info, 363-0232.

film

KNIGHTS OF THE MYSTIC MOVIE CLUB. Cinema hounds view campy features at this ode to offbeat productions. Main Street Museum, White River Junction, 8:30 p.m. Free. Info, 356-2776.

food & drink

A MOSAIC OF FLAVOR: BOSNIA BREAKFAST FOR DINNER. Nada Popovac demonstrates how to prepare traditional dishes from her native country. McClure Multigenerational Center, Burlington, 5:30–7:30 p.m. $5–10. preregister. Info, 861-9753.

WOODSTOCK FARMERS MARKET. See WED 7.

games

BRIDGE CLUB. See WED 7, 7 p.m.

health & fitness

BRANDON FITNESS BOOT CAMP. Hop to it! Get fit with strength, endurance, agility and coordination exercises. Otter Valley North Campus Gym, Brandon, 5–6 p.m. $12. Info, 343-7160.

DE-STRESS YOGA. A relaxing and challenging class lets healthy bodies unplug and unwind. Balance Yoga, Richmond, 5:45–7 p.m. $14. Info, 434-8401.

FELDENKRAIS AWARENESS THROUGH MOVEMENT Whether you consider it relaxing exercise or active meditation this experience can reduce pain and increase mobility Bring a blanket and wear warm, cozy clothes Sacred Mountain Studio Burlington, 9:30-10:30 a.m. $15 free for first timers. Info 735-3770

FITNESS AT ANY AGE Strength agility coordination and heart healthy exercises are modified for folks of all ability levels. Charlotte Senior Center 9:15-10 a.m. $10 Info 343-7160

FITNESS FLOW YOGA See FRI 9 6:30-7:30 p.m.

GENTLE DROP-IN YOGA Yogis hit the mat for a hatha class led by Betty Molnar Burnham Memorial Library Colchester 4:30-5:30 p.m. Free. Info 264-5660

NIA WITH REBECCA See FRI 9

PEACEFUL WARRIOR KARATE Martial-arts training promotes healthy living for those in recovery Turning Point Center Burlington, 1 p.m. Free Info, 861-3150

THE SOMATICS OF DIGESTION Health nuts cultivate a meditative eating practice. Community Room, Hunger Mountain Coop, Montpelier 6:30-7:30 p.m. $2 free for members preregister Info info@hungermountain.coop.

TREAD & SHED Active bodies take to treadmills and elliptical machines for a motivating group workout. Your Personal Best Fitness South Burlington, 6-7 p.m. $15 Info, 658-1616

ZUMBA WITH ALLISON Conditioning is disguised as a party at this rhythm-driven workout session Swan Dojo Burlington, 7-8 p.m. $10 Info 227-7221

holidays

HOLIDAY SING-ALONG FOR SIXTH & SEVENTH GRADERS No singing experience is no problem at this melodic celebration of the season hosted by the Vermont Youth Orchestra Association. Elley-Long Music Center Saint Michael's College, Colchester 4:30-6 p.m. Free preregister Info art@vyo.org.

SCROOGED The 1988 version of *A Christmas Carol* stars Bill Murray as a cynical TV executive who gets haunted in New York City Film Horse, Main Street Landing Performing Arts Center Burlington 7:10 p.m. Free. Info, 540-3018 Paramount Theatre, Rutland 7:30 p.m. Free Info 775-0903.

kids

CHILDREN'S UNDERGROUND FILM SOCIETY Monthly movie screenings encourage viewers of all ages to think critically about artful cinema. Big Picture Theater and Café airsfield 5:30 p.m. $5. Info, 496-8994

COOING CLUB Third and fourth graders put on their thinking caps and design their own video games Dorothy Alling Memorial Library Williston, 4:30-5:30 p.m. Free preregister limited space Info, 878-4918

FAMILY YOGA DANCE The young and the young at heart move and groove in a personalized class Zenbarn Studio, Waterbury 6:6:45 p.m. $10 Info, 779-0444

FOURTH & FIFTH GRADE SPECIAL Rice Krispie treats and games put smiles on youngsters faces. Brownell Library Essex Junction, 3:30-4:30 p.m. Free. Info, 878-6956.

LEGO CHALLENGE Burgeoning builders tackle construction tasks with colorful blocks. St. Johnsbury Athenaeum 3 p.m. Free Info 748-8291.

MAGIC: THE GATHERING FOR TEENS/TWEENS See FRI 9

PRESCHOOL MUSIC Melody makers ages 3 through 5 sing and dance into the afternoon Burnham Memorial Library Colchester 11:30 a.m.-noon Free. Info 264-5660

PRESCHOOL STORY HOUR: PENGUINS Imaginations blossom when young'uns up to age 6 engage in themed tales and activities. Fairfax Community Library 9:30-10:30 a.m. Free Info 849-2420

PRESCHOOL STORY TIME Books and creative projects promote early literacy skills for tykes ages 3 through 5 Dorothy Alling Memorial Library, Williston 10:30 a.m. Free Info, 878-4918

READ TO DAISY Budding bookworms join a friendly canine for ear-catching narratives. Brownell Library, Essex Junction, 3:15-4 p.m. Free. Info 878-6956

SPANISH MUSICAL KIDS Amigos ages 1 through 5 learn Latin American songs and games with Constancia Gómez, a native Argentinian Fletcher Free Library, Burlington, 11:11:45 a.m. Free Info, 865-7216.

STORY TIME FOR BABIES & TODDLERS Picture books, songs rhymes and puppets arrest the attention of children and their caregivers Brownell Library Essex Junction 9:10-9:30 a.m. Free Info 878-6956.

STORY TIME FOR PRESCHOOLERS Picture books, songs, rhymes and early math tasks work youngsters' mental muscles. Brownell Library Essex Junction, 10:10:45 a.m. Free Info 878-6956

TEEN TINKER TUESDAY Helping hands put their fiber arts skills to use to stitch cold weather wear to be donated to the Vermont Refugee Resettlement Program. Burnham Memorial Library Colchester 4:5 p.m. Free preregister Info, 264-5660

TODDLER STORY TIME Good listeners up to 3 years old have fun with music, rhymes snacks and captivating tales Burnham Memorial Library Colchester 10:30-11 a.m. Free preregister Info 264-5660

language

BEGINNER-LEVEL SPANISH CLASS Basic communication skills are on the agenda at a guided lesson. Private residence, Burlington, 6 p.m. $20 Info 324-1757

LA EAUSERIE FRENCH CONVERSATION Native speakers are welcome to pipe up at an instructured conversational practice. El Gato Cantina Burlington, 4:30-6 p.m. Free. Info, 540-0135

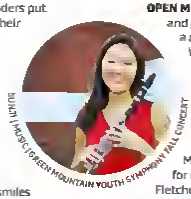
PAUSE-CAFÉ FRENCH CONVERSATION French-language fanatics engage in dialogue en *français* Light Club Lamp Shop Burlington 6:30-8:30 p.m. Free Info 363-2431

music

GREEN MOUNTAIN CHORUS Vocalists with and without experience get in harmony for a holiday chorus that will perform at a Christmas concert and informal local events. St. Francis Xavier School, Winooski, 7-8:30 p.m. Free Info, 505-9595.

OPEN JAM SESSION Musicians follow the flo and explore sound together The Wellness Co-op, Burlington, 3-4 p.m. Free. Info, 866-492-8218, ext. 303.

OPEN MIC Singers, players, storytellers and poets entertain a live audience at a monthly showcase of local talent. Wallingford Town Hall, 7-9 p.m. Free. Info 446-2872.



seminars

COMING BACK TO LIFE, REVOLUTIONARY CONNECTION Experiential learning with Joanna Macy ignites courage and solidarity for creating a sustainable civilization Fletcher Free Library Burlington, 6-8 p.m. Free Info 999-9633

MEDICARE & YOU: AN INTRODUCTION TO MEDICARE Members of the Central Vermont Council on Aging clear up confusion about the application process and plan options. Central Vermont Council on Aging, Barre, 3:5 p.m. Free; preregister Info, 479-0531

talks

IDEAS ON TAP: 'GROWING UP DISNEY' Sarah Nilsen illustrates the effects of mass media on children ArtsRiot, Burlington, 5:30 p.m. Free. Info, 540-0406

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Kids ages 5-13 wow the crowd with two-minute acts showcasing their talents.

Visit **kidsvt.com/talentshow** for ticket information.

Higher Ground Ballroom. Kids 6 & under free, $7 in advance, $10 at the door.

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calendar

TUE.13 « P.63

words

CREATIVE NONFICTION WORKSHOP. Folks give feedback on essays, poetry and journalism written by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington 10:30 a.m. Free. preregister at meetup.com; limited space. Info, 383-8104.

FRIENDS OF THE STOWE FREE LIBRARY BOOK SALE. See WED.7. noon-7 p.m.

TUESDAY AFTERNOON BOOK CLUB. Readers chat about Vicki Myrons Dewey's *The Small-Town Library Cat Who Touched the World*. Pierson Library, Shelburne, 1:30-2:30 p.m. Free. Info, 985-5124.

WED.14

business

LAUNCH VT: PITCH DECK AUTOPSY. A panel of experts critiques business plan presentations for entrepreneurs seeking investors. ArtsRiot, Burlington. 5:30 p.m. Free; preregister to be critiqued. Info, launchvt@vermont.org.

crafts

KNITTING & MORE: BROOMSTICK LACE. See WED.7.

dance

DROP 'N NIP HOP DANCE. See WED.7.

etc.

CAREER SERVICES. See WED.7.

ONE-ON-ONE GENEALOGY HELP. See WED.7.

ONE-ON-ONE TECH APPOINTMENTS. See MON.12.

TECH HELP WITH CLIF. See WED.7.

film

"CHASING ICE." National Geographic photographer James Balog uses time-lapse cameras to capture the world's changing glaciers in a 2012 documentary. Catamount Arts Center, St. Johnsbury, 7 p.m. Free. Info, 748-2600.

food & drink

COMMUNITY SUPPER. See WED.7.

VERMONT FARMERS MARKET. See WED.7.

WOODSTOCK FARMERS MARKET. See WED.7.

games

BRIDGE CLUB. See WED.7.

"FORGET YOUR TROUBLES! COME ON, GET HAPPY!" Interactive games generate laughter and stimulate creative thinking. Montpelier Senior Activity Center, 6:30-8:30 p.m. Free. preregister. Info, 223-2518.

health & fitness

EPIC MINDFULNESS MEDITATION. See WED.7.

EVERY WEDNESDAY, EVERYONE TAI CHI. See WED.7.

GENTLE TAI CHI. See WED.7.

GINGER'S FITNESS BOOT CAMP. See WED.7.

INSIGHT MEDITATION. See WED.7.

INTRO TO EMBODIED MINDFULNESS. Christyn King teaches Phoenix Rising Yoga Therapy with basic postures and consciousness techniques. Community Room, Hunger Mountain Coop, Montpelier. 5:30-7:30 p.m. $8-10; preregister. Info, info@hungermountain.coop.

LUNAR YOGA/PILATES. See WED.7.

MORNING FLOW YOGA. See WED.7.

NIA WITH LINDA. See WED.7.

PERSONAL BEST RUNNER'S CIRCUIT. See WED.7.

RECOVERY COMMUNITY YOGA. See WED.7.

R.I.P.P.E.D. See WED.7.

TAI CHI FOR ALL. See WED.7.

WEDNESDAY NIGHT SOUND BATH. See WED.7.

ZUMBA. See WED.7.

holidays

BLUEBIRD FAIRIES HOLIDAY SHOP. See WED.7.

GRAHAM CRACKER GINGERBREAD HOUSES. Frosting and candy are the building blocks of take-home edible abodes. Pierson Library, Shelburne. 3:15-4:30 p.m. Free. preregister. Info, 985-5124.

NORTHERN STAGE'S A CHRISTMAS CAROL. See WED.7.

VERMONT SYMPHONY ORCHESTRA BRASS QUINTET & COUNTERPOINT. Traditional tunes, a sing-along and a new student composition round out this blend of instruments, voices and good cheer. Warren United Church of Christ, 7:30 p.m. Donations. limited space. Info, 496-3865.

kids

BOOK DISCUSSIONS FOR HOMESCHOOLED STUDENTS. Grouped by age, youngsters chat about celebrated titles. Call for details. Brownell Library, Essex Junction, 9-10 a.m. Free. Info, 878-6956.

KIDS' DUNGEONS & DRAGONS. Experienced and novice players take on challenges to defeat enemies in this pen-and-paper role-playing game. Burnham Memorial Library, Colchester, 6:7:45 p.m. Free. Info, jmuse@colchestervt.gov.

LEGO CLUB. Kiddos ages 6 and up snap together snazzy structures. Fairfax Community Library, 3-4 p.m. Free. preregister. Info, 849-2420.

RICHMOND STORY TIME. See WED.7.

SCIENCE STORY TIME. ELUSIVE MOOSE. Animal lovers investigate the secret lives of the antlered species. ECHO Leahy Center for Lake Champlain, Burlington, 10:30 a.m. Regular admission, $11.50-14.50; free for members and kids 2 and under. Info, 864-1848.

STORY TIME & PLAYGROUP. See WED.7.

YOUNG WRITERS & STORYTELLERS. Kindergartners through 4th graders practice crafting narratives. Burnham Memorial Library, Colchester, 4-5 p.m. Free. preregister. Info, 264-5660.

language

BEGINNER ENGLISH LANGUAGE CLASS. See WED.7.

INTERMEDIATE-LEVEL SPANISH CLASS. See WED.7.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS. See WED.7.

lgbtq

LGBTQ GENDER-FREE SQUARE DANCE CLASS. See WED.7.

music

FIDDLE JAM. Acoustic players catch up at a bow-and-string session. Godnick Adult Center, Rutland, 7:15-9:15 p.m. Donations. Info, 775-1182.

SONG CIRCLE. Heidi Wilson leads an evening of vocal expression using the "Rise Up Singing" song book. Jaquith Public Library, Marshfield, 6:45-8:15 p.m. Free. Info, 426-3581.

seminars

TECHNOLOGY NIGHT. Vermont Technical College's Ken Bernard breaks down the components of computers. Dorothy Alling Memorial Library, Williston, 5:30-6:30 p.m. Free. Info, 878-4918.

sports

WOMEN'S PICKUP BASKETBALL. See WED.7.

words

FRIENDS OF THE STOWE FREE LIBRARY BOOK SALE. See WED.7.

VETERANS' BOOK GROUP. Those who have served their country join Michael Heaney for a discussion of texts. South Burlington Veterans Center, 5:6:30 p.m. Free. preregister. Info, 862-1606.

WEDNESDAY WORKSHOP: CHAPTER FOCUS. Folks give feedback on selections of up to 40 pages penned by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington, 6:30 p.m. Free. preregister at meetup.com; limited space. Info, 383-8104.

WRITING CIRCLE. See WED.7. ⓩ

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classes

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astrology

ASTROLOGY AT RAILYARD Astrology Meet Up first [illegible]nesday of every month starts Dec. 7 at 6:30 p.m. 30 minute astrology readings every Saturday 1-4 p.m. See website for schedule. *Location: Railyard, 270 Battery St., Burlington. Info: 318-6050, railyardyoga@gmail.com. railyardapothecary.com*

Burlington City Arts

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Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

OIL PAINTING: Learn how to paint with nontoxic, water-soluble oils through fun exercises and studio work. Discover a variety of painting techniques including composition, linear aspects, form and color theory. [illegible] is supportive class is a balance of studio time, group discussion and informal critique. See materials info during online registration. *Instructor: Linda Jones. Tue., Jan. 17–Mar. 7, 6:30–8:30 p.m. Cost: $280/person, $252 for BCA members. Location: BCA Center, 135 Church St., 3rd-floor classroom. Burlington. Info: 865-7166, burlingtoncityarts.org.*

craft

nido
fabric | yarn | more

KIDS' HOLIDAY SEWING WORKSHOPS: Looking for a kids' class full of creativity, making and fun? Nido's Kids' Holiday Sewing Workshops offer beginners the basics of sewing while constructing fun projects. Learn how to thread/use a sewing machine and create basic stitches to craft holiday gifts from zipper pouches to bracelets and accessories. Ages 9-13. *Sun., Dec. 11 or 18, 10 a.m.–1 p.m. Cost: $58/3-hour class; materials incl. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0068, info@nidovt.com, nidovt.com.*

LEARN TO SEW SERIES AT NIDO: Take our two-part Learn to Sew series beginning Monday, December 12, with Learn to Sew I: Learn machine basics and fundamental sewing techniques. Follow up with our Learn to Sew II class on Monday, December 19, to continue building your sewing repertoire. Leave with finished projects and inspiration. Register today! Mon., Dec. 12 & 19, 6–9 p.m. *Cost: $106/2 3-hour classes; materials incl. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0068, info@nidovt.com, nidovt.com.*

SHELBURNE CRAFT SCHOOL

theshelburnecraftschool.org 985-3648

ADULT: ABSTRACT PAINTING: Instructor Brooke Monte. Create a visual language through abstract form, space and color! Explore techniques using a variety of mediums, including charcoal, pastel, acrylics or oils. Learn glazing, dry brush, acrylic transfers and textured impasto while discovering the basics of color theory, sacred geometry pattern, scale and brush work. *Wed., 3–5 p.m., Jan. 18–Mar. 15, no class Mar. 1. Cost: $248/person, member discount avail., you purchase materials. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org.*

ADULT: CLAY HANDBUILDING: Instructor Sarah Ahrens. Explore hand-built sculptural forms in clay. Design and build projects based on individual interest. Learn construction techniques and surface treatments. Supportive group discussions inform the creative process and technical skill sets. Gas reduction kiln and electric oxidation kiln are available for firing. [illegible] u., 10 a.m.–noon, Jan. 19–Mar. 16, no class Mar. 2. *Cost: $335/person, member discount avail. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org.*

ADULT: COLOR THEORY: Instructor Dana Heffern. Explore advanced color theory using Munsell's Color [illegible] eory Workbook. Gain an understanding of ambience, atmosphere, clash, vibration, and other color perceptions through guided experiments and lively class discussions. [illegible] en develop you own style with how color can create environment, mood and a sense of aesthetics. *Fri., 10 a.m.–noon, Jan. 27–Mar. 17. Cost: $248/person, member discount avail., you purchase book & materials. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org.*

ADULT: DRAWING: Instructor Misao Filan. [illegible] is class will focus on fundamentals of observational drawing skills. Students will acquire the technical and conceptual foundation to develop their personal vision. Students will gain hands-on experience with a wide variety of drawing materials and drawing techniques, including drawing from a model in the final class. Mon., 10 a.m.–noon, Jan. 23–Mar. 20; no class Feb. 27. *Cost: $256/person, member discount avail. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org*

ADULT: INSTRUCTED LIFE DRAWING: Instructor Misao Filan. Practice the traditional art of drawing the human figure in a supportive and respectful atmosphere. With a life drawing model present every other week, learn how to capture the human form in varying mediums and further develop your drawing skills. All abilities are welcome. *Tue., 6–8 p.m., Jan. 24–Mar. 21, no class Feb. 28. Cost: $288/person, member discount avail., you purchase materials. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org.*

ADULT: INTRO TO INK. Instructor Misao Filan. Learn the fundamental skills of ink drawing. Explore technical basics through observational drawing, still life, landscape and abstract design concepts. Gain confidence with composition and surface manipulation by trying out different kinds of ink and discovering new ways to create with the medium. Materials not included. *Mon., 1–3 p.m., Jan. 23–Mar. 20; no class Feb. 27. Cost: $244/person, member discount avail., you purchase materials. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org*

ADULT: METALS I. [illegible] is class will focus on jewelry design, small sculpture or functional art. Students will complete several practice pieces before designing and creating wearable finished pieces out of sterling silver. [illegible] ere will be weekly demonstrations, including sawing, drilling, piercing, annealing, texturing, jump rings, forming and soldering techniques. Instructor: Sarah Sprague. [illegible] u., 6–9 p.m., Jan. 19–Mar. 16, no class Mar. 2. *Cost: $427/person, member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org*

ADULT: PAINTING IN OIL. Instructor Brooke Monte. Develop confidence in composition, color layering and mixing using oil paints. Designed for beginners. Students will use still life set-ups to explore techniques ranging from layout and surface preparation to a variety of brush work, including wet into wet, scrubs and glazing. Materials not included. *Wed., 12:30–2:30 p.m., Jan. 18–Mar. 15; no class Mar. 1. Cost: $248/person, member discount avail., you purchase materials. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org.*

ADULT: PORTRAITURE. Instructor Misao Filan. [illegible] is class guides students through the creation of portraits from life and from photographs, using basic drawing and paint media. Students will gain hands-on experience with a wide variety of materials and techniques, including painting with a model in the final class. [illegible] u., 6–8 p.m., Jan. 26–Mar. 23; no class Mar. 2. *Cost: $256/person, member discount avail. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org*

ADULT: SHAKER HALL TABLE. Instructor Chris Ramos. A comprehensive introduction to wood working, this course explores basic principles of lumber selection, hand tool and machinery usage, milling, joinery and finishing. You will build a Shaker-style hall table, taking the project from blueprint through completion, while gaining familiarity with the wood shop environment. *Wed., 6–9 p.m., Jan. 18–Mar. 22. Cost: $565/person, member discount avail. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Sage Tucker-Ketcham, info@theshelburnecraftschool.org*

ADULT: STAINED GLASS Instructor: Sarah Sprague. [illegible] is class will teach you the copper foil stained glass method pioneered by Louis Comfort Tiffany. Begin with a project that introduces you to pattern selection and creation using different types of glass, and cutting and fitting glass pieces, then learn how to foil and solder. [illegible] n., 3–5 p.m., Jan. 19–Mar. 16, no class Mar. 2. *Cost: $365/person, member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Sage Tucker-Ketcham, info@theshelburnecraftschool.org.*

ADULT: WOODWORKING 2: Instructor: Rob Palmer. Further develop woodworking skills in an independent study format. Examine a specific technique or simple concept you are wanting to learn about. Explore concepts in design, materials, and tool usage. Planning, committing and wood selection are conducted before class begins. Students purchase their own wood. [illegible] u., Jan. 19–Mar. 23, 6–9 p.m. *Cost: $500/person, member discount avail., you buy wood. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org.*

WORKSHOP: TEXTURES IN JEWELRY Instructor: Sarah Sprague. [illegible] is workshop focuses on introducing textures to surface design. Students will learn how to use the rolling mill, create a sampler of textures and create a final silver pendant ready to wear. *Sat., Feb. 18, 9 a.m.–4 p.m. Cost: $163.50/person, member discount avail. Location: [illegible] e Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org*

dance

DANCE STUDIO SALSALINA: Salsa classes, nightclub-style, group and private four levels. Beginner walk in classes, Wed., 6 p.m. $15/person for one-hour class. No dance experience; partner or preregistration required, just the desire to have fun! Drop in any time and prepare for an enjoyable workout. *Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.*

DSANTOS VT SALSA Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world-famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! [illegible] ere is no better time to start than now! Mon. evenings, beginner class 7–8 p.m., intermediate, 8:15–9:15 p.m. *Cost: $12/1-hour class. Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Jon Bacon, 355-1818, crandalltyler@hotmail.com, dsantosvt.com*

LEARN TO DANCE W/ A PARTNER! Come alone or come with friends, but come out and learn to dance. Beginning classes repeat each month, but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Private lessons also available. *Cost: $50/4-week class. Location: Champlain Club, 20 Crowley St., Burlington. Info: First Step Dance, 598-6757, kevin@firststepdance.com, firststepdance.com*

drumming

DJEMBE & TAIKO: Classes in Burlington, Hyde Park and Montpelier. Drums provided. Classes for adults (also for kids with parents) Mon., Tue. & Wed. in Burlington, Wed. a.m. or Friday a.m. in Hyde Park. [illegible] u. in Montpelier. Most classes are in the evenings or after school. Conga classes too! Visit our schedule and register online. *Location: Taiko Space, 208 Flynn Ave., Suite 3G, Burlington; Capital City Grange, 6612 Rte. 12, Berlin; Moonlight Studios, 1670 Cleveland Corners Rd., Hyde Park. Info: 999-4255, burlingtontaiko.org*

fishing

FLY TYING COURSE: Schirmer's Fly Shop will conduct a six-week fly tying course starting in the new year. It will be held on Saturdays and/or Sundays depending on student preference. Schirmer's provides the fly tying materials but students need their own tools. [illegible] ese are available at the shop. Call or email to sign up or get more info. *Cost: $120/6-wk. course. Location: Schirmer's Fly Shop, 34 Mills Ave., S. Burlington. Info: 863-6105, schirmersflyshop@gmail.com, schirmersflyshop.com.*

gardening

STONE WALL WORKSHOPS. Our introductory workshops for homeowners and trades-people promote the beauty and integrity of stone. [illegible] e one-day workshop focuses on basic techniques for creating dry-laid walls with an emphasis on stone native to Vermont.

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WATCH FOR NEWS OF OUR NEW ONLINE BOUTIQUE!

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pediatricians

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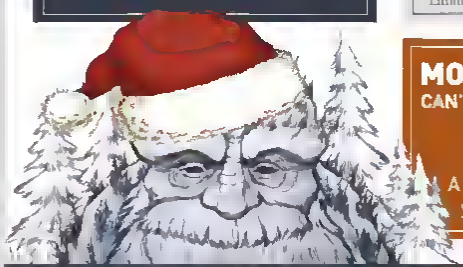
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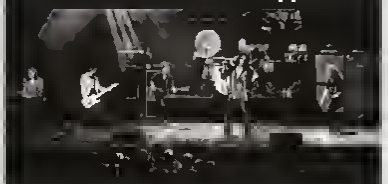
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classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

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Workshops are held inside warm greenhouses. Space is limited. Schedule details and registration information on website. *Sat., Jan.-Mar., 8:30 a.m.-3:30 p.m. Cost: $100/one-day workshop. Location: Red Wagon Plants, 2409 Shelburne Falls Rd., Hinesburg. Info: Queen City Soil & Stone: Charley MacMartin, 318-2411, macmartin@lgc.org, queencitysoilandstone.com*

glassblowing

GLASSBLOWING. Lessons in glass blowing offered during Open Studio Days. From 9 a.m.-3 p.m. on two Saturdays, December 10 & 17. Sign up ahead or just show up. Create a piece in 15-30 minutes. Ages 6 and up. Reservations get priority but aren't necessary. Email, call or text. *Sat., Dec. 10 & 17, 9 a.m.-3 p.m. Cost: $55/cup or vase; $30/paperweight. Location: Zug Glass Studio, 168 Ockerman Hill Rd., Tinmouth. Info: Zug Glass Studio, Janet Zug, 738-9602, zugglassstudio@gmail.com, zugglass.com.*

kids

MONDAY GIRLS' SURFSET SERIES. Excellent after-school fitness activity for middle-school-aged girls! Small-group exercises combined with interactive games empower girls to challenge themselves physically while having fun and increasing a team-building skills. *Mon., 3:30-4:30 p.m., starts Dec. 5. Cost: $60/4-week series. Location: Surfset Fitness Studio, 696 Pine St., Burlington. Info: Southend Surfset, Roxanne Scully, 999-1918, info@southendsurfset.com, southendsurfset.com.*

language

LEARN SPANISH & OPEN NEW DOORS. Connect with a new world. We provide high-quality affordable instruction in the Spanish language for adults, students and children. Travelers' lesson package. Our 10th year. Personal instruction from a native speaker. Small classes, private lessons and online instruction. See our website for complete information or contact us for details. *Location: Spanish in Waterbury Center, Waterbury Center. Info: 585-1025, spanishparavos@gmail.com, spanishwaterburycenter.com.*

literature

YOUNG ADULT BOOK CLUB. Are you a young adult interested in various intellectual topics? Come join our new book club. Slow and Curious. Very open to different forms of literature and topics. *Every other Sun., starts Dec. 4, 1-3 p.m., 2-hour book discussion. Location: Pickering Room, Fletcher Free Library, 235 College St., Burlington. Info: Henry Bodkin, 734-9096, henrybodkin87@gmail.com.*

martial arts

CHANGE YOUR LIFE. Come to Wu Xing Chinese Martial Arts. Join other thoughtful, intelligent adults to learn and practice Tai Chi, kungfu and Chinese internal and physical exercises. Maximize your mental tranquility and clarity, physical health and fitness and self-confidence. For people who never thought this would be for them. *Weekly: Fri., 6-7 p.m. & 7:15 p.m., Sat., 11 a.m.-noon & noon-1 p.m., Tue., 5-7:30 p.m. Cost: $15/1-hour class; $50/mo. (incl. all classes offered), $5/trial class. Location: 303 Flynn Ave., Burlington. Info: Wu Xing Chinese Martial Arts, 355-1301, info@wxcma.com, wxcma.com.*

VERMONT BRAZILIAN JIU JITSU. Brazilian Jiu-Jitsu is a Martial Arts Combat style based entirely on leverage and technique. Brazilian Jiu-Jitsu self-defense curriculum is taught to Navy Seals, CIA, FBI, Military Police and Special Forces. No training experience required. Easy-to-learn techniques that could save your life! Classes for men, women and children. Students will learn realistic bully-proofing and self-defense life skills to avoid becoming victims and help them feel safe and secure. Our sole purpose is to help empower people by giving them realistic martial arts training practices they can carry with them throughout life. IBJJF & CBJJ Certified Black Belt 6th Degree Instructor under Carlson Gracie Sr. teaching in Vermont, born and raised in Rio de Janeiro, Brasil! A five-time Brazilian National Champion, International World Masters Champion and IBJJF World Masters Champion. Accept no limitations. *Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 598-2939, julio@bjjusa.com, vermontbjj.com.*

meditation

LEARN TO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Cafe (meditation and discussions) meets the first Saturday of each month, 9 a.m.-noon. An open house (intro to the center, short dharma talk and socializing) is held on the third Sunday of each month, noon-2 p.m. *Instruction. Sun. mornings, 9 a.m.-noon, or by appt. Sessions: Tue. & Thu., noon-1 p.m., & Mon.-Thu., 6-7 p.m. Location: Burlington Shambhala Center, 187.5 Winooski Ave., Burlington. Info: 658-6795, burlingtonshambhalactr.org.*

performing arts

BILL REED VOICE STUDIO. Bill Reed Voice Studio is currently auditioning new students for private lessons & classes. Please contact Sally Olson managing director for more information. *Location: Bill Reed Voice Studio, 1967 Spear St., S. Burlington. Info: sallyo@billreedvoicestudio.com, billreedvoicestudio.com.*

psychology

ENERGY MGMT FOR CLINICIANS. 6 CE credits available. Jernigan and Benevento team up to train clinicians in skills beyond their current practice. Participants will learn how self-care can exist in the work, not just outside of it, and how with the right tools, clinicians can feel energized and centered in the critical work they do. *Thu., Dec. 15, 8:30 a.m.-4 p.m. Cost: $180/workshop. Location: All Souls Interfaith Gathering, 231 Rostwick Farm Rd., Shelburne. Info: Your True North Counseling, Caryn Benevento, 233-6120, caryn.benevento@gmail.com, yourtruenorthhealing.com.*

tai chi

SNAKE-STYLE TAI CHI CHUAN. Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. *Beginner classes: Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, bfamilytaichi.org.*

yoga

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers yoga classes for everyone from beginner to expert. Choose from a wide variety of drop-in classes, series and workshops in Vinyasa, Kripalu Core, Gentle, Vigorous, Yoga on the Lake, Yoga Wall, Therapeutics, and Alignment. Become part of our yoga community. You are welcome here. *Cost: $15/class; $140/10-class card; $5-10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.*

HONEST YOGA. Honest yoga offers practices for all levels. We just expanded to have two practice spaces! Your children can practice in one room while you practice in the other. No need for childcare. Yoga and dance classes ages 3 months and up. Brand-new beginners' course... Includes two specialty classes per week for four weeks plus unlimited access to all classes. We have daily heated and alignment classes, kids classes in yoga and dance, pre- and post-natal yoga. We hold yoga teacher trainings at the 200- and 500-hour levels, as well as children and dance teacher training courses. *Daily classes & workshops. $50/new student (1 month unlimited), $18/class, $140/10-class card, $15/class for student or senior or $110/10-class punch card. $135/mo. adult memberships, $95/mo. kid memberships. Location: Honest Yoga Center, 150 Dorset St., Blue Mall, next to Hana, South Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogacenter.com.*

RAILYARD YOGA AND DANCE. Welcome! Kundalini Yoga for Deep Sleep with Mansnikh Kaur, Dec. 10, 10 a.m.-noon. New class: Subtle Series for Healing with Jessica Miller: Mon., 11 a.m.-12:15 p.m. through Dec. 12. Life Force Dance, Fri., 5-6 p.m. with Silvia. *See website for schedule. Location: Railyard Yoga Studio, 270 Battery St., Burlington. Info: 318-6050, railyardyoga@gmail.com, railyardapothecary.com.*

WINTER GROUNDING: YOGA & HERBS. Join yoga teacher Donna Anfuso and herbalist Katherine Elmer for a yoga and herbalism practice exploring the connection between plants and movement with a focus on tapping into winter stillness for inner peace. Guided meditation, gentle and grounding vinyasa flow, discussion of the benefits of herbs during cold winter months. *Dec. 11, 2-4 p.m. Cost: $30/2-hour class. Location: Yoga Roots, 120 Graham Way, Suite 140, Shelburne. Info: 985-0030, info@yogarootsvt.com, yogarootsvt.com.*





"THE DEVIL'S AVERSION TO HOLY WATER IS A LIGHT MATTER COMPARED WITH

A DESPOT'S DREAD OF A NEWSPAPER THAT LAUGHS."

MARK TWAIN





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SEVEN DAYS

Above: "The Emperors New Bros: Governor Shumlin may win in November but can he convince the legislature to back his single-payer plan?" by Paul Heintz, published October 15, 2014

Below: Cover commemorating Donald Trump's controversial rally at the Flynn Center for the Performing Arts, published January 13, 2016

Illustration: Marc Nadel. Design: Rev. Diane Sullivan

Independent Study

Chris Cohen thrives in isolation

BY JORDAN ADAMS



COURTESY OF PATRICK STEPHENSON

Chris Cohen

Chris Cohen speaks in soft, controlled spurts. He's refreshingly modest as he weaves his thoughts into calculated coherence. It's almost funny to imagine someone so meek playing in a boisterous, unhinged band like Deerhoof. But for a good chunk of the mid-2000s, Cohen was their guitarist and bassist. In fact, Cohen has played in several noteworthy indie bands. He was a touring member with Ariel Pink's Haunted Graffiti, White Magic and Cass McCombs. He was also in Natural Dreamers, Cryptacize and the Curtains. Cohen plays with his eponymous new band on Monday, December 12, at ArtsRiot in Burlington.

Fun fact: Cohen once lived in southern Vermont. In the years leading up to the release of his first solo album, *Overgrown Path*, he called Shaftsbury home. While his partner taught at Bennington College, Cohen toiled in his home studio, recording tracks that would become *Overgrown Path*, as well as toiling in the fields of Clear Brook Farm. Famous Vermont photographer "Snowflake" Bentley inspired the art for that album, though that's the extent of the Vermont influence.

Cohen didn't find much time to participate in Vermont's music scene, though he did become friends with Zach Phillips of Blanche Blanche Blanche, a band formerly based in Brattleboro. Cohen tapped Phillips as lyricist for two tracks on his most recent album, *As If Apart*.

> I LEARNED TO CREATE MY OWN LITTLE PRIVATE WORLD OF MUSIC.
>
> CHRIS COHEN

Cohen's brand of indie pop is often described as psychedelic, though he doesn't necessarily agree. It has the breeziness of the Zombies and the Byrds but also the heft and melancholia of modern acts such as Kings of Convenience and Broadcast. Cohen plays every instrument heard on his albums and records everything by himself at home or in his friend's garage.

Seven Days caught up with Cohen by phone while he and his band had a day off from touring in Ann Arbor, Mich.

SEVEN DAYS: After living in California for your entire life, what about living in Vermont affected you the most?

CHRIS COHEN: I found that there was a really different culture. I would sometimes be walking down the street, and I'm used to saying, "Hey, how's it going?" I like to make contact with people. What I found is that people don't do that in Vermont. They would look away and not say anything back. That really took me by surprise. Once I thought about it, it makes perfect sense. There are families that have been there for nine or 10 generations. It's understandable why [they] might be wary of new people. [Also,] there's a lot of traffic through Vermont. Maybe there's a sense of, "Oh, if I get to know you, you're just going to leave anyway." It was a nice experience to learn to adapt myself to a different way of socializing with people.

SD: Tell me a little bit about common threads between *Overgrown Path* and *As If Apart*.

CC: The process that I used to make the music [for *Overgrown Path*] was something that I was still interested in and still had some things to work out. I just wanted to make another record by myself, using Pro Tools and having this kind of long-term, no-deadline type of schedule.

SD: Is that process different from recording your other projects?

CC: The last Curtains album was recorded exactly the same way. It was just me, overdubbing by myself. When I was looking for labels [for *Overgrown Path*], I was calling it [an album by] the Curtains. This is kind of my default way of making music. Before computers, it was four-track. When I was a teenager, that was how I liked to spend my time — alone with my four-track. I learned to create my own little private world of music.

SD: What about when you were in Deerhoof?

CC: The way that we did our writing credits was, everyone had one-quarter credit for every song. [But] I don't know that I wrote 25 percent of the music. We developed the songs together and developed them in the collective manner. When I look back on it, that was really cool, because the majority of the songs were written by Greg [Saunier] and Satomi [Matsuzaki].

SD: "Needle and Thread," from *Overgrown Path*, was originally conceived as a one-chord song. But it didn't end up that way.

CC: Yeah, I ended up sticking a bridge in there.

SD: Are there any other fancy concepts you've wanted to try?

CC: One thing I haven't done that I'd

INDEPENDENT STUDY » P78



COURTESY OF JAMIE LOCKWOOD

SOUNDbites

BY DAN BOLLES

Spies in America at 242 Main's final show

Boy, Oh Boy

In case you were away or maybe hibernating or something, fabled Burlington punk club 242 Main closed its doors with a blowout show last Saturday, December 3. The jam-packed, daylong punk fest at the venue brought to an end — at least for now — a 30-plus-year run as the oldest all-ages punk club in the country. While there was much to both celebrate and mourn surrounding 242's closing, another narrative emerged in the days leading up to the final show.

On Friday, December 2, local musician and *Seven Days* freelance music writer **AMELIA DEVOID** posted a provocative edition of her weekly Playtime column on the 7D arts blog Live Culture. In "Playtime: 242 Main — Farewell to the Boys' Club," Devoid offered a different perspective on the end of the 242 Main era than previously had been heard in public. Specifically, this was "the experiences of the young women who bravely navigated the overwhelmingly male-dominated culture that thrived behind 242 Main's doors."

In the post, Devoid relayed her own experiences, and those of friends, of coming of age at 242 Main. You should read the entire post, but to summarize those experiences briefly, it was a bittersweet mixture of counter-culture acceptance and awakening cut with unseemly, bordering-on-lecherous and intimidating behavior from certain male counterparts.

As Devoid wrote in her conclusion, "It was the first place I worked door admission and the first place I got punched in the face for being in the way of male aggression. It was the first place I felt empowered to participate in a community and the first place that inspired me to advocate for my sisters to feel safe and included."

Devoid's essay inspired a wide-ranging discussion, both in the comments of the post itself and on social media. Many were grateful to her for giving voice to an issue that is often overlooked or hushed up in rock music circles: the common mistreatment and marginalization of women. Others felt her writing was narrow in focus and painted an incomplete portrait of the club and its legacy.

They're both right.

It's no secret that women face obstacles in music that men don't, whether that's overt harassment or more subtle micro-aggressions. And this is equally true for people of color, members of the LGBTQ community and anyone else who is not a white, straight male. While it may sadden and shock many to hear those stories issued from inside the hallowed walls of 242 Main, it should not come as a surprise. Sexism is as rampant in music scenes as it is everywhere else in America, and it has been for a very long time. Despite its noble founding ideals of inclusion, 242 Main was no more immune to the encroachment of sexism than any other venue in any other city. But while it's not unique to the club, it's a problem that needs to be acknowledged and discussed honestly. Devoid merely opened the conversation. She used 242 Main as the fire starter because that's where her brushes with sexism and predation in music were first and most keenly felt.

Those criticizing her writing as narrowly focused have a point. It was not a balanced account — though Devoid did make



House of LeMay

SOUNDBITES » P.73

HIGHER GROUND



TUE 12.13 July Talk
Mona

FRI 12.09 TAUK
Formula 5

SAT 12.10 Spectacular Spectacular

SAT 12.10 Ellis Paul
Steve Hermann, Tod Pravio

THU 12.15 Chris Pureka
Kelly McFarling

SAT 12.17 Girls Guns & Glory

WED 12.21 Slander 828 NGHTMRE
Habstrakt, KRNE

WED 12.28 99.9 The Buzz welcomes Badfish: A Tribute to Sublime
Spiritual Rez

THU 12.29 Matisyahu
Alec Benjamin

FRI 12.30 Madaila: The Secret
Arc Iris, Jeff Beam

SAT 12.31 Madaila: The Secret
Lund Deluxe, smallkeiker

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Brett Hughes

a point to praise the many upstanding men she also encountered at 242 Main I don't need to defend her writing — she's more than capable of that herself. But as the editor who published the story, I do feel obliged to say this: Her account *was* the balance.

Reams have been written in praise of 242 Main, and rightly so. Hopefully even more will be written if and when it reopens. But in all of those paeans to the club, the perspective that Devoid voiced was absent. I know this because I wrote a lot of those pieces. She rightly pointed to my own January 2015 cover story on the history of 242 Main as lacking much female input beyond that of the club's original matriarchs, **JANE O'MEARA SANDERS** and **KATHY LAWRENCE**. I could and should have dug deeper into that story to present a more diverse array of perspectives.

Those most aggrieved by Devoid's essay issued a common criticism. Namely, that she was off base because many women did not have the unfortunate experiences Devoid and her friends described. Some went so far as to dismiss her feelings and experiences as isolated, or even untrue. That's a dangerous brand of willful ignorance and blind protectionism.

Just because the majority of experiences at 242 Main were positive doesn't mean that they were for everyone. It is the duty of all who have a stake in the scene at large to pay proper consideration and attention to those who tell us they feel marginalized, to do something about it, and, most of all, not dismiss or shame them.

We all need to do better, myself included. And that starts with listening. We're music fans, right? Listening should be the easy part.

BiteTorrent

Here's a sentence I've wanted to write since I took this gig almost 10 years ago: **BRETT HUGHES** is making a record.

The local country crooner and primary architect of Honky Tonk Tuesday at Radio Bean has, for one reason or another, never released a solo album. And that, frankly, is a crime in which we listeners are the victims. Not only is Hughes one of the busiest musicians in town, gigging almost nightly, he's also one of Burlington's finest songwriters.

This winter, Hughes plans to escape to Nashville and record with songwriter and producer **FELIX MCTEIGUE**. Until recently, McTeigue called southern Vermont home, which is how he and Hughes connected. But he picked up for Music City when pop-country stars **FLORIDA GEORGIA LINE** scored a 2014 hit with a song he cowrote called "Anything Goes." Point is, dude is connected and knows his way around a studio.

This Saturday, December 10, the **BRETT HUGHES TRIO**, which includes Hughes, pedal steel whiz **BRETT LANIER** and bassist **PAT MELVIN**, will play an album fundraising concert as part of the ongoing Billsville House Concerts series in Manchester — for details, check out Hughes' page at bandsintown.com.

If you're unable to travel south, fret not. Hughes being Hughes, he's playing a bunch of other shows this week, including two on Wednesday, December 7, at Citizen Cider and the Light Club Lamp Shop in Burlington, the latter with Chad Hollister. And he'll play two shows on Friday, December 9, at the Stowe Mountain Resort and Juniper in Burlington.

Also, Hughes is the (nonmusical) guest on Thursday, December 8, at the Daily Grind, a weekly improv show at the Vermont Comedy Club in which the VCC long-form improv team, the **UNMENTIONABLES**, will interview the songwriter about his past jobs and then (gently) make fun of them.

Last but not least, we're officially in the holiday season, which means one thing: fun holiday shows! Here's a quick glance at some holiday-themed shenanigans on the club scene this week.

On Thursday, December 8, the Monkey House in Winooski hosts its annual Happy Hour Holiday Pop-Up Shop. Browse cool local craft stuff while boozing and listening to tunes from DJs **DISCO PHANTOM** and **PEACHES**.

Also on Thursday, local singer **JUNE MORSE** leads a Christmas carol sing-along at the Whammy Bar in Calais, which sounds downright nice, doesn't it? But if naughty is your thing, maybe try the lovely ladies of the **HOUSE OF LEMAY**, who host a comedic drag show, *Another Beaver Pond Christmas*, at the Vermont Comedy Club on Sunday, December 11. And if you still haven't had enough yuletide yucks, check out the Cringe! Holiday Humiliation show at the Monkey House on Tuesday, December 13. (See the story on page 34.)

Listening In

A peek at what was on my iPod, turntable, eight-track player, etc. this week. Follow sevendaysvt on Spotify for weekly playlists with tunes by artists featured in the music section.

JOHN LEGEND, *Darkness and Light*
BRAND NEW, *The Devil and God Are Raging Inside of Me*
TREDICI BACCI, *Amore Per Tutti*
THE WEEKND, *Starboy*
VINCE GUARALDI TRIO, *A Charlie Brown Christmas*

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WED.7

burlington

CITIZEN CIDER Brett Hughes (country) 6 p.m. free.

HALFLOUNGE SPEAKEASY: The Green Mountain Rhys (bluegrass) 7 p.m., free. Pop Rap Dance Party 10 p.m. free.

JP'S PUB Pub Quiz with Dave 7 p.m., free. Karaoke with Melody 10 p.m. free

LEUNIG'S BISTRO & CAFÉ Cody Sargent Trio (jazz) 7 p.m. free.

LIGHT CLUB LAMP SHOP Irish Sessions (traditional) 7 p.m., free. Brett Hughes & Chad Hollister (country rock) 9 p.m., free. Film Night. Indie, Abstract, Avant Garde 10 p.m. free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo. 9 p.m. free.

NECTAR'S Vinyl Night with DJ Disco Phantom (vinyl DJs) 6 p.m. free. Ween Wednesday with Tar Iguana and Friends (Ween tribute) 9 p.m., $3/5. 18+

RADIO REAN Ensemble V (jazz) 7 p.m., free. Zack DuPont (folk) 9 p.m., free.

RED SQUARE DJ KennITT (hits) 8 p.m., free. DJ David Chief 11 p.m., free.

RÍ RÁ IRISH PUB & WHISKEY ROOM Rowan (Celtic) 7 p.m. free.

SIDEBAR Ethan Snyder Presents (jazz) 9 p.m., free. DJ Fatty Shay and Friends (mashup) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Josh Panda's Acoustic Soul Night. 8 p.m., $5-10 donation

VERMONT COMEDY CLUB Standup Open Mic 7 p.m. free. LGBTQLOL (standup) 9 p.m., free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ Nancy Reid Taube Student Music Party (piano recital) 6 p.m., free.

WHAMMY BAR Open Mic 7 p.m. free.

stowe/smuggs

MOOGS PLACE Lesley Grant (country) 8 p.m., free.

middlebury area

CITY LIMITS NIGHT CLUB Karaoke 9 p.m., free

HATCH 31 Bristol Folk Session, 6 p.m. free

SWO BROTHERS TAVERN LOUNGE & STAGE. Trivia Night, 7 p.m. free. Open Mic Night. 9 p.m., free.

northeast kingdom

FARRELL PIE CO. Trivia Night, 7 p.m. free.

outside vermont

MONOPOLE Open Mic with Lucid 10 p.m. free

HAREO TURTLE Jay Lesage (acoustic) 5:30 p.m. free

OLIVE RIDLEY'S Sa You Want to Be a DJ? 10 p.m., free



No Talk TAUK are a four-piece instrumental band that create a sound full of contradictions. It's dreamy yet invigorating. It's dancenble but also chill AF. One person might call them a progressive-rock band, others may call them a funk-infused, electro-jam band. TAUK claim to be all of those things at once. *Sir Nebula*, their recently released third studio album, shows off their chameleonic chops with aplomb. Since the songs are wordless, prepare to fully space out and get lost in hard-rock guitar riffs and sizzling synthesizers. TAUK perform on Friday, December 9, at the Higher Ground Showcase Lounge in South Burlington, with support from FORMULA 5.

THE SKINNY PANCAKE (HANOVER) Row Tha er (folk rock) 7:30 p.m., free

THU.8

burlington

CHURCH & MAIN. Cody Sargent Trio (jazz) 8 p.m., free

CLUB METRONOME. The RAP Up featuring Suss Brim, Chyse SJ N.a2Zia RL Spits, Leaf (hip-hop) 9 p.m. free/$5 18+

DRINK. BLINDeG Records Acoustic Sessions. 5 p.m., free. Art Herttua & Ray Carroll (jazz), 7 p.m. free

FINNIGAN'S PUB Craig Mitchell (funk) 10 p.m., free

HALFLOUNGE SPEAKEASY: Half & Half Comedy (standup comedy) 8 p.m. free. Junglist Lounge (drum & bass, jungle) 8 p.m. free.

LIGHT CLUB LAMP SHOP Chris Lewis (pop rock) 8 p.m. free. Anna Reese (R&B/soul) 8 p.m., free.

NECTAR'S Trivia Mania 7 p.m., free. Consider the Source featuring David Fiuczynski, the Original Q (rock, fusion) 9:30 p.m., $10

RADIO REAN Sean Patrick McGraw (Americana) 7 p.m., free. Shane Hardiman Trio (jazz) 8:30 p.m. free. Little Slugger (rock) 11 p.m. free

RED SQUARE The Penderbellies (bluegrass, jazz) 7 p.m., free. DJ Jay Baron (hip-hop) 10 p.m., free.

NEO SQUARE BLUE ROOM DJ CreR 10 p.m., free

SIDEBAR Fertile Soil (folk) 7:30 p.m. free. Pop Up Queer Dance Party (hits) 10 p.m. free.

VERMONT COMEDY CLUB Short Jam (improv) 6 p.m. free. Jay Larson (standup) 7 p.m., $15. Daily Grind: Brett Hughes (improv) 8:45 p.m., $5

chittenden county

BACKSTAGE PUB Trivia, 9:30 p.m. free.

MONKEY HOUSE. Happy Hour Holiday Pop Up Shop with DJ Disco Phantom, 5 p.m. free. Narragansett & Disco Phantom Present: Second Thursday Selector Sets (vinyl DJs, eclectic) 9 p.m., free.

OH TAP BAR & GRILL Bob McKenzie Blues Band 7 p.m., free.

SUGAR HOUSE BAR & GRILL Country DJ 9 p.m., free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ Rhonwyn Fryer (singer-songwriter) 6 p.m. free

THE SKINNY PANCAKE (MONTPELIER) Al Tendeau and Friends (jazz) 6 p.m., free.

SWEET MELISSA'S RYOV Thursday 3 p.m. free.

WHAMMY BAR: June Morse Christmas Carol Sing-along, 7 p.m., free

stowe/smuggs

MOOGS PLACE. Open Mic, 8 p.m., free.

middlebury area

51 MAIN AT THE FRIDGE. Mimi Bain and Friends (jazz, blues) 7 p.m., free.

CITY LIMITS NIGHT CLUB Throttle Thursdays with D Gold, 9 p.m. free

TWO BROTHERS TAVERN DJ Stevie B (hits) 9 p.m. free.

northeast kingdom

PARKER PIE CO. Zak Troiano (singer songwriter), 7:30 p.m., free.

outside vermont

OLIVE RIDLEY'S Karaoke with DJ Jon Berry 9 p.m., free.

FRI.9

burlington

BLEU NORTHEAST SEAFOOD Queen City Quartet (jazz) 8:30 p.m. free

CLUB METROHOME. Saved by the '90s, DJ Johnny Utah ('90s tribute band) 10 p.m., $10

HALFLOUNGE SPEAKEASY Jazzou Jones (jazz), 7 p.m. free. Instant Vintage with DJ Fettie B (hip hop hits) 10 p.m. free

JUNIPER Brett Hughes (country) 9 p.m. free

LIGHT CLUB LAMP SHOP Zak Troiano (singer-songwriter) 9:30 p.m., free. Taka (vinyl DJ) 11 p.m. free.

MANHATTAN PIZZA & PUB DJ Disco Phantom (eclectic dance) 10 p.m. free

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m. free. Upstate Rubdown, Damn Tall Buildings (Americana) 9 p.m., $5

RADIO REAN Friday Morning Sing-Along with Linda Bassick & Friends (kids music) 11 a.m. free. Kevin Kinum and the Static Circus (experimental) 10 p.m. free. Jeddy 2% (jam) 11 p.m., free

RED SQUARE. Zack DuPont (folk) 5 p.m. free. The Aerolite (rock, folk) 7 p.m., $5. Craig Mitchell (house) 11 p.m. $5

RED SQUARE BLUE ROOM: DJ Jay Baron (house) 9 p.m., $5

RÍ RÁ IRISH PUB & WHISKEY ROOM: Supersounds DJ (top 40) 10 p.m., free.

RUREN JAMES DJ CreR (hip-hop) 10 p.m., free

SIDEBAR Helen Hummel (folk), 7 p.m. free. Hatian and Dave Villa (top 40) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Steady Betty (ska, rocksteady) 9 p.m. $5

VERMONT COMEDY CLUB Dana Gould (standup) 7 & 9:30 p.m. $20/27

chittenden county

BACKSTAGE PUB Acoustic Happy Hour 5 p.m. free. Karaoke with Jenny Red, 9 p.m., free

HIGHER GROUND SHOWCASE LOUNGE TAUK, Formula 5 (rock, funk) 8:30 p.m., $10/12

MONKEY HOUSE Secret Hebotropes, Swillbillie (avant folk) 9 p.m., $3/5. 18+

OH TAP BAR & GRILL Loose Association (acoustic) 5 p.m., free. Radio Flamingo 8 p.m., free

STONE CORRAL BREWERY Buckshot (roots) 7 p.m. free.

WATERWORKS FOOD + DRINK. Pop Rap Dance Party 9 p.m. free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Stefani Capizzi (folk, country) 6 p.m., free.

CHARLIE-O'S WORLD FAMOUS. Starline Rhythm Boys (rockabilly) 9 p.m., free.

ESPRESSO BUENO Full Moon Monkeys (alt-rock) 8 p.m., donation.

LA PUERTA NEGRA. Joe Moore (jazz) 6 p.m., free

POSITIVE PIE (MONTPELIER) Saule Monda (funk) 10 p.m. $5

SWEET MELISSA'S Honky Tonk Happy Hour with Mark LeGrand, 5:30 p.m. donation

WHAMMY BAR: Sky Blue Rays (Americana) 7 p.m., free.

stowe/smuggs

MOOGS PLACE Drunk & In the Woods (soul funk) 9 p.m., free

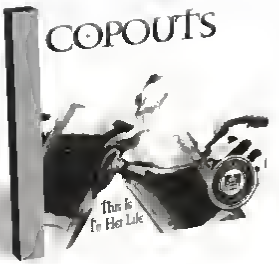
RIMROCK'S MOUNTAIN TAVERN DJ Rekken #FridayNightFrequencies (hip-hop) 10 p.m., free.

FRI.9 » P.76

REVIEW *this*

COPOUTS, *This Is to Her Life*

(SELF-RELEASED, CD, DIGITAL DOWNLOAD)



There's an art to accepting and immersing your music within the confines of a genre. With careful refinement, even rote recitation can become a celebration of the best kind — you can make even a well-worn path your own. On their new album *This Is to Her Life*, central Vermont's COPOUTS do just that, taking artistic ownership of their Celtic-punk roots in being exactly what you want it to be. So does this band.

If you've ever listened to Flogging Molly or the Dropkick Murphys, you know exactly what the COPOUTS are going for as a band. Every hallmark of the genre is on display here, from fist-pumping drinking anthems to soulful tributes to Ireland to songs about some drunken asshole who punches people in pubs.

Sure, the album runs the danger of collapsing into cliché at times. It's not hard to envision someone at a COPOUTS show turning to their friend and muttering, "10 bucks says the next song is about being drunk." But the beauty of Celtic punk is that it glories

At their best, COPOUTS convey that specific sort of joy the Irish famously — if stereotypically — have for drinking a pint and singing a song. Consider "All for Me Grog," which begins with a lovely fiddle figure played by Matt Bean before the rest of the band rides in. Lead singer and songwriter Jay Knecht cuts right to the chase, singing, "It's all for me grog, me jolly, jolly grog / It's all for me beer and tobacco!" Meanwhile, his bandmates throw in the time-honored pub chorus "Hey! Hey!" in accompaniment.

Fortunately, the COPOUTS have more up their sleeves than just drinking tales. Too many bands going for an Irish-punk sound simply devolve into party music. A key component of Celtic music is having one foot firmly planted in melancholy. The COPOUTS understand this.

"Star of the County Down" is a rocker, with the rhythm section of Jordan Brown and bassist Dan Dodd staying rock-steady. But the song also possesses a minor-key sadness throughout. On "Ireland," the band puts forth its creed: "We may not be from Ireland, but the whiskey, beer and soul are deep within."

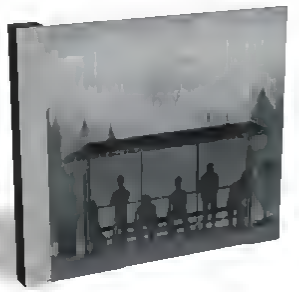
The COPOUTS, as a whole, are sharp throughout. Producer Andre Maquera expertly captures their live sound — which is really what you want from a punk album. *This Is to Her Life* has that live energy in spades. And, yes, it will probably inspire you to get drunk.

This Is to Her Life is available on iTunes and Spotify. The COPOUTS play a CD release party on Saturday, December 10, at the Rusty Nail in Stowe.

CHRIS FARNSWORTH

Little Slugger, *Perfect Days*

(SELF-RELEASED, CD, DIGITAL DOWNLOAD)



When we think of "the good old days," it usually evokes a time when responsibilities are low, freedom is high and the window is brief. Burlington's Little Slugger pine for various versions of the good old days on their newest release, the superb *Perfect Days*. The band is a bright star in the constellation of artists that is Burlington's Future Fields, the label/studio that produced, recorded and mixed the album.

For a relatively new act, Little Slugger are prodigiously adept in all the right ways. They pull influences from across the pop spectrum — gritty garage-pop, twangy alt-country, laid-back indie rock and even a touch of soul. What's more impressive is that they do all these styles well and blend them together in a way that feels unique. They've mastered the art of the pre-chorus, as evidenced on the title track. And they have equally nailed the art of the post-chorus, as heard on "Straw Man." The verses on "Forget the Bed" are so catchy, they rival its hook.

The band never fails to make each song fuller and brighter. From trumpet countermelodies and beds of "oohs" and "ahhs" to interplay between lead and rhythm guitars, Little Slugger lay it on thick whenever they get the chance.

A deep longing permeates the record's 10 tracks. References to hometowns and old stomping grounds, combined with relentlessly sunny production, conjure up images of carefree summer fun.

On the title track, Sam Bevet sings, "Sitting out on a bridge / Dreaming of a storm / That could wash it away." This leads to the song's hook, "Our perfect days are miles away." Though he doesn't specify, it's likely he's looking back as opposed to forward. On "The Key," Ben Chugg sings, "I'm feeling lonely again / I've gotta find myself an old friend." Both singers want to purge their current situation for a long-gone familiar one.

On "Forget the Bed," Bevet gets a little more specific. He sings of a past relationship: "All those nights you're spending / All your money / 'til your head is spinning / And your heart's beginning / To remember why you loved her so much more."

The most appealing thing about *Perfect Days* is that, throughout its nostalgic recollections, it doesn't get too hogged down in pessimism about the present. Instead, Little Slugger seem to recollect and recapture past joy as a way to power through tough times ahead. Or maybe that's what they want their listeners to do.

Perfect Days by Little Slugger is available at littleslugger.bandcamp.com. Check out the album release party on Thursday, December 8, at Radio Bean in Burlington.

JORDAN ADAMS

GET YOUR MUSIC REVIEWED: ARE YOU A VT ARTIST OR BAND? SEND US YOUR MUSIC! DIGITAL: MUSIC@SEVENDAYSVT.COM SNAIL MAIL: MUSIC C/O *SEVEN DAYS* 255 S. CHAMPLAIN ST., SUITE 5, BURLINGTON, VT 05401


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FRI 9 « P74

BUSTY NAIL. A Night for Kendall featuring S.I.N.siZZle, VT Union, DJ Dakota Skyspitter Ink, Loupo, DJ Kangonnula (hip-hop benefit) 8 p.m., $10 donation.

middlebury area

51 MAIN AT THE BRIDGE. Conqueror Bunt (roots) 8 p.m., free.

CITY LIMITS NIGHT CLUB. Distant / Under (rock) 9:30 p.m., free

TWO BROTHERS TAVERN. Second Half (rock) 9 p.m. $3

outside vermont

MONOPOLE. Lord Electro (live house), 10 p.m., free

MONOPOLE DOWNSTAIRS. Happy Hour Tunes & Trivia with Gary Peacock, 5 p.m. free

OLIVE RIDLEY'S. All Request Night with DJ Skippy (hits) 10 p.m., free.

SAT.10

burlington

ARTSRIOT. Paint. A Drag Cabaret, 9 p.m. $10/15.

BLEU NORTHEAST SEAFOOD. Chris Peterman (jazz) 8:30 p.m., free

CLUB METRONOME. Retronome With DJ Fattie B (80s dance party) 9 p.m., free/$5

HALFLOUNGE SPEAKEASY. Collaborate with DJ Phatrix and Friends (techno) 10 p.m., free.

JP'S PUB. Karaoke with Megan 10 p.m. free

JUNIPER. Lowell / ompson (alt. country) 9 p.m. free

LIGHT CLUB LAMP SHOP. Bird Full of Trees (rock, Americana) 7 p.m., free. Eames Brothers Band (mountain blues) 9 p.m., free. DJ Wobblyhead, 11 p.m., free

MANHATTAN PIZZA & PUB / a Decoys (classic rock), 10 p.m., free.

NECTAR'S. Dave Brunyak of Punk Talking Fish Plays the Music of Trey Anastasio and Phish 7 p.m., free. Swimmer with Special Guests (progressive rock, fus on) 9 p.m., $5

RADIO BEAN. Waves of Adrenaline (folk) 7:30 p.m., free. / a Sways (Indie rock) 9:30 p.m., free. Drunk & In the Woods (soul, funk) 11 p.m., free.

RED SQUARE. Papa Greybeard (blues) 5 p.m. free. Dave Grippo's Funktet, 7 p.m., $5. Mashtodon (hip hop) 11 p.m., $5

RED SQUARE BLUB ROOM. DJ Raul, 6 p.m., $5. DJ Reign One (EDM) 11 p.m. $5

BUREN JAMES. Craig Mitchell (house) 10 p.m., free

SIDEBAR. / a DuPont Brothers (folk) 8:30 p.m., free. DJ Disco Phantom (eclectic dance) 10 p.m., free

SMITTY'S PUB. Burdela (rock, Grateful Dead covers) 8 p.m., free.

VERMONT COMEDY CLUB. Dana Gould (standup) 7 & 9:30 p.m. $20/27

chittenden county

HIGHER GROUND BALLROOM. 'Spectacular Spectacular' (kids' talent show), 12:30 p.m., $7/10

HIGHER GROUND SHOWCASE LOUNGE. Ellis Paul, Steve Hartmann, Ted Pronto (folk) 7:30 p.m., $17/20

MONKEY HOUSE. Ellen Degenerates, J Bengoy, Iron Eyes Cody, Jacub Green, Larry (indie rock) 8:30 p.m. $5/10 18+

ON TAP BAR & GRILL. Cooper & Lavoie (blues), 5 p.m., free. Sammich (Jam) 9 p.m., free.

STONE CORRAL BREWERY. South Town Bluegrass 7 p.m., free.

SUGAR HOUSE BAR & GRILL. DJ Steve R (top 40), 9:30 p.m., free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Irish Session, 2 p.m., donation

ESPRESSO BUENO. Jazzyanka (live jazz karaoke), 7:30 p.m., $5.

WHAMMY BAR. Chris Killen (rock), 7 p.m. free

stowe/smuggs

MOOGS PLACE. Gary Wade (Americana) 9 p.m., free

BUSTY NAIL. COPOUTS, Let's Go, Swillbillies (Celtic punk) 7:30 p.m., $7

mad river valley/waterbury

APPLE CORE LUNCHEONETTE & BREW. Trivia Night!, 6 p.m. free.

THE RESERVOIR RESTAURANT & TAP ROOM. John Daly Trio (folk rock), 10 p.m., free.

SLIDE BROOK LODGE & TAVERN. Folks Up in Treetops (Grateful Dead tribute), 5 p.m., free

middlebury area

51 MAIN AT THE BRIDGE. Aaron Audet Band (covers) 8 p.m. free.

CITY LIMITS NIGHT CLUB. City Limits Dance Party with DJ Earl (top 40), 9:30 p.m., free

TWO BROTHERS TAVERN. DJ Blinie (hits) 9 p.m. free.

champlain islands/northwest

BAYSIDE PAVILION / a Johnny Cash Tribute Show 7 p.m., free

outside vermont

MONOPOLE. Annie in the Water (jam) 10 p.m. free

THE SKINNY PANCAKE (HANOVER). Musefield, Perkins and Belles (bluegrass) 8 p.m., $10

SUN.11

burlington

HALFLOUNGE SPEAKEASY. SVPPLY (hip-hop hits) 10 p.m., free.

NECTAR'S. Mi Yard Reggae Night with DJs Big Dog and Jahsun, 9:30 p.m. free/$3 18+

THE OLDE NORTHENDER PUB. Open Mic, 7 p.m. free.

RADIO BEAN. Acoustic Brunch with Clare Byrne (singer-songwriter), 11 a.m., free. JC Sutton & Sons (bluegrass) 1 p.m., free. Andrew Stearns (country), 4 p.m. free / a Aurorotonas (indie rock) 6 p.m., free. Joey Sprinkles (pop-punk, experimental) 10 p.m. free. Soud (rock, folk) 11:30 p.m., free.

SIDEBAR. Ellen Degenerates Carraway (indie rock) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON). Bluegrass Brunch Scramble, noon, $5-10 donation

VERMONT COMEDY CLUB. House of LeMay: Another Beaver Panel Christmas (drag) 5 & 7:30 p.m., $12. Scene Jam (improv) 5:30 p.m., free

chittenden county

SUGAR HOUSE BAR & GRILL. Vermonts Next Star (open mic) 8 p.m. free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Southern Old Time Music Jam (traditional) 10 a.m., free

SWEET MELISSA'S. Kelly Ravin (country) 6:30 p.m., donation.

outside vermont

OLIVE RIDLEY'S. Open Mic Night, 7 p.m. free

THE SKINNY PANCAKE (HANOVER). Bluegrass Brunch noon free

MON.12

burlington

ARTSRIOT. Chris Cohen, Paper Castles, J Bengoy, Jeff Beam (rock, psychedelic) 8 p.m. $10/12.

HALFLOUNGE SPEAKEASY. Family Night (open jam) 10:30 p.m., free

JP'S PUB. Dance Video Request Night with Melody 10 p.m. free

JUNIPER. Trivia Night, 7 p.m. free

LIGHT CLUB LAMP SHOP. Fay Webern Book Launch Party, Reading and Book Signing, 7 p.m., free. Lamp Shop Lit Club (open reading) 8 p.m., free.

MANHATTAN PIZZA & PUB. Karaoke, 9 p.m. free.


COURTESY OF SARAH GRIMM

FRI 9 // UPSTATE RUBDOWN (AMERICANA)

Cats' Skills

Hailing from New Paltz, NY, the heart of the Hudson River Valley, **UPSTATE RUBDOWN** are an acoustic septet featuring three female lead vocalists. Singers Melanie Glenn, Mary Kenney and Allison Olender wind their intricate three-part harmonies over the band's unconventional mix of mandolin, saxophone, flute, upright bass and *cajón*. Their hearty blend of Americana styles, invigorated by jazz and soul accents, make their 2015 album, *A Remedy*, a potent cure for the impending winter blues. Upstate Rubdown play on Friday, December 9, at Nectar's in Burlington. **DAMN TALL BUILDINGS** open.

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MON 12 « P76

RADIO BEAN. Andrew Carter (indie-pop, rock), 10:30 p.m., free.
RED SQUARE. Mashtodon (hip-hop), 8 p.m., free.
THE SKINNY PANCAKE (BURLINGTON). Comedy à Crepes (standup), 7 p.m., free.

chittenden county

BACKSTAGE PUB. Open Mic, 9:30 p.m., free.
MONKEY HOUSE. Kelly Ravin (country), 6 p.m., free. Motown Mondays, 8 p.m., free/$5, 18+

barre/montpeliar

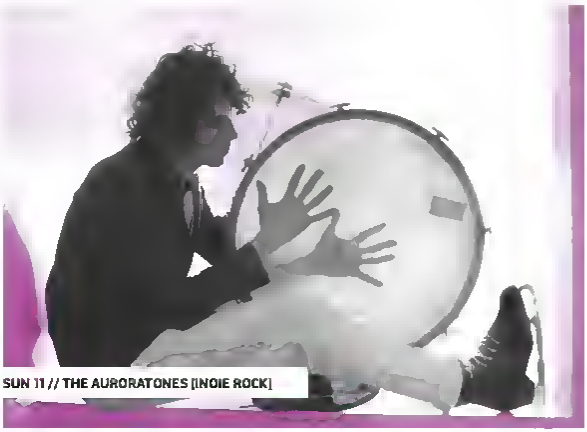
CHARLIE-O'S WORLD FAMOUS. Trivia, 8:30 p.m., free.

stowe/smuggs

MOOGS PLACE. Seth Yacovone (solo acoustic blues), 7 p.m., free.

northaast kingdom

PHAT KAT'S TAVERN. Jay Natola (solo guitar), 9 p.m., free.



SUN 11 // THE AURORATONES (INDIE ROCK)

Oodles of Doodles

The Auroratones are a "musicomix" experience, combining live musical performance with hand-drawn comic companion pieces. Montréal-based artist Ivan Klipstein — aka Ivy Up North — makes darling art-pop songs, which are then represented in comic-strip form. The comics are projected and synced with live music, creating a whimsical audio-visual experience. Prior to the musical portion of the evening, Klipstein will offer a pop-up shop of his artwork. He'll also unveil his new book, *Oh VT*, a collection of portraits and comics about life in the Green Mountains. The Auroratones play on Sunday, December 11, at Radio Bean in Burlington.

TUE.13

burlington

CLUB METRONOME. Gubbulidis featuring Zdenek and Mihah of Twiddle (jam, rock), 7 p.m., $10
THE GRYPHON. Pi'it Trio (jazz), 8 p.m., free.
JP'S PUB. Open Mic with Kyle, 9 p.m., free.
LEUNIG'S BISTRO & CAFÉ. Queen City Hot Club (jazz), 7 p.m., free.
LIGHT CLUB LAMP SHOP. Mike Powell (folk, soul), 8 p.m., free. Danza Del Fuego (rumba flamenca), 9 p.m., free.
MANHATTAN PIZZA & PUB. Zack DuPont (folk), 9:30 p.m., free
NECTAR'S. Dead Set (Grateful Dead tribute), 10 p.m., $3/$5, 18+
RADIO BEAN. Stephen Callahan Trio (jazz), 6:30 p.m., free. Honky Tonk Tuesday with Eric George & Friends, 10 p.m., $3
RED SQUARE. Karaoke with DJ Jay Baron, 7 p.m., free. Pop Rap Dance Party, 10 p.m., free.
SIDEBAR. Cam Will (folk), 9 p.m., free. Blackout Barbie and SVPPLY (hip-hop, hits), 10 p.m., free
THE SKINNY PANCAKE (BURLINGTON). [illegible] Moth (live storytelling), 7 p.m., free.

chittenden county

HIGHER GROUND SHOWCASE LOUNGE. July Talk, Mona (rock), 7:30 p.m., $12/14
MONKEY HOUSE. Cringe! Holiday Humiliation with Annie Russell and Friends (live storytelling, standup), 6 p.m., $3
OH TAP BAR & GRILL. Trivia with Top Hat Entertainment, 7 p.m., free
STONE CORRAL BREWERY. Alec Delphenich, Steve Hartmann (singer-songwriter), 8 p.m., $10 donation
WATERWORKS FOOD + DRINK. Trivia Night, 7 p.m., free

barre/montpelier

CHARLIE-O'S WORLD FAMOUS. Godfather Karaoke, 9:30 p.m., free.
LA PUERTA NEGRA. Salsa Lessons with Osantos, 6:30 p.m., $12.
SWEET MELISSA'S. Open Mic, 7 p.m., donation.

middlabury area

CITY LIMITS NIGHT CLUB. Allendog (rock), 9:30 p.m., free.
TWO BROTHERS TAVERN LOUNGE & STAGE. Karaoke with Route Entertainment, 9 p.m., free.

outsida vermont

OLIVE RIDLEY'S. Trivia Night, 7 p.m., free.
THE SKINNY PANCAKE (HANOVER). Jazz & Fondue, 7 p.m., free.

WED.14

burlington

HALFLOUNGE SPEAKEASY. Sam DuPont (folk), 7 p.m., free. Wildlife Music Collective (house, trap), 10 p.m., free
JP'S PUB. Pub Quiz with Dave, 7 p.m., free. Karaoke with Melody, 10 p.m., free
LEUNIG'S BISTRO & CAFÉ. George Petit Trio (jazz), 7 p.m., free.
LIGHT CLUB LAMP SHOP. Irish Sessions (traditional), 7 p.m., free. Zack DuPont (folk), 8 p.m., free. Brett Hughes & Chad Hollister (country rock), 9 p.m., free. Film Night: Indie Abstract, Avant Garde, 10 p.m., free.
MANHATTAN PIZZA & PUB. Open Mic with Andy Luge, 9 p.m., free.
NECTAR'S. Vinyl Night with DJ Disco Phantom (vinyl DJs), 6 p.m., free. Doctor Rick, Navytrain (rock), 9:30 p.m., free/$5, 18+
RADIO BEAN. Danger Algorithms (punk, country), 10:30 p.m., free
RED SQUARE. DJ KennITT (hits), 8 p.m., free. DJ David Chief, 11 p.m., free
SIDEBAR. Ethan Snyder Presents (jazz), 9 p.m., free. Smarty McFly, HOABZ (electronic), 10 p.m., free.
THE SKINNY PANCAKE (BURLINGTON). Josh Panda's Acoustic Soul Night, 8 p.m., $5-10 donation
VERMONT COMEDY CLUB. Standup Open Mic, 7 p.m., free.

barre/montpalier

WHAMMY BAR. Open Mic, 7 p.m., free.

stowe/smuggs

MOOGS PLACE. Christine Malcolm (Americana), 8 p.m., free

middlabury area

51 MAIN AT THE BRIDGE. [illegible] Good Medicine Band (jam, covers), 7 p.m., free
CITY LIMITS NIGHT CLUB. Karaoke, 9 p.m., free
HATCH 31. Bristol Folk Session, 6 p.m., free.
TWO BROTHERS TAVERN LOUNGE & STAGE. Trivia Night, 7 p.m., free. Open Mic Night, 9 p.m., free

northaast kingdom

PARKER PIE CO. Trivia Night, 7 p.m., free

outside vermont

MONOPOLE. Open Mic with Lucid, 10 p.m., free
NAKED TURTLE. Jay Lesage (acoustic), 5:30 p.m., free
OLIVE RIDLEY'S. So You Want to Be a DJ?, 10 p.m., free
THE SKINNY PANCAKE (HANOVER). Ben [illegible]ayer (folk, rock), 7:30 p.m., free

Independent Study

« P70

really like to do is write music where you can only hear one sound at a time, from second to second, like you're just flipping through the dial of a radio. I made this thing when I was in college, like a switcher box. I had gotten this potentiometer that had 20 different terminals, so you could wire up 20 different inputs, and you could switch between them. I made this little switch that I put in a can, and it had a little knob you could turn. At the time I thought it would be something like that.

SD: I also understand you're interested in AI songwriting.

CC: I would be interested in something that would generate material that I could choose from but also interact with. I kind of think that [my] songwriting is already like that. I don't really want to take ownership of [my songs]. The ideas I get, they're kind of just little fragments that I'm regurgitating. And then it's choosing from them and organizing them.

SD: What about song lyrics?

CC: It depends. I'm kind of a music-first person, or sounds-first. The meaning of the words — it's not like I don't care about it, but to me it doesn't have to be there. I feel like melodies and rhythms strongly dictate how much room you have for certain types of sounds. Or what's comfortable to sing. I'm looking for words that are generated by music. When you're writing vocal melodies, you kind of already have a sense of what the words are going to sound like.

SD: Your music videos have a nice intimacy to them.

CC: Thanks. The one thing I knew I didn't want to do was make a really high-budget HD video. My album was really cheap to make, and I thought it would be weird to spend a ton of money on my videos that I wouldn't have spent on my record. I wanted to make stuff that was in my means.

SD: When you were in Dearhoof, the band created a score for the 1957 avant-garde film *Heavan and Earth Magic*. Are there any other places of media you'd like to tackle?

CC: I've never done that [on my own]. The Deerhoof thing, John Dieterich wrote all of that music. It was a great experience doing that. I'm mostly interested in doing vocal music right now. What I would love to do is work with a director and write original music for a film — if it was the right director and the right film.

INFO

Chris Cohen with Paper Castles, J Benjoy and Jeff Beam, Monday, December 12, 8 p.m. at ArtsRiot in Burlington. $10 advance, $12 door. artsriot.com

VENUES.411

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Material Witness

Brenda Garand, White River Gallery at BALE

BY MEG BRAZILL

Brenda Garand's 12 new works on exhibit at the White River Gallery at BALE in South Royalton encapsulate much of what is compelling about her sculpture and drawings. The West Hartford artist identifies herself as a sculptor, and most of her extensive body of work is sculpture. However, two-thirds of the works on display are abstract drawings created using walnut ink, India ink and flood clay.

Materials are of great significance to Garand, she makes her own walnut ink and sources flood clay from her land. "Materials carry their own energy — whether it is cold rolled steel, flood clay, wool from the Johnson Woolen Mills, quills from the eastern porcupine, walnut ink that I make or black felt paper reminiscent of days worked roofing with my father," she writes in her artist statement.

Garand first embarked on a series of drawings following Tropical Storm Irene in 2011. When Irene stalled over part of Vermont on August 28, 2011, the White River rose high above its banks and dredged up clay from the riverbed. The river came on like a fury, bringing rocks and debris while leaving much of the clay behind. The flood changed the landscape permanently, damaging Garand's home, studio and surrounding land.

The artist's eight new pieces here continue her exploration of nature, devastation and the recovery of beauty amid loss. Four wall sculptures convey strength and resilience, constructed of thin wire, they are strong but flexible.

Garand's materials often reflect on where she's come from — sometimes quite literally. Wool and wire might reference the farm on which she grew up, while flood clay and walnut ink come from the land where her home and studio are located.

Now 56, the artist was raised on the family farm in Hancock, N.H. She earned her BFA at the University of New Hampshire and her MFA at Queens College of the City University of New York. Subsequently, she lived in Paris and New York, in 1995, Garand became a professor of studio art at Dartmouth College and moved to Vermont.

The sense of place makes frequent appearances in her work. "Vermont, New Hampshire and Québec are regions that I cull from," Garand says, "within my own heritage of French Canadian, Abenaki and English." In this exhibit, the White River's influence is evident in her drawings, particularly in the dark horizontal bands that flow across the paper. They are not neat, confined swaths of ink, as might depict rows of tilled fields. These are blurry and powerful, moving outside the confines of a line. The shapes are unruly, without boundaries or hindrances.





Drawings from "Deluge" series by Brenda Garand

Four drawings in the exhibit, on heavy watercolor paper, incorporate flood clay. All four are titled "Deluge," and all are 30 by 22 inches. The title makes conspicuous their mutual subject matter — Tropical Storm Irene — yet it could allude to any overwhelming occurrence or circumstance.

Though not the first works Garand has created with that title, these are all new and exhibited here for the first time. Working outdoors, she applies the clay on heavy paper and then hoses it down, leaving a muted red-brown wash that contrasts with the darker hue of the inks.

One "Deluge" painting is constructed similarly to a landscape painting, albeit vertically. While the lines, drips and brushwork at the top of the painting are abstract, they suggest hills, trees, an orchard and an open field torn by rushing waters. The "necklace" of droplets makes it seem as if the viewer were observing the scene through a camera lens while rain was still falling. Paintbrushes and razor blades were used to draw marks on the painting. The latter made very thin hatch marks, as if denoting the passage of time.

Garand's paintings have an almost ethereal appearance. Light alternates with powerful dark beauty. Another observer might see the darkness as anguish, likening the distress created by a natural disaster to that of a war zone. The



"Northern Cross" and detail (below) by Brenda Garand

droplets might appear to that viewer as explosions in a night sky, the hatch marks as barbed wire stretched across a beach to keep the enemy at bay.

Four sculptures, primarily made of natural materials, are also on exhibit. Three of them share the same title: "Northern Cross." Like all of the works in this show, these were created in 2016. The largest, 60 by 51 by 13 inches, is made of beaver stick, hawthorn, silk, roofing paper, porcupine quills, wire and wool. Garand starts with found sticks that bear the markings of beaver teeth, wraps them with silk threads, wool and fine wire, and attaches thorns to the branches.

THE LINES, DRIPS AND BRUSHWORK AT THE TOP OF THE PAINTING SUGGEST HILLS, TREES, AN ORCHARD AND AN OPEN FIELD TORN BY RUSHING WATERS.

These hawthorns look almost like talons and can cause serious pain when they puncture the skin. Here again, Garand couples beauty with inherent danger. The wire connecting the branches resembles a web or cocoon.

In a corner of the 16-foot-high gallery hangs "Suspension of Disbelief," a 20-by-15-by-13-inch sculpture. Surrounding a vacated hornet's nest, wire, silk, porcupine quills and wool form a whorl like a small storm. Garand's signature pieces of painted roofing paper, shaped like leaves or small pods, are also part of the colorful swirl.

The exhibition's title, "Touching at a Distance," may have multiple meanings: the physical act of touching or being touched, or the experience of being emotionally touched by something or someone. "Distance" could refer to time elapsed since the flood or to the expanse between the river and Garand's home.

When gallery director Dian Parker began curating shows at White River Gallery, one of her challenges was to find artists whose work could be exhibited effectively in the 500-square-foot community space. With this final exhibit of the year, which follows shows by Lynn Newcomb, James Vogler and Bunny Harvey, she should give herself a pat on the back. Garand has indeed touched viewers with this new work — and it doesn't have to be seen at a distance. ⑦

INFO

"Touching at a Distance" works by Brenda Garand through January 15 at the White River Gallery at BALE in South Royalton. balevt.org

NEW THIS WEEK

burlington

GRAPHIC DESIGN CAPSTONE SHOW: Senior graphic design students exhibit a diverse group of projects representing the culmination of their concentration. Reception: Monday, December 12, 5-7 p.m. December 12-31. Info, cthompson@champlain.edu. Champlain College Art Gallery in Burlington.

middlebury area

"WORLD CHALLENGES": Planned before the outcome of the 2016 U.S. presidential election, this exhibition features works addressing climate change and the global refugee crisis. Works by Vermont artists Chuck Herrmann and Sarah Ashe are included, along with a selection of Syrian textiles from local collector Sansea Sparling. December 12-January 14. Info, 388-2117. Henry Sheldon Museum of Vermont History in Middlebury.

rutland/killington

EBEN SCHUMACHER: "Where Dragons Roam," an exhibition of 12 ceramic sculptures and oil paintings, as well as drawings, writing and music that together form a detailed account of a fantastical world. Reception: Friday, December 9, 5-7 p.m. December 9-20. Info, 989-8352. Felck Fine Arts Center, Green Mountain College, in Poultney.

ART EVENTS

ART HOUSE HOLIDAY MARKET: This fifth annual event offers local art, craft and produce from more than 35 vendors. Lunch options, live music, a locavore lottery and a children's table. Proceeds benefit organizational programming. Craftsbury Academy Craftsbury Common. Saturday, December 10, 10 a.m.–4 p.m. Info, 586-2200.

CHARRETTE, AIA EMERGING PROFESSIONALS NETWORK. First annual American Institute of Architects Vermont chapter social and design competition. Reception and awards ceremony at 6 p.m. Open to the public. Burlington City Arts, Saturday, December 10, 3-7 p.m. Info, 488-8248.

DEMO, LOUISE VOJTISEK. Also known as "Nell of Middlebury," the artist shares the techniques behind her whimsical knit creations. Frog Hollow Vermont Craft Gallery, Burlington, Sunday, December 11, 11 a.m.–3 p.m. Info, 863-6458.

DROP IN COLORING: Relieve holiday stress during this coloring event for children and adults. Vermont History Museum, Montpelier. Saturday, December 10, 10 a.m.–1 p.m. Info, 828-0743.

FAIRY AND DEMON DRAWING WORKSHOP: Emily Anderson of Bluebird Fairies leads participants in this creative introspection workshop, themed "Giving to Ourselves." Bluebird Fairies, Burlington. Saturday, December 10, 1-3 p.m. $10, preregister. Info, emily@bluebirdfairies.com.

NYOE NIGHT OUT: MICHAEL OATMAN. The juror of the annual "Artists of the Mohawk Hudson Region" exhibition speaks about the process of curating the expansive show. The Hyde Collection, Glens Falls, N.Y., Thursday, December 8, 6:30 p.m. Info, 518-792-1761.

IN RESIDENCE, DUG NAP. The Burlington artist makes himself available to customers to talk about his work and sign prints. Frog Hollow Vermont Craft Gallery, Burlington, Fridays, 1-6 p.m. Info, 863-6458.

JINGLE MINGLE. AIGA Vermont and SEABA host this event for fellow creatives, featuring artwork by Iskra Print Collective. Canned food donations will be collected for the Chittenden Emergency Food Shelf. Karma Bird House Gallery, Burlington, Wednesday, December 14, 6 p.m. Info, 859-9222.

MORETOWN ARTISANS SALE: The 14th annual sale features more than 24 local artists, local food, live entertainment, free photos with Santa, a raffle and silent auction to benefit Hannah's House and more. Moretown Elementary School. Saturday, December 10, 10 a.m.–4 p.m. and Sunday, December 11, 11 a.m.–4 p.m. Info, 496-6466.

POTTERY STUDIO OPENING AND HOLIDAY SALE: Claude Lehman Pottery shows a wide selection of unique, wheel-thrown pottery from mugs, bowls, teapots and serving platters to special items such as yarn bowls. Free gift for the first 50 customers. 4 Howard Street, Burlington. Friday, December 9, 5-8 p.m. Saturday, December 10, 10 a.m.–4 p.m./ and Sunday, December 11, 10 a.m.–4 p.m. Info, 399-5181.

SEWING SUNDAY. Community members are invited to bring mending, alterations and other sewing tasks to this open session with machines and basic notions available. Helen Day Art Center, Stowe, Sunday, December 11, 1-4 p.m. Info, 253-8358.

STARKSBORO PUBLIC LIBRARY ARTISAN FAIR: A showcase of work by more than a dozen community artists and artisans, including hand-painted silk scarves, pottery, quilts, beeswax candles, prints, ornaments, jewelry and more. Starksboro Public Library. Saturday, December 10, 10 a.m.–2 p.m. Info, 453-3732.

STUDIO SALE: TORREY CARROLL SMITH. The Waterbury artist makes room for the New Year by offering small oil paintings, prints and mid-size acrylic paintings at reduced prices. Torrey Carroll Smith Studio, Waterbury. Saturday, December 10, 3-6 p.m. Info, 598-4008.

WINTER MIXER & WREATH AUCTION. Sixth annual fundraiser event with hors d'oeuvres, cash bar by ArtsRiot and live auction of wreaths created by local artisans and businesses. Tickets include a complimentary glass of wine or beer, light fare and a handcrafted holiday ornament. Shelburne Craft School, Friday, December 9, 6-9 p.m. $35 for members, $45 for nonmembers. Info, 985-3648.

ONGOING SHOWS

burlington

CAROLINE BICK: Photographs by the University of Vermont studio art major. Through December 31. Info, 865-6227. Uncommon Grounds Coffee and Tea in Burlington.

CHRISTY MITCHELL: "IRL," a mixed-media exhibition that uses photography, sculpture and digital works to present the artist's trials of dating in the digital age. **FRANK DEANGELIS:** "Heartrocities," paintings created in the past seven months by the Burlington artist. Through December 31. Info, 578-2512. The Backspace Gallery in Burlington.

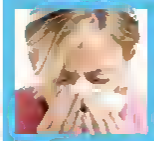
COLLEEN MURPHY: "Alternate Realities," a series of photographs and painted diptychs that explore the contrast between objective and subjective views of objects and spaces. Through January 13. Info, 658-6731. The Daily Planet in Burlington.

BOK WRIGHT: "Sammada Photographs," large-scale images on canvas. Through December 31. Info, 864-2088. Artspace 106 at the Men's Room in Burlington.

"GAME PROGRAM": Works by alumni in game art, design, programming and production work featuring concept art, playable game media, panel discussions and workshops. Through December 8. **EBEN MARKOWSKI:** "Gravity," a life-size steel sculpture of a female Asian elephant inspired by the tragedy of the global ivory trade. Through December 10. **JOE MANLEY:** "Plug/Unplug," an exhibition of

BURLINGTON SHOWS » P.62

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BURLINGTON SHOWS « P.81

the Champlain game design professor's clustered ceramic wall sculptures, brought to life by digital projection mapping. Through December 10. Info, cthompson@champlain.edu. Champlain College Art Gallery in Burlington.

NOLIDAY MARKET! A selection of artwork and handmade gifts for the holiday season. Through January 4. Info, 777-7777. ONE Arts Center in Burlington.

KEVIN MONTANARO: An exhibition of highly detailed works meant to convey the spectrum of human emotions. Through January 31. Info, 658-6016. Speeder & Earl's Coffee, Pine Street, in Burlington.

LYNN CUMMINGS. Paintings in a wide variety of styles by the local artist. Through March 31. Info, 651-9692. RETN & VCAM Media Factory in Burlington.

'MAKE NICE' A group exhibition of works by Iskra Print Collective students Jordan Carrell, Kelly Chambedain, Colleen Clark, Todd Cummings, Teal Dogget, Elisa Freeman, Mikey LaViolette, Lisa Rader, Lauren Riegelman, Sasha Ross Becker, Jamie Tam, Kim Williamson, Jessica Wood and Jill Zborovancik. Through December 30. Info, 864-5484. Karma Bird House in Burlington.

MARC FONTAINE. "45 Years Later," an exhibition of photos representing the artist's return to photography. Through January 1. Info, 540-8333. Sequoia Salon in Burlington.

'OF LAND & LOCAL: WAYERSHED' AT BCA. The fourth iteration of the annual exhibition features new site-specific and place-based works relating to the Vermont landscape, presented by Shelburne Farms and Burlington City Arts. Exhibiting artists include Sean Clute, Cameron Davis, Al Larsen, Rachel Moore, Michael Zebrowski, John Douglas, Casey Blanchard, Galen Cheney, Mark Ellearny and Gail Salzman. Through January 14. Info, 865-7166. BCA Center in Burlington.

'OUT OF DARKNESS TOWARDS LIGHT' New mixed-media works by Lily Hinrichsen and Karla Van Vliet, each depicting their journey from the mysteries of darkness to the illuminations of light. Through December 31. Info, lilyhinrichsen@gmail.com. Flynndog in Burlington.

'SARGENT TO BASQUIAT: UNIVERSITY OF VERMONT ALUMNI COLLECTIONS.' An exhibition of works on loan that span the late 19th to the early 21st centuries and represent some of the most influential styles of the last 130 years. Through December 16. Info, 656-8582. Fleming Museum of Art, University of Vermont, in Burlington.

'SMALL WORKS' A group exhibition of works in a variety of mediums measuring 12 inches or smaller. Reception, Friday, January 6, 5-9 p.m. Through January 28. Info, 578-2512. The S.P.A.C.E. Gallery in Burlington.

SOUTH END HOLIDAY SHOP. Festive marketplace featuring locally made artwork, available for holiday gifting. Through December 24. Info, 859-9222. SEABA Center in Burlington.

STEVE SHARON. Paintings by the local artist. Through December 31. Info, 859-9222. The Gallery at Main Street Landing in Burlington.

VERMONT PHOTO GROUP: "Framed," a group exhibition of images featuring the various realities of frames within frames, taken by 13 Vermont photographers. Through December 31. Info, 434-5503. Mirabelles Café in Burlington.

chittenden county

'THE BLUES' Exhibition of works incorporating the color blue. Through December 31. Info, 899-4936. Jericho Town Hall.

HARALD AKSOAL. "Landscape Portraits and Other Things," drawings inspired by the artist's admiration for the natural world. Through December 31. Info, 899-3211. Emile A. Gruppe Gallery in Jericho.

PETER FRIED. Oil paintings inspired by underrepresented elements of Vermont's landscape and built environment. Reception, Sunday, December 11, 3-5 p.m. Through February 28. Info, 985-8222. Shelburne Vineyard.

SAMANTHA HANELER: More than 30 works that reflect on the human experience of living by the Shelburne artist who has stage IV cancer. Reception, Wednesday, December 14, 5:30-7:30 p.m. Through January 29. Info, 985-9511. Rustic Roots in Shelburne.

SUSAN RABER BRAY AND JOHN RIVERS. "The Natural World and Its Muse," an exhibition of sculptures and paintings by the Vermont artists. Through December 31. Info, 985-3819. All Souls Interfaith Gathering in Shelburne.

TANYA CHALY. "Complex Contingencies," an exhibition of "forensic suites" of detailed and individually framed drawings of biodiversity by the New York artist. Upon close inspection, the works reveal pathologies, disease, parasitic infestations and mutations. Through December 9. Info, bcoller@smcvt.edu. McCarthy Arts Center Gallery, Saint Michael's College, in Colchester.

'TREASURE THE SMALL': A group exhibition focused on small and affordable original art, featuring more than 25 regional fine artists. Through January 31. Info, 985-3848. Furchgott Sourdiffe Gallery in Shelburne.

barre/montpelier

'CELEBRATE!' Annual local arts celebration featuring a wide variety of art and crafts created by more than 75 SPA member artists. Through December 30. Info, 479-7069. Studio Place Arts in Barre.

FIBER ART EXTRAVAGANZA. An exhibition featuring rug-hooked creations by the Champlain Island Fiber Bees and upcycled Christmas sweater stockings from Nancy Gadue. Through December 31. Info, 223-1981. The Cheshire Cat in Montpelier.

'FREAKS, RADICALS & HIPPIES: COUNTERCULTURE IN 1970S VERMONT' An exhibition that explores the influx of people and countercultural ideas to the state from communes to organic agriculture, progressive politics to health care reform, alternative energy to women's and gay rights. Through December 30. $5-20. Info, 479-8500. Vermont Heritage Galleries in Barre.

HOLIDAY POP-UP GIFT SHOP! Annual marketplace highlighting local Vermont artists, including works and gifts by Phyllis Chase, Anne Davis, Cindy Griffith, David Kaczynski/Khaos Jewelry, Barbara Leber, Phillip Robertson, Joan Smith and Janice Walrafen. Through December 24. **MICHAEL STRAUSS.** "Making Thought Visible," an exhibition of paintings in watercolor, oils, acrylic, pastel and ink by the Vermont artist and University of Vermont instructor who investigates drawing and painting as a form of problem solving. Through January 13. Info, 262-6035. T.W. Wood Gallery in Montpelier.

'IN PRAISE OF WATER' Goddard College artists approach the theme of water from multiple perspectives—aesthetic, ecological, social, political, spiritual and contemplative. Artists include Richard Ambelang, Susan Buroker, Kate Egnaczak, Dan Goldman, Tom Hansell, Seitu Jones, Phillip Robertson, Cynthia Ross, Sharon Siskin, Ruth Wallen and Nanci Worthington. Through April 9. Info, 322-1604. Goddard Art Gallery, Pratt Center, Goddard College, in Plainfield.

IRIS GAGE. Handcrafted botanical art by the apothecary owner. Through December 31. Info, 223-0043. Grian Herbs Apothecary in Montpelier.

KATIE BUNOE. "Etudes," drawn and painted portraits, still lifes and photorealistic scenes. Through December 27. Info, 828-3291. Spotlight Gallery in Montpelier.

MARY ADMASIAN. "Shadowlands," an exhibition of paintings, small sculptures and assemblages. Photo ID required for entry into the gallery. Through December 30. Info, 828-5657. Governor's Gallery in Montpelier.

NITYA BRIGHENTI: "Vermont Streetscapes," watercolors exploring the atmosphere and shadow aspects of tonal painting. Through December 31. Info, 229-9060. Coffee Corner in Montpelier.

PRIA CAMBIO: "And Somewhere Else There's a Beach," beachscape paintings and drawings by the Vermont artist. Through April 8. Info, 479-7069. Morse Block Deli in Barre.

"SHEDDING LIGHT ON THE WORKING FOREST": An exhibition of paintings by visual artist Kathleen Kolb and poetry by Verandah Porche. Through December 31. Info, 828-0748. Vermont Supreme Court Gallery in Montpelier.

"SHOW 14": An exhibition featuring the latest works of the collective gallery's growing membership of local, contemporary artists. Through January 28. Info, 272-0908. The Front in Montpelier.

stowe/smuggs

CECIL GERRY AND KYLE SELMER: "Orchestrating the Truth," a thesis exhibition of puppets and abstract expressionist paintings. Through December 9. Info, 635-1224. Dibden Center for the Arts, Johnson State College.

DAVE KENNEDY: "Something Fully Itself," an exhibition of collaged works that strive for an alternative definition of reality. Through December 15. Info, 635-2727. Vermont Studio Center Gallery II in Johnson.

ERIC TOBIN & MARILYN JAMES: "Two Views of Vermont," interpretations of the local landscape. Through December 31. Info, 253-1818. Green Mountain Fine Art Gallery in Stowe.

STOWE/SMUGGS SHOWS » P.85

CALL TO ARTISTS

ART OF WINTER: *Vermont Art Guide* and the S.P.A.C.E. Gallery seek works for an exhibition of Vermont art that trades on themes of winter. All mediums are welcome in works that express winter as a landscape and/or approach the season from a psychological, emotional or conceptual viewpoint. A selection of artwork will be published in *Vermont Art Guide #3*. To apply, complete this form: kasinl.snbmittable.com/submit/72308/art-of-winter. The S.P.A.C.E. Gallery, Burlington. Through December 30. Info, 578-2512.

"COMPOSED": Seeking photographs that emphasize the significance of composition, to be shown in an upcoming show cohosted by the Texas Photographic Society and juried by Sam Abell. PhotoPlace Gallery, Middlebury. Throug December 12. Up to fi e photographs for $30; $7 for each additional Image. Info 388-4500.

"FOLLOWING THE RULES / BREAKING THE RULES": Seeking art in any medium by local artists for an npcoming show juried by Glen Coburn Hutcheson, Kathleen Kolb and Tom Slayton. The theme is "We live by rules. Some rules are personal; some are societal; others are merely artistic." Works must be made within the last fi e years. Deadline: December 30. T.W. Wood Gallery, Montpelier. $25 for three snbmissions; $10 for each additional. Info, 262-6035.

GINGERBREAD CONSTRUCTION COMPETITION: Gingerbread enthusiasts of all ages and abilities are invited to snbmit a structure relating in some way to the theme "animal kingdom." Entries outside of the theme are welcome and included. Family and group entries are welcomed. Professional chefs may participate, but their creations will not be included in the judging. No kits allowed. Submitted creations will be on display December 14-23. Deadline: December 10, 3 p.m. Chaffee Art Center, Rutland. $15. Info, 775-0356.

GINGERBREAD/GRAHAM CRACKER HOUSE CONTEST: Voting starts December 7, but entries accepted even after voting begins. We'll display your creations, and every entrant will be eligible for a raffled basket of goodies. Patrons can vote for their favorites. Gingerbread kits and family/team entries are welcome. Guidelines and entry forms are available at the library or on our website. Fairbairn Memorial Library, Colchester. Info, 264-5660.

GODDARD ART GALLERY: Seeking proposals for solo group and/or theme shows for the npcoming spring and fall seasons. Proposals should be sent to artcommittee@goddard.edu and should include a description of the proposal, works' name of artist(s), contact information, three to fi e images (JPEG) not to exceed 3MB in total. Images should be numbered and titled with last name. Deadline: January 31. Goddard Art Gallery, Pratt Center, Goddard College, Plainfield. Info, 322-1604.

"KALEIDOSCOPE": Established and emerg ng artists are invited to submit one or two pieces of two-dimensional artwork in any medium for an upcoming exhibition scheduled for January through March. Th work must reflect whatever kaleidoscope means to the artist, and it must be able to be hung on a wall. Registration deadline: December 16. Jericho Town Hall. Info, blgreene@myfairpoint.net.

MARKET STREET RECONSTRUCTIGH PROJECT: The city seeks to commission an artist to deliver and install a new original, permanent and site-specific piece of art as part of the Market Street Reconstruction Project. Th budget for the selected artist is $46,000. For a copy of the Request for Qualifications, please email Ilona Blanchard at lblanchard@sburl.com or call 846-4107. Deadline: December 16, 10 a.m. South Burlington City Hall.

"ROUND & AROUND": Seeking art in a variety of mediums that pays homage to circles, spheres and endless loops. Deadline: December 10. Studio Place Arts, Barre. Free for members; $10 nonmembers. Info, 479-7069.

TEACHING ARTISTS: Across Roads Center for the Arts seeks artists looking to share their knowledge with a central Vermont audience through ongoing workshops. For more information and to submit a proposal, email Info.across roads@gmail.com. Deadline: December 31. Grange Hall, Waterbury Center. Info, 244-4168.

"UNDER CONSTRUCTION": Seeking wall-based and sculptural works, as well as artist books, with a particular emphasis on nnusual or nontraditional materials, for a springtime exhibition exploring the processes of building and design. Deadline: January 27. Studio Place Arts, Barre. Free for members; $10 nonmembers. Info, 479-7069.

VART: Seeking submissions of contemporary visual art in all mediums for new art magazine *Vart*. All works must be made in Vermont within the past seven years. Interested artists should send four portfolio samples, a one-paragraph artist bio and an artist statement, or an anti-artist statement. Email submissions to armpriester@hotmail.com, ATTN: Kenelle, Vart submission, and artist name in subject line. Label images with artist's name, title, date, medium, dimensions, editions and artist's email. Include artist contact info within email body. Through December 31.

A WORLD FREE OF VIOLENCE": Seeking art that represents the theme for an upcoming exhibition hosted by Steps to End Domestic Violence. All submissions must be wall-ready. Including wiring on the back of each piece. Interested artists should snbmit an image of work for consideration and other details to jamces@stepsvt.org. Deadline: December 12. Arts Alive Gallery @ Main Street Landing's Union Station, Burlington. Info, 658-3131.





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STOWE/SMUGGS SHOWS « P.83

KENT SHAW "Retro Looks," an exhibition of works by the Elmore photographer. Through January 3. Info, 888-1261. Morrisville Post Office.

MEMBERS ART SHOW An eclectic group exhibition featuring the works of art center members, shown among 13 community-decorated evergreen trees and a Hannukah display of menorahs, games and dreidels. Curated by Amanda Marquis and Chiyomi McKibbin. Through December 31. Info, 253-8358. Helen Day Art Center in Stowe.

MICKEY MYERS "One of a Kind," an exhibition of pastel monoprints guest-curated by Kelly Holt. Artist/curator talk: Tuesday, December 8, 5:30–7:30 p.m. Through January 2. Info, 888-1261. River Arts in Morrisville.

mad river valley/waterbury

AXEL'S HOLIDAY GROUP EXHIBITION. The annual group exhibition features works by Vermont artists Kelly Holt, Christian Magnani, Marilyn Ruseckas, Gerald K. Stoner, Athena Petra Tsalopoulos and Larry Weinstein. Through January 7. Info, 244-7801. Axel's Gallery & Frame Shop in Waterbury.

'DIVERSITY' Works by local artists in a variety of mediums, curated by Valley Arts. Through December 31. Info, 583-2922. The Ridges Vermont Resort & Tennis Club in Warren.

JUDY DODDS A retrospective exhibition featuring works in a variety of mediums, including hand-dyed and woven fabric, appliqué and quilted wall hangings, and hooked rugs by the octogenarian artist. Through December 30. Info, 496-6682. Vermont Festival of the Arts Gallery in Waitsfield.

middlebury area

'BLOOM AND DOOM: VISUAL EXPRESSIONS AND REFORM IN VIENNA 1900' Exhibition of works by Gustav Klimt, Egon Schiele and other members of the Viennese Secession, which illuminate how these individuals rejected the traditional academic system and turned to new means of expression. Through December 11. Info, 443-3168. Mahaney Center for the Arts, Middlebury College.

JACKSON GALLERY HOLIDAY SHOW Unique and affordable works made by 22 regional artists. Through December 31. Info, 382-9222. Jackson Gallery, Town Hall Theater in Middlebury.

'MORE LIGHT' An exhibit of small works by Anne Cady, Bonnie Baird, Cameron Schmitz, Katie Loesel, Pamela Smith, Rebecca Kinkead and Sobelman CortaPega. Reception: Friday, December 9, 5–8 p.m., with live music by the Meatpackers. Through January 15. Info, 877-2173. Northern Daughters in Vergennes.

'POST POP: PRINTS OF KEITH HARING' An exhibition of select, limited edition prints on loan from the Keith Haring Foundation. Through December 11. Info, 443-3168. Middlebury College Museum of Art.

'SEVEN ARTISTS FOR OUR SEVENTH BIRTHDAY: A SMALL WORKS SHOW' Works on view from Amy Bingler, Irma Cerese, Michael Egan, CJ Hockett, Sara Katz, Hannah Sessions and Patty Sgrecci. Through December 31. Info, 458-0098. Edgewater Gallery at Middlebury Falls.

'WOODEN WONDERS' Celebrating Vermont's history as a wood manufacturer, this exhibition features a variety of historical toys. Through January 14. Info, 388-2117. Henry Sheldon Museum of Vermont History in Middlebury.

rutland/killington

DIANE FITCH "Interiors," paintings of complex spaces that attempt to capture a nonstatic viewpoint. Through January 7. Info, 282-2396. Castleton Downtown Gallery in Rutland.

'THE SPIRIT OF THE SEASON: MY FAVORITE THINGS' Artist guild members share works including framed original art, giclée prints, jewelry, wood, clay, mixed media and glass, as well as handmade ornaments. Through January 31. Info, 247-4956. Brandon Artists Guild.

'SURFACE EXPRESSIONS' Fourteen Vermont members of the International Surface Design Association present works in fiber, textiles and mixed media in two and three dimensions. Through December 9. Info, 775-0356. Chaffee Art Center in Rutland.

upper valley

'DINOSAUR REVOLUTION' An interactive maze and hands-on learning experience that investigates all things dinosaur. Through January 1. **'MAKING MUSIC, THE SCIENCE OF MUSICAL INSTRUMENTS'** An exhibition that explores the science behind making rhythms and harmonies heard. Through September 17. Info, 649-2200. Montshire Museum of Science in Norwich.

GUEST ARTISTS. The gallery welcomes master knitter Rachel Kahn, illustrator Zoë Tilley Foster, polymer clay jeweler Mindy Jackson-Jefferys and woodworker Detlev Hinnidsdorfer. Through December 31. Info, 235-9429. Collective — the Art of Craft, in Woodstock.

RIA BLAAS "Tin Rustle," an exhibition of the Sharon artist's latest sepia paintings, wooden sculpture bowls and oil paintings. Through January 31. Info, scavenger gallery@gmail.com. Scavenger Gallery in White River Junction.

SETH HARPER GOODWIN: "Images of the Soviet Union 1988," an exhibition of photographs documenting the waning days of the former USSR. Through January 13. Info, 649-1184. Norwich Public Library.

UPPER VALLEY SHOWS » P.87



'More Light'

Northern Daughters in Vergennes has opened its second exhibition, named for the coming winter solstice. The show features small works by several artists new to the gallery — Bonnie Baird, Sobelman CortaPega, Rebecca Kinkead and Katie Loesel — alongside Anne Cady, Cameron Schmitz and Pamela Smith. CortaPega is an illustrator and collage artist living in Spain. On her website, she writes that she collects images of "stars, words, the ocean, miniature human beings and objects of everyday use" to craft her composite pieces that "[tend] to focus on the relations between human beings." An opening reception is Friday, December 9, 5–8 p.m. Through January 17. Pictured, "Come In, She Said, I'll Give You Shelter From the Storm" by CortaPega.

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Lynn Cummings

The South Burlington artist fills the walls of Burlington's Regional Educational Television Network and Vermont Community Access Media with her mixed-media paintings in this SEABA-curated show. More recently, she has diversified from landscapes, florals and nature-inspired scenes to create colorful abstract studies in texture. Cummings describes her process as "an exciting challenge, much like working on a jigsaw puzzle without knowing what the end result will be." Through March 31. Pictured: "Spring Garden."

LOUIS C. CHAP: A retrospective exhibition of commercial art, paintings and other works by the late Stockbridge artist. Through Februa y 18. Info 763-7094. Royalton Memorial Library in South Royalton.

outside vermont

ARTISTS OF THE MOHAWK HUDSON REGION: Eighteenth annual exhibition featuring 126 works by 106 regional artists. Guest curated by Michael Oatman. **TRANSFORMING THE HYDE: THE FEIBES & SCHMITT GIFT:** An exhibition featuring works from the newly accessioned 160-piece collection donated by Werner Feibes and the late James Schmitt. The show expands the museums focus to include postwar nonobjective and abstract art. Through December 31. Info 518-792-1761. The de Collection in Glens Falls, N.Y.

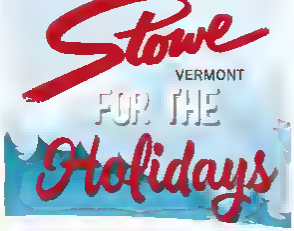
INNER SOUL: THE SCULPTURAL WORK OF LAWRENCE J. HOWLAN JR.: Figurative works by the late sculptor. Through December 31. **AVA HOLIDAY EXHIBITION AND SALE.** Artworks available for sale in a variety of media including oil, watercolor, clay, textiles and glass. Through December 24. Info, 603-448-3117. AVA Gallery and Art Center in Lebanon, N.H.

"SHE PHOTOGRAPHS": An exhibition featuring 70 works by 30 contemporary women photographers, including Nan Goldin, Catherine Opie, Kiki Smith and Marnie Weber. Through Februa y 19. **"THE BLACK SUN OF MELANCHOLY: MONSTERS OF THE UNCONSCIOUS, FROM GOYA AND BLAKE TO REDON AND MUNCH":** Drawings and lithographs by 19 romantic artists who delved the depths of their imaginations to evoke strong feelings in the beholder. Through December 11. Info, 514-285-1600. Montréal Museum of Fine Arts.

DEBORAH FRANKEL REESE: Exhibition of oil pa ntings by the late South Strafford artist, who passed away while preparing her final sho. Through December 16. Info 603-795-4909. Long River Gallery & Gifts in Lyme, N.H.

RIANNE SHULLENBERGER: An exhibition of works by the Vermont art st. Through December 31. Info vtdianne@hotmail.com. Dartmouth-Hitchcock in Lebanon, N.H.

LAETITIA SOULIER. "The Fractal Architectures," an exhibition of works by the contemporary French photographer. Through December 11. Info, 603-646-2426. Hood Downtown in Hanover, N.H. ⓟ







FOR FULL EVENTS CALENDAR VISIT
gostowe.com/events

UPPER VALLEY SHOWS « P.85

"THROUGH THE EYES OF LITTLE VILLAGE" Landscapes of the Upper Valley by members of the artist group Odanaksis (Abenaki term for "little village"). Jo Tate, Susan Rump, Jonathan Rose, Anne Rose, Anne Hartmann, Anne Webster Grant, Helen Elder, Alexandra Corwin, Becky Cook and Gail Barton. Through December 10. Ha tland Public Library.

TWO RIVERS HOLIDAY PRINT SHOW. Annual group exhibition featuring prints by artist members that demonstrate a variety of printmaking techniques, from relief to solar plate. Through December 31. Info, 295-5901. Two Rivers Printmaking Studio in White River Junction.

TWO RIVERS PRINTMAKING. Hand-pulled prints by studio members that explore ambition and redemption, and the magic and passion of *Macbeth* and *A Christmas Carol*. Through December 31. Info 295-5901. Barrette Center for the Arts in White River Junction.

northeast kingdom

KYLE GRAY: Photographs taken around the world. Through December 20. Info, 525-3366. Parker Pie Co. in West Glover.

"MIRROR/MIRROR": An exhibition reflecting upon the looking glass and all that it contains, from telescopes to magic tricks, disco balls to dentistry, fashion to psychotherapy, myth to superstition. Through May 1. Info, 626-4409. The Musenm o Everyday Life in Glover.

"PORTRAIT OF A FOREST: MEN AND MACHINE": An exhibition of contemporary photographs by Weybridge photojonmalist George Bellerose, shown alongside archival photographs and commentary from the logging and forest products community. Through December 31. Info, 334-1966. MAC Center for the Arts Gallery in Newport.

"X-RAY VISION: FISH INSIDE OUT": A traveling exhibition from the Smithsonian Institution featuring 40 large-scale digital prints of X-rays of several species of fish. Through June 1. Info 748-2372. Fairbanks Museum and Planetarium in St. Johnsbury.

brattleboro/okemo valley

FROM LUMINOUS SHADE: Painter Margaret Lampe Kannenstine, poet Giuseppe Ungaretti and translator Ann McGarrell take viewers on a journey from despair to renewal, as they mourn the untimely passing of their sons. Through Janua y 8. Info, 257-0124. Brattleboro Museum & Art Center.

manchester/bennington

"HARMONIC RESONANCE: RETURN TO THE MYTHIC": Works by Terry Hauptman and Hugh Jondry. **LUIGI LUCIONI:** "Within the Birch Grove," oil paintings and etchings by the late Italian-born artist. Through December 11. Info, 362-1405. Elizabeth de C. Wilson Museum, Southern Vermont Arts Center, in Manchester.

WINTER MEMBER SHOW: Affordably priced paintings and photography by local artists. Through January 1. Info, 362-1405. Yester House Galleries, Southern Vermont Arts Center, in Manchester.

randolph/royalton

BRENDA GARAND: "Touching at a Distance," sculptures and paintings made with cold-rolled steel, flood cla , wool from the Johnson Woolen Mills, porcupine qnills, walnut ink and black felt paper. Through Janua y 15. Info, 498-8438. White River Gallery at BALE in South Royalton.

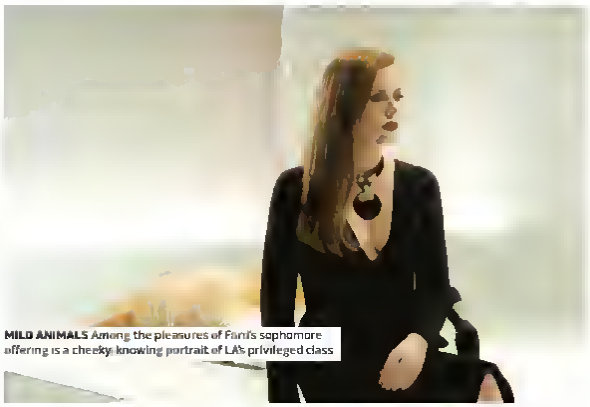
ⓖ **"FIGURATION":** An exhibition of paintings by Randolph artist Mark Goodwin and Contoocook, N.H., artist Lucy Mink-Covello. ⓖ **FULVIO TESTA.** "Landscape and Figure," watercolor paintings by the Italy-born painter. Reception, Saturday, December 17, 3-5 p.m. Through Februa y 14. Info, 767-9670. BigTown Gallery in Rochester.

HOLIDAY MARKET: Annual event featuring a wide array of gifts made by local artists and artisans. Through December 21. Info, 431-0204. Chandler Center for the Arts in Randolph.

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Nocturnal Animals ★★★★★



MILD ANIMALS Among the pleasures of Ford's sophomore offering is a cheeky, knowing portrait of LA's privileged class

"Enjoy the absurdity of our world," advises Michael Sheen as a gay socialite in a glittering lavender blazer. "Our world is a lot less painful than the real world." He's a guest at a party thrown by gallery curator Susan Morrow (Amy Adams), and he's just given us *Nocturnal Animals* in a nutshell.

Fashion mogul Tom Ford's second foray into filmmaking doesn't merely fulfill the promise of 2009's *A Single Man*. It shatters expectations, establishing the writer-director as an artist on par with Alfred Hitchcock, Paulo Sorrentino or David Lynch — and, at various points, he pays stylistic homage to each. It's the most aesthetically audacious, thematically visceral movie you'll see this year.

The world of which Sheen speaks is that of contemporary Los Angeles privilege. Susan is married to a handsome power broker (Armie Hammer) who she knows is unfaithful and sinking in financial quicksand. She lives in a modernist steel mansion and has just overseen the opening of an outrageous installation in which obese, middle-aged women recline on pedestals, naked but for drum-majorette accessories.

Susan feels guilty for contributing to our "junk culture." For abandoning her artistic ambitions. For having everything yet not being happy. And for a dark secret that's the reason for everything to come.

A package arrives in the morning mail. Inside she finds the manuscript of a novel written by her ex, Edward (Jake Gyllenhaal). It's titled *Nocturnal Animals*, an allusion to a nickname Edward gave Susan because of her insomnia. With her husband away on business and the help dismissed for the weekend, the scarlet-haired woman slips on a pair of chic black glasses and settles in for what proves a most unsettling read.

Edward's novel tells the terrifying story of a West Texas teacher named Tony who loads his scarlet-haired wife (Isla Fisher) and teenage daughter (Ellie Bamber) into his vintage Benz for a road trip. That night, within moments of the girl losing her cell signal, the family is run off the road by a gang of rednecks led by a seriously creepy sociopath named Ray (Aaron Taylor-Johnson). What happens next ranks with the most pulse-pounding sequences in cinematic history. Susan is simultaneously hypnotized and horrified. She has a scarlet-haired daughter, too.

Masterfully edited, the movie's LA and Texas scenes are eerily intercut so as to echo one another. Ford's designer eye serves him well, contrasting the colors and textures of the two worlds — one antiseptic, the other wild, almost primeval. And what a simple but brilliant idea it is to have Susan visualize Tony as Edward.

Gyllenhaal is highly convincing in both roles, as a wronged lover glimpsed in flashback and as a family man who crosses moral lines he never imagined he could in search of revenge. Revenge, in fact, takes a variety of forms in the film. A painting consisting solely of the word in bold black letters hangs in Susan's gallery. And, as becomes clearer with each page, Edward's novel is itself a long-planned form of payback.

Just when you think *Nocturnal Animals* couldn't get any better, Michael Shannon materializes in Edward's tale as Texas lawman Bobby Andes ("I look into things around here.") Dying of lung cancer, he doesn't have time for niceties such as due process. Like a chain-smoking Virgil showing Dante around the circles of hell, Andes takes the devastated stranger under his wing, explains how the world works in his godforsaken neck of the woods and, when the time comes, puts a gun in Tony's hand. If you want suspense, desert-dry dialogue, exquisite visuals and a time bomb of a plot, you're in luck. They're just Ford's style.

RICK KISONAK

Loving ★★★★½

It's hard to imagine a lower-key contender for year-end awards attention than *Loving*. The subject is a landmark in civil rights: the 1967 U.S. Supreme Court ruling in *Loving v. Virginia*, which struck down state laws prohibiting interracial marriage. Yet the movie features no dramatic scenes of courtroom rhetoric and no swelling music of triumph. We get our sole glimpse of the Supreme Court when the Lovings' attorneys (Nick Kroll and Jon Bass) step inside. As they prepare to begin their arguments, the scene fades to black.

Why? Well, for one thing, Richard and Mildred Loving (Joel Edgerton and Ruth Negga), the Virginia couple this case was about, chose not to enter the courtroom. For another, we don't need to hear the American Civil Liberties Union lawyers' arguments, or the state's rebuttal, because the film has already made a quietly eloquent case for individuals' freedom to marry the person they love.

As portrayed here by two highly skilled actors (and backed up by the historical record), the Lovings weren't firebrand activists. They were shy, private people who fought the law because they preferred not to have sheriff's deputies burst into their bedroom and drag them off to jail.

This actually happens in the first third of the film, and it's a jarring, enraging, painfully effective scene. First, however, writer-director Jeff Nichols takes the time to establish the social context of the Lovings' romance in rural Caroline County.



LOVING KINDNESS Edgerton and Negga say a lot without words in Nichols' film about the story behind a landmark civil rights case

Nichols is known for his rich, detailed portraits of Southern life in films such as *Mud* and *Shotgun Stories*, and he brings that experience to bear here. His longtime cinematographer, Adam Stone, gives ample attention to the verdant landscape where Richard hopes to build the family home. We see how well Richard fits into Mildred's extended family, drag racing and trading jokes at the dinner table.

So when county officials tell Richard condescendingly that he chooses to socialize with African Americans only because he's a poor white who doesn't "know any better," the inhumanity of their segregationist ideology is glaring. And when the Lovings move to Washington, D.C. — where their marriage is legal — to avoid further persecution, it's equally clear why the growing family doesn't adjust easily to urban living, and why they'll ultimately risk their freedom to return home.

This is a showing movie, not a telling movie. The bond between the Lovings is all in their body language. Richard, in particular, is much better with his hands than with words. Edgerton makes him transparent to us, conveying the man's smoldering frustration as he realizes he lacks the tools he needs to protect his family.

Mildred is better equipped for the challenge; it's she who writes the letter to Robert F. Kennedy that alerts the ACLU to the couple's plight. With the doe eyes of a silent film star, Negga is playful and charismatic in the role of a woman who stands by her man without self-abnegation.

Like the couple, the film is soft-spoken, and it's minimalist in its focus on the Lovings. Comic actor Kroll has a few good scenes as lawyer Bernard Cohen, who's clearly out of his element in the South, but his character isn't developed. Moviegoers seeking a rousing, sweeping film about the civil rights struggle won't find it here.

But they will find a compelling portrait of the bond between two people. For the bigger story behind the Loving case, locals can turn to the work of a Vermonter who's thanked in the film's credits. Phyl Newbeck, author of the comprehensive study *Virginia Hasn't Always Been for Lovers: Interracial Marriage Bans and the Case of Richard and Mildred Loving*. Her work and this film stand as powerful reminders that certain rights shouldn't be taken for granted — and need our protection, now and always.

MARGOT HARRISON

NEW IN THEATERS



THE EAGLE HUNTRESS The debut documentary from director Otto Bell follows a 13-year-old Mongolian nomad as she struggles to be the first female in 12 generations to carry on a family tradition. Daisy Ridley narrates. (87 min, G. Savoy)

MISS SLOANE Not tired of politics yet? In this drama set in D.C.'s corridors of power, Jessica Chastain plays a ruthless lobbyist facing the fight of her life. With Mark Strong, John Lithgow and Gugu Mbatha-Raw. John Madden (*Shakespeare in Love*) directed. (132 min. R. Essex, Roxy)

NOCTURNAL ANIMALS★★★★★ A wealthy LA gallery owner (Amy Adams) finds herself drawn into a pulpy novel authored by her ex-husband (Jake Gyllenhaal) in this multilayered thriller from director Tom Ford (*A Single Man*). Michael Shannon and Aaron Taylor-Johnson also star. (116 min, R. Capitol, Roxy. Reviewed by R.K. 12/7.)

OFFICE CHRISTMAS PARTY Somehow a wild holiday bash becomes office drones' only hope of keeping their jobs in this comedy directed by Josh Gordon and Will Speck (*Blades of Glory*). Jennifer Aniston plays the CEO holding the ax; Jason Bateman, Olivia Munn and T.J. Miller also star. (105 min, R. Essex, Majestic, Palace, Paramount)

NOW PLAYING



ALLIED★★1/2 In this World War II drama directed by Robert Zemeckis (*The Walk*), an army intelligence officer (Brad Pitt) begins to question the nature of his passionate relationship with a French resistance fighter (Marion Cotillard). (124 min, R. reviewed by M.H. 11/30)

ARRIVAL★★★★1/2 In this sci-fi mystery from director Denis Villeneuve (*Sicario*), Amy Adams plays a linguist who must find a way to communicate with aliens before their sudden, unexplained presence causes global war. With Jeremy Renner and Forest Whitaker. (116 min, PG-13. reviewed by M.H. 11/16)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY RICK KISONAK OR MARGOT HARRISON ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS.

BAD SANTA 2★★ In this sequel to the 2003 black comedy, Billy Bob Thornton reprises his role as a misanthrope who uses the Santa suit as a cover for crime. Kathy Bates, Tony Cox and Christina Hendricks also star. Mark Waters (*Mean Girls*) directed. (92 min. R)

DANCER★★★1/2 Steven Cantor's documentary traces the career of Sergei Polunin, the "bad boy of ballet." (85 min. NR)

DOCTOR STRANGE★★★1/2 The latest Marvel Avengers universe flick introduces neurosurgeon Stephen Strange (Benedict Cumberbatch), who gains eldritch powers from his explorations of the metaphysical realm. With Chiwetel Ejiofor and Rachel McAdams. Scott Derrickson (*Sinister*) directed. (115 min. PG-13)



THE EDGE OF SEVENTEEN★★★★ A high schooler (Hailee Steinfeld) deals with the awkwardness of her BFF dating her older brother in this coming-of-age comedy-drama from first-time feature director Kelly Fremon Craig. With Haley Lu Richardson and Kyra Sedgwick. (104 min. R)

FANTASTIC BEASTS AND WHERE TO FIND THEM★★★1/2 In this prequel of sorts to the *Harry Potter* series, writer Newt Scamander (Eddie Redmayne) explores New York's underworld of witches and wizards in 1926. With Katherine Waterston, Alison Sudol, Johnny Depp and Colin Farrell. (133 min. PG-13)

HACKSAW RIDGE★★★1/2 Mel Gibson directed this war-drama biopic about a World War II medic (Andrew Garfield) who was the first conscientious objector to receive the Medal of Honor. With Sam Worthington, Luke Bracey, Vince Vaughn and Teresa Palmer. (131 min. R)

INCARNATE★1/2 Aaron Eckhart plays a hunky scientist who ventures into the brain of a demon-possessed kid after the usual exorcism methods fail, in this horror flick from director Brad Peyton (*San Andreas*). With Carice van Houten and Catalina Sandino Moreno. (91 min, PG-13)

LOVING★★★★1/2 Jeff Nichols (*Midnight Special*) wrote and directed this biopic of Richard and Mildred Loving (Joel Edgerton and Ruth Negga), the couple whose 1967 Supreme Court case tested the state laws prohibiting interracial marriage. (123 min, PG-13. reviewed by M.H. 12/7)

A MAN CALLED OVE★★★1/2 In this adaptation of the best-selling Swedish comic novel, a cantankerous widowed retiree (Rolf Lassgård) develops an unexpected friendship with his new neighbors. Hannes Holm directed. (116 min, PG-13)

MOANA★★★★ A young girl (voiced by Auli'i Cravalho) who longs to escape her small island enlists the aid of the demigod Maui (Dwayne Johnson) in the latest Disney family animation, with songs cowritten by *Hamilton*'s Lin-Manuel Miranda. Ron Clements and John Musker (*The Little Mermaid*) directed. (113 min, PG)

MOONLIGHT★★★★1/2 This acclaimed drama from director Barry Jenkins (*Medicine for Melancholy*) tells the story of a young African American growing from boy to man in a rough part of Miami. Mahershala Ali, Sharif Earp and Duane Sanderson star. (111 min, R. reviewed by M.H. 11/23)

NOW PLAYING >> P.91







LOCAL *theaters*

(*) = NEW THIS WEEK IN VERMONT. FOR UP-TO-DATE TIMES VISIT **SEVENDAYSVT.COM/MOVIES**


Office Christmas Party

BIG PICTURE THEATER
48 Carroll Rd. (off Rte. 100), Waitsfield, 496-8396, bigpicturetheater.info

wednesday 7 — thursday 9
Fantastic Beasts and Where to Find Them
Moana

friday 9 — wednesday 14
Arrival
Loving
Moana

Check website for full updated schedule.

BIJOU CINEPLEX 4
Rte. 100, Morrisville, 888-3253, bijou4.com

wednesday 7 — thursday 9
Allied
Bad Santa 2
Fantastic Beasts and Where to Find Them
Moana

friday 9 — wednesday 14

Schedule not available at press time

CAPITOL SHOWPLACE
93 State St., Montpelier, 229-0343, fgmtheaters.com

wednesday 7 — thursday 9
Allied
Arrival
Doctor Strange (2D & 3D)
Moana (2D & 3D)
Rules Don't Apply

friday 9 — wednesday 14
Allied
Arrival
Doctor Strange (2D & 3D)
Moana (2D & 3D)
*Nocturnal Animals

ESSEX CINEMAS & T-REX THEATER
21 Essex Way #300, Essex, 879-6543, essexcinemas.com

wednesday 7 — thursday 9
Allied
Arrival
Bad Santa 2
Doctor Strange
Fantastic Beasts and Where to Find Them (2D & 3D)
Incarnate
Moana (2D & 3D)
*Office Christmas Party (*Tues only)
Rules Don't Apply
Trolls

friday 9 — wednesday 14
Allied
Arrival
Bad Santa 2
Doctor Strange
Fantastic Beasts and Where to Find Them (2D & 3D)
Incarnate
*Miss Sloane
Moana
*Office Christmas Party
Trolls

MAJESTIC 10
110 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majestic10.com

wednesday 7 — thursday 9
Allied
Arrival
Bad Santa 2
Doctor Strange
The Edge of Seventeen
Fantastic Beasts and Where to Find Them (2D & 3D)
Hacksaw Ridge
Incarnate
Moana (2D & 3D)
Trolls

friday 9 — wednesday 14
Allied
Arrival
Bad Santa 2
Doctor Strange
The Edge of Seventeen
Fantastic Beasts and Where to Find Them (2D & 3D)
Hacksaw Ridge
Moana (2D & 3D)
**National Theatre Live: War Horse (*Tues only)
Rules Don't Apply
Trolls (2D & 3D)

friday 9 —/wednesday 14
Allied
Arrival
Doctor Strange
Fantastic Beasts and Where to Find Them
**George Takei's Allegiance on Broadway (Tue only)
Hacksaw Ridge
A Man Called Ove
**Met Opera: L'Amour de Loin (Sat only)
Moana
*Office Christmas Party
** The Rolling Stones: Olé Olé Olé! (Mon only)
**TCM: From Here to Eternity (Sun & Wed only)
Trolls

MARQUIS THEATRE
Main St., Middlebury, 388-4841, middleburymarquis.com

wednesday 7 — wednesday 14
Fantastic Beasts and Where to Find Them
Moana

MERRILL'S ROXY CINEMA
222 College St., Burlington, 864-3456, merrilltheatres.net

wednesday 7 — thursday 9
Arrival
Doctor Strange
Fantastic Beasts and Where to Find Them
Loving
A Man Called Ove
Moonlight
Rules Don't Apply

PALACE 9 CINEMAS
10 Fayette Dr., South Burlington, 864-5510, palace9.com

wednesday 7 — thursday 9
Allied
Arrival
Bad Santa 2
Doctor Strange
Fantastic Beasts and Where to Find Them (2D & 3D)
Hacksaw Ridge
Moana (2D & 3D)
**National Theatre Live: War Horse (*Tues only)
Rules Don't Apply
Trolls (2D & 3D)

friday 9 —/wednesday 14
Allied
Arrival
Doctor Strange
Fantastic Beasts and Where to Find Them
**George Takei's Allegiance on Broadway (Tue only)
Hacksaw Ridge
A Man Called Ove
**Met Opera: L'Amour de Loin (Sat only)
Moana
*Office Christmas Party
** The Rolling Stones: Olé Olé Olé! (Mon only)
**TCM: From Here to Eternity (Sun & Wed only)
Trolls

PARAMOUNT TWIN CINEMA
241 North Main St., Barre, 479-9621, fgmtheaters.com

wednesday 7 — thursday 9
Fantastic Beasts and Where to Find Them (2D & 3D)
Trolls (2D & 3D)

friday 9 — wednesday 14
Fantastic Beasts and Where to Find Them (2D & 3D)
*Office Christmas Party

THE SAVOY THEATER
26 Main St., Montpelier, 229-0598, savoytheater.com

wednesday 7 — thursday 9
Dancer
A Man Called Ove
Moonlight

friday 9 — thursday 15
The Eagle Huntress
Moonlight

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4178, stowecinema.com

wednesday 7 — thursday 9
Arrival
Fantastic Beasts and Where to Find Them (3D)
Moana (2D)

friday 9 — wednesday 14

Schedule not available at press time

SUNSET DRIVE-IN
155 Porters Point Rd., Colchester, 862-1800, sunsetdrivein.com

Closed for the season.

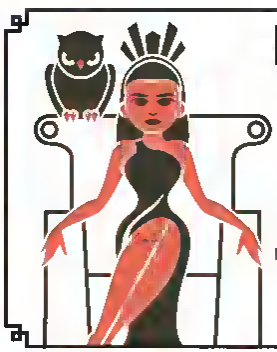
WELDEN THEATRE
104 No. Main St., St. Albans, 527-7888, weldentheatre.com

wednesday 7 — thursday 9
Allied
Fantastic Beasts and Where to Find Them
Moana (*Tues only)

friday 9 — wednesday 14
Allied
Arrival
Fantastic Beasts and Where to Find Them
Moana (except Wed)

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NOW PLAYING « P85

RULES DON'T APPLY★★★ Warren Beatty wrote and directed this romantic comedy set in 1958, about an aspiring actress and a chauffeur who both work for the reclusive millionaire Howard Hughes, played by Beatty himself. Lily Collins and Alden Ehrenreich star. (126 min. PG-13; reviewed by R.K. 11/30)

TROLLS★★★ When the shiny, happy Trolls are menaced by a race of pessimistic ogres, only a cheerful Troll princess (voiced by Anna Kendrick) and an anomalous Troll grouch (Justin Timberlake) can save them. Walt Dohrn and Mike Mitchell directed the DreamWorks family animation. (92 min, PG)

NOW ON VIDEO

DON'T THINK TWICE★★★★ Comedian Mike Birbiglia (*Sleepwalk With Me*) wrote and directed this comedy about what happens when one member of an improv troupe suddenly gets a lot more famous than the others. (92 min, R; reviewed by M.H. 8/31)

THE GREAT GILLY HOPKINS★★1/2 Vermont author Katherine Paterson's novel about a wise-cracking foster child comes to the screen. Sophie Nélisse and Kathy Bates star. Stephen Herek directed. (99 min, PG)

THE HOLLARS★★ John Krasinski directed and stars in this comedy-drama about an urbanite who returns to the heartland home of his eccentric family. With Margo Martindale, Sharito Copley and Richard Jenkins. (88 min. PG-13; reviewed by M.H. 9/28)



JASON BOURNE★★★ Matt Damon returns to the action franchise as the titular government-enhanced super-spy. Paul Greengrass (*The Bourne Supremacy* and *Ultimatum*) also returns as director. (123 min, PG-13)

THE SECRET LIFE OF PETS★★★★★ What do pets get up to when their owners are away? Plenty of shenanigans, this animated family comedy suggests. (90 min. PG; reviewed by R.K. 7/13)



LIVE culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



Miss Sloane

Who wants to see Jessica Chastain be bad? The redheaded actor has practically earned America's Sweetheart status with a series of soulful performances, but in this political thriller she plays a D.C. lobbyist who will stop at nothing to achieve her objectives. Directed by John Madden (*Shakespeare in Love*), Miss Sloane has received mixed reviews, and in the wake of recent political events, this portrait of a ruthless antihero may not seem quite as insightful or cynical as it purports to be. But we're still curious enough to check it out at Merrill's Roxy Cinemas in Burlington or at Essex Cinemas, starting Friday.

Offbeat Flick of the Week. We pick an indie, foreign, cultish or just plain odd movie that hits local theaters, DVD or video on demand this week. If you want an alternative to the blockbusters, try this*

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THIS WEEK

e Resurrection of Victor Jara
THURSDAY DECEMBER 8
MAIN STREET LANDING PERFORMING ARTS CENTER FILMHOUSE THEATER, BURLINGTON



Vultures of Cult
FRIDAY DECEMBER 30
ARTSRIOT BURLINGTON



THIS WEEK

Paint Cabaret
SATURDAY DECEMBER 10
ARTSRIOT BURLINGTON



ArtsRiot New Year's Eve Black and White Ball Feat: Sinkane
SATURDAY DECEMBER 31
ARTSRIOT BURLINGTON



Chris Cohen
MONDAY DECEMBER 12
ARTSRIOT BURLINGTON

VTIFF

2016 Vermont Filmmakers' Showcase Award Winners
THURSDAY DECEMBER 15
MAIN STREET LANDING PERFORMING ARTS CENTER FILM HOUSE THEATER, BURLINGTON

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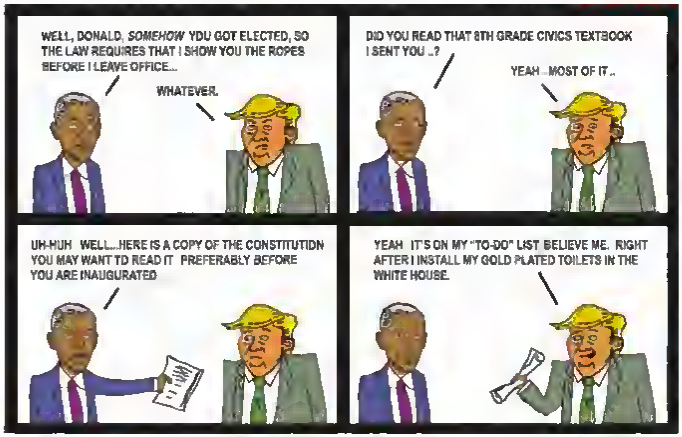
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fun stuff

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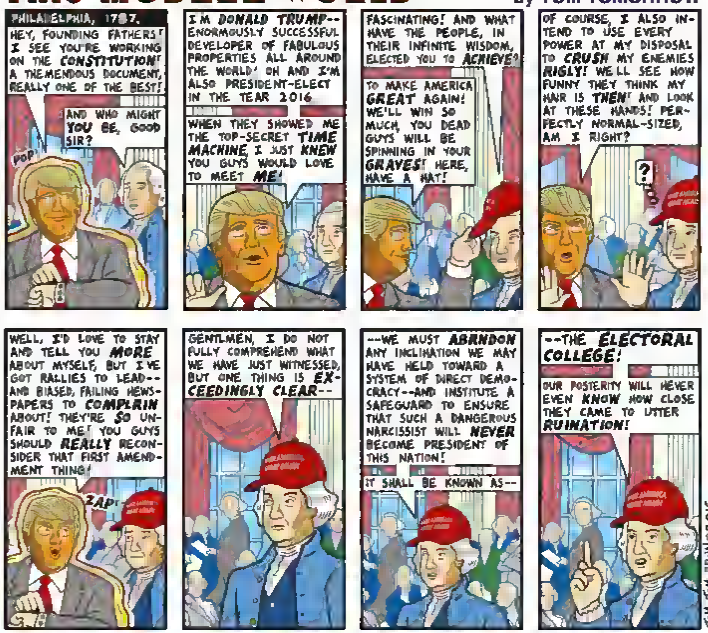
LIFE'S LITTLE SECRETS, REVEALED!



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THIS MODERN WORLD

by TOM TOMORROW



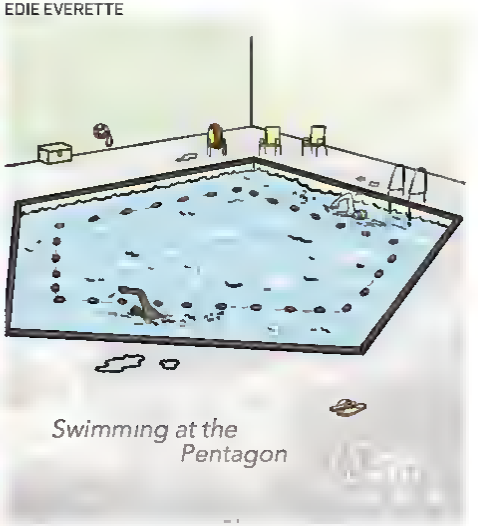
FRAN KRAUSE

DEEP DARK FEARS



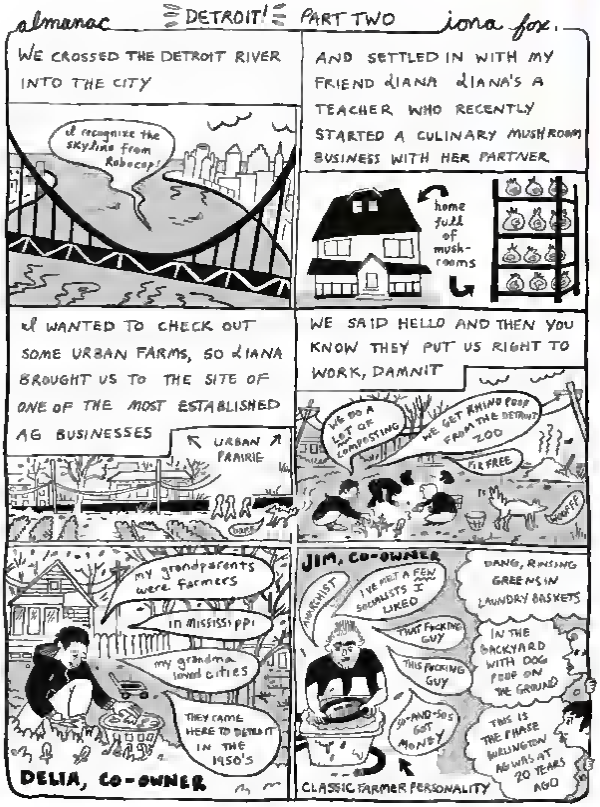
Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com, and you may see your neurosis illustrated in these pages.

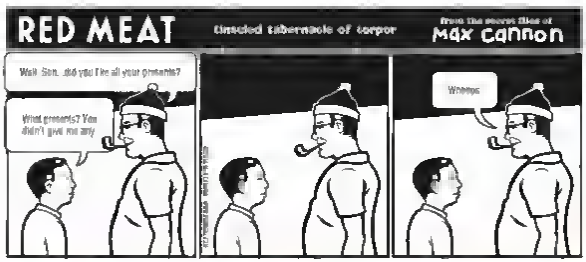
EDIE EVERETTE



MORE FUN! STRAIGHT DOPE (P28)
CROSSWORD (PC-7)
CALCOKU & SUDOKU (PC-8)

IONA FOX





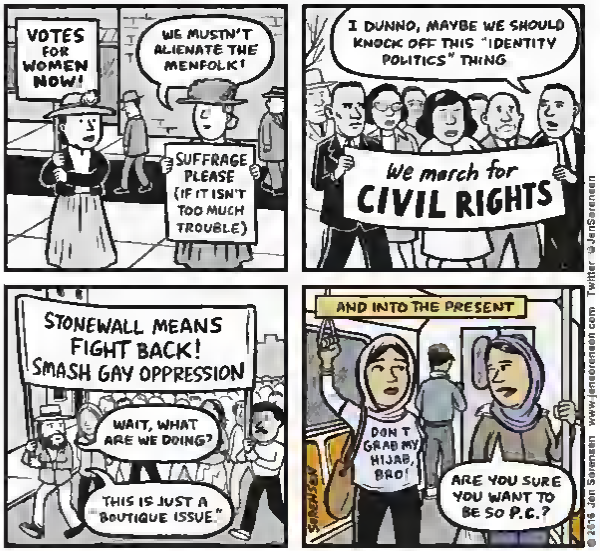
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SAGITTARIUS
NOV 22-DEC 21

"The awesome splendor of the universe is much easier to deal with if you think of it as a series of small chunks," wrote novelist Terry Pratchett. That's true enough, but I'll add a caveat. Now and then the trickle of small chunks of awesome splendor gives way to a surge of really big chunks. According to my astrological analysis, that's either already happening for you or else is about to happen. Can you handle it? I'm sure you've noticed that some people are unskilled at welcoming such glory; they prefer to keep their lives tidy and tiny. They may even get stressed out by their good fortune. I trust you're not one of these faint-hearted souls. I hope you will summon the grace you'll need to make spirited use of the onslaught of magnificence.

ARIES (March 21-April 19) Normally I cheer you on when you devote single-minded attention to pressing concerns, even if you become a bit obsessive. But right now, in accordance with astrological omens, I invite you to run wild and free as you sample lavish variety. It's prime time to survey a spectrum of spicy, shiny and feisty possibilities ... to entertain a host of ticklish riddles rather than to insist on prosaic answers. You have been authorized by the cosmos to fabricate your own temporary religion of playing around and messing around and fooling around.

TAURUS (April 20-May 20) Taurus poet Adrienne Rich described "an honorable human relationship" as "one in which two people have the right to use the word 'love.'" How is that right earned? How is such a bond nurtured? Rich said it was "often terrifying to both persons involved" because it's "a process of refining the truths they can tell each other." I bring this to your attention, Taurus, because you're in a favorable phase to become an even more honorable lover, friend and ally than you already are. To take advantage of the opportunity, explore this question. How can you supercharge and purify your ability to speak and hear the truth?

GEMINI (May 21-June 20) In Goethe's play *Faust*, the hero bemoans his lack of inner unity. "Two different souls live within him, he says, and they don't cooperate. Even worse, they each try to rule him without consulting the other. I'm guessing you've experienced a more manageable version of that split during the course of your life. Lately, though, it may have grown more intense and divisive. If that's true, I think it's a good sign. It portends the possibility that healing is in the works ... that energy is building for a novel synthesis. To help make it happen, identify and celebrate what your two sides have in common.

CANCER (June 21-July 22) The poet Dick Allen described Zen Buddhism as being "so filled with paradoxes that it jumps through hoops that aren't even there." I'm tempted to apply this description to the way you've been living your life recently. While I can see how it may have entertained you to engage in such glamorous intrigue, I'm hoping you will stop. There is no longer anything to be gained by the complicated hocus-pocus. But it's fine for you to jump through actual hoops if doing so yields concrete benefits.

LEO (July 23-Aug. 22) For decades, numerous self-help authors have claimed that humans use 10 percent or less of their brains' potential. But the truth is that our gray matter is far more active than that. The scientific evidence is now abundant. (See a summary here: tinyurl.com/mindmyths.) I hope this helps spur you to destroy any limited assumptions you might have about your own brainpower, Leo. According to my astrological analysis, you could and should become significantly smarter in the next nine months — and wiser, too!

VIRGO (Aug. 23-Sept. 22) Born under the sign of Virgo, Mary Oliver is America's best-selling poet. She wasn't an overnight sensation, but she did win a Pulitzer Prize when she was 49. "What I loved in the beginning, I think, was mostly myself," she confesses in one poem. "Never mind that I had to, since somebody had to. That was many years ago." I bet that even at her current age of 81, Oliver is still refining and deepening her self-love. Neither she nor you will ever be finished with this grand and grueling project. Luckily for you both, now is a time when Virgos can and should make plucky progress in the ongoing work. (P.S. And this is an essential practice if you want to keep refining and deepening your love for others.)

LIBRA (Sept. 23-Oct. 22) Most high-quality suits worn by men are made from the wool of merino sheep raised in Australia. So says Nicholas Antongiavanni in his book *The Suit: A Machiavellian Approach to Men's Style*. There are now more than 100 million members of this breed, but they are all descendants of just two rams and four ewes from 16th-century Spain. How did that happen? It's a long story. (Read about it here: tinyurl.com/merinosheep.) For the oracular purposes of this horoscope, I'll simply say that in the next nine months, you'll also have the potential to germinate a few choice seeds that could ultimately yield enormous, enduring results. Choose well!

SCORPIO (Oct. 23-Nov. 21) Five of my Scorpio acquaintances and 17 of my Scorpio readers have let me know that they're actively seeking to make new alliances and strengthen their existing alliances. Does this mean that Scorpios everywhere are engaged in similar quests? I hope so. I would love to see you expand your network of like-minded souls. I would love for you to be ardent about recruiting more help and support. Happily, the current astrological omens favor such efforts. Hot tip: For best results, be receptive, inviting and forthright.

CAPRICORN (Dec. 22-Jan. 19) In his book *The Dictionary of Obscure Sorrows*, John Koenig coins words to describe previously unnamed feelings. I suspect you may have experienced a few of them recently. One is "monachopsis," defined as "the subtle but persistent feeling of being out of place." Then there's "altschmerz," meaning "weariness with the same old issues you've always had." Another obscure sorrow you might recognize is "nodus tollens," or "the realization that the plot of your life doesn't make sense anymore." Now I'll tell you two of Koenig's more uplifting terms, which I bet you'll feel as you claw your way free of the morass. First, there's "liberosis," caring less about unimportant things; relaxing your grip so you can hold your life loosely and playfully. Second, there's "flash ver," that moment when conversations become "real and alive, which occurs when a spark of trust shorts out the delicate circuits you keep insulated under layers of irony."

AQUARIUS (Jan. 20-Feb. 18) In 1963, two Australian blokes launched a quest to tip a drink at every pub in Melbourne. Thirty-two years later, Mick Stevens and Stuart MacArthur finally accomplished their goal when they sipped beers at the Clyde. It was the 476th establishment on their list. The coming weeks will be a highly favorable time to plan an epic adventure of your own, Aquarius. I hope and pray, though, that you will make it more sacred and meaningful than Stevens' and MacArthur's trivial mission.

PISCES (Feb. 19-March 20) For three seasons of the year — spring, summer and fall — a certain weasel species has brown fur. During that time, it's known as a stoat. When winter arrives, the creature's coat turns to white. Its name changes, too. We call it an ermine. The next spring, it once again becomes a stoat. Given the nature of the astrological omens, Pisces, I think it would make poetic sense for you to borrow this strategy. What would you like your nickname to be during the next three months? Here are a few suggestions: Sweet Sorcerer; Secret Freedom-Seeker; Lost-and-Found Specialist; Mystery Maker; Resurrector.

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WOMEN Seeking MEN

CURIOUS
I enjoy keeping my mind open to learning as much as I can about the world we live in today, as well as the past. Ideally I would like to have a kind and intelligent partner as part of my life. I am on the seniors side and like being responsible. Take care. **giveitago 60**

NATURE LOVER, FAMILY FIRST PASSIONATE
Ready to get out and have some fun. Looking for company to hike, paddle, go out for coffee or wine, and enjoy live music and baseball. I love to go camping and travel. My needs are simple. I consider myself low maintenance, and I'm easy to get along with. Enjoying my life, though I would like to share it with someone special. **vtgal56 56**

ENERGETIC YET A SOFT LANDING
Belly laughs and honesty are my quest. Petite and active, am drawn to the outdoors, yet equally enjoy dinner out, a movie or a good book. Even if there is not a weak in-the-knees spark, good conversation with a new acquaintance is fun! **Aetherael, 61**

FUN, ACTIVE, KINDHEARTED
I'm an upbeat, caring, thoughtful woman who loves her friends and family. I work out daily and love being outdoors (if it's not too cold). I enjoy being active and like hiking and kayaking as well as shopping and eating out. I like being chill at home, too. Watching TV and talking with others sounds awesome! **VTJourney 46**

FUNNY, ADVENTURER, TRAVELER, LATINA
I'm looking to meet people in Burlington. I'll be there some days this November. Let's go to a coffee shop or just walk around. **RockyMx 33**

SHY GIRL LOOKING FOR FUN
I like going for hikes, reading, watching movies. I am honest and shy. I am slightly overweight. I am 5'5. I am kind. I am a fan of "Doctor Who" as well as other TV shows that I enjoy watching. Looking to have fun. Looking for friendship, dating or anything else you have in mind. **SazarMoose, 23**

LOVING, HONEST, CARING
Easygoing, likes walks, rides, visiting family/friends, four-wheeling, fishing, camping, beaches, music, a couple of drinks after work or on a weekend — don't need to be out all night. Looking for a nice, honest, loyal man who is financially stable. Not into drama or games. **NiceVTgal 49**

LOOKING FOR FUN PARTNER
I'm a good catch. Are you fishing? I'm positive, happy, cultured, educated and financially stable. Looking for same in a man. Would like to travel. **activehark, 67**

COUGAR SEEKING MALE ENERGY
Attractive, in-shape, independent cougar with a full and active life. Only thing missing is male energy! Looking for companionship and possible romance. Enjoy walking, snowshoeing, cross-country skiing, cooking, wine, traveling and more. **vtgirl7 61**

HAPPY, ACTIVE AND SLIGHTLY GEEKY
I grew up thinking of myself as an athlete who was smart. As I've aged I realize I'm really a geek who is athletic. Enjoy a variety of creative activities, reading and spending time outside. I love Bloom County! Prefer to hang out with a few good friends. Looking for someone who can make me dissolve into laughter. **12skiVT 53**

KINDHEARTED OUTDOOR ADVENTURER
Love the outdoors, hiking, sailing, camping and traveling. Enjoy the arts, movies, theater and reading. I love to laugh. Looking for someone to share some adventures and laughs. **Arts_and_Leisure 56**

NAPPY PILGRIM SEEKING COMPANION
I am a happy person who loves life. I value intelligence, character, a sense of humor and a sense of fun. I get outside as much as possible. I love to explore new places near or far. I am a widow, and I would love to find someone to be my companion on the journey. **Camino17 58**

WEALTHY FIT CREATIVE WOMAN
Daily doses of yoga exercises and a veggie diet have helped keep me looking and feeling much younger than my years. I am an intuitive, creative, spiritually motivated woman with poetic talents and a compassionate passion for life. It would be lovely to share the rest of this earthly journey with a loving, sensitive, compatible man. **stardust, 73**

FUN-LOVING FOODIE LOOKING FOR LOVE
I'm romantic, generous, adventurous and playful. I love to make people laugh. My friends call me Lucy. I hope to find a man who is secure. He will look me in the eye and be kind. It's great if he dances, but if he doesn't, he will watch me. He will show affection in public and fall asleep holding my hand. **Acrossthepond 58**

EXPRESSIVE, ADVENTURESOME, THOUGHTFUL
All I know at this stage of my life is that I want to still experience anything I can. I would love to travel more, but I still love going to happenings right here in Vermont. Staying active and enjoying it are my goals. In between I love good movies and meaty books, cooking and yoga. **Majewa 59**

ATTRACTIVE, ACTIVE, FIT, POSITIVE, HAPPY
Keeping in touch with family/friends is important. Good cook, inquisitive. Enjoy travel, especially exploring off the beaten path. VFT/VPR, classical music, theater, symphony, some opera in high def at the movie theater, kayaking year-round, hiking, many adventures and learning that retirement gives us. Let's explore together! **Enjoying_life, 76**

MEN Seeking WOMEN

STILL ACTIVE AT THIS AGE
I am honest and pretty healthy. I feel I am mentally and physically fit. I usually take a walk every morning or if too cold, I use my elliptical machine. I like to kid around and have fun. I enjoy doing things like shopping, movies, trips, dining out, etc. with a friend, companion, date. Would like a long-term relationship. **Stillactive, 74**

EASYGOING, INQUISITIVE AND ADVENTUROUS
New to town, looking for open-minded, easygoing, fun-loving women for dates, hikes, confiding secrets and sharing laughter. Must be great at holding hands in all kinds of situations. Being on the taller side, having a good collection of heels or being OK getting a crick in your neck is a plus. **mydelta 48**

IT'S STARTING TO GET COLD(ER) OUTSIDE
Apparently looking in all the wrong places, cause I ain't found you yet. **snuggle_bunny 48**

ADVENTURE TO MONTRÉAL FOR NEW YEAR'S
Female companion sought for New Year's trip to Montréal. I'm recently single after being out of the dating scene for 15-plus years. That "nice guy" who is always the responsible guy, the mature guy, the one you might walk by but who wants to start the New Year with a walk on the wild side. Can you be my guide? **MontrealorBust 46**

BROKEN SOUL
Lost the best years of my life on someone who only thought of themselves. Looking to find that spark that I know exists. **Overhunter 50**

LUMBERJACK LOOKING FOR LUMBERJILL
Never married, no kids. Like to be in love and make love. Would rather relax at home or camp with my girl than be out for the night. Kiss and hug are must-have daily components. **Lumberjack1 47**

SUCCESFUL, HAPPY AND ACTIVE LOOKING
I am a successful and happy entrepreneur. Would love to find a great lady to share my time and successes, as well as hers. Not looking to take care of someone and don't need to be taken care of. Just a kind, romantic and sexy lady would work. If this is anything that interests you, send me a note. **Nuke7487 65**

GNARLY CNARLIE
I am looking for the one person I cannot live without. The one person, regardless of what has happened in the past, I cannot forget. The one whose kiss, whose hug, whose voice made all the difference. There is nothing I want more than to just make up with you, no matter what it takes. **EmpireStateOfMind 25**

A WORKING TITLE
I am looking for somebody who is creative and enjoys crafting/making and also is up for an occasional hike or other outdoor fun. When I go to the movies, I tend to favor comedies the most and really enjoy standup. **Clyde, 35**

TIME FOR FUN
I am fit, intelligent, caring, have a good sense of humor and, of course, am humble, too. All of these I hope to find in my partner. Hope to hear from you soon. **Itistime 46,**

EASYGOING SMARTASS
I prefer to be smiling and laughing. I want the affection and passion that come with a healthy relationship. **FlatlanderOR 47**

LOOKING TO TRAVEL
Looking for an honest and faithful woman who knows what she wants in life. Willing to do some traveling. Looking for someone to join me for romantic candlelit dinners or cuddling on a couch with a good movie. **readytogo 67**

MOVING TO CANADA?
Fit, active late 50s (look and feel younger!), down-to-earth, self-employed cultural worker in Montréal. If you're moving to Canada (I feel your pain) you'll be needing new friends and a local guide. You like reading, biking, hiking and simple pleasures? You ideally speak more than one language (for its own sake) are kind and whipsmart? Tworld be nice to meet. **Canuck_Amuck, 58**

RIKING VT NIRVANA
I am a kind and nnderstanding person. I do my best to listen to the other person who accompanies me. My interests are in bicycling, cross-country skiing, snowshoeing, hiking. I am looking for someone for dating that will turn into a LTR eventually. Independent films and attending live music events. I can share your interest, too. I love animals, too. **beman, 62,**

LAUGH, LOVE, TRAVEL, 420, SNOWBOARD
Always up for adventure! Honesty is key. Looking for mutual attraction and someone who wants to blaze, listen to music and hook up. Disease-free and respectful. I'm a nice guy until you get naked. ;) **rideVT06 28**

LOOKING FOR FUN
Giving this a try. Looking to meet someone for fun and see where it goes. **Comrad 40**

WANTS TO HAVE FUN
I want a person who enjoys me for what I am, a hardworking guy who wants to enjoy life and no drama. **Hic2004, 54**

SEEK SEEKING INTUITIVE, IMAGINATIVE MINGLING
Looking for good conversation and times hanging out and talking about everything from quantum holographic universe to UFOs and paranormal stuff. I love science, but I grew up in a haunted house, so I know there is more out there. I am a 49-y/o off-grid hardened native Vermonter who does holistic healing. **LifepathWanderer 49**

WOMEN Seeking WOMEN

LOVE, DESIRE, SPIRIT, GROWTH, FUN
I am a very open-minded woman looking for other very open-minded womyn for friendship or friendship caught on fire (I've). I have loads of experience. You don't need experience, just an open mind. I'll take your ear off or chew on it if there's a spark between us and turn that spark into a raging fire! **polyspiritRU12, 53**

UKULELE RIOT GRRRL SEEKING CONNECTIONS
Cute, totally open and authentic, ukulele-playing Riot Grrrl femme seeking meaningful connections of any form with other human souls. Total nerdy girl gamer. I love Riot Grrrl, roller derby, being creative, super cheesy horror movies, and being wined and dined. I'm a polyamorous, pan/demi-sexual submissive. My kinks include light bondage, BDSM, and exhibitionism. I'm all about the Oxford comma. **xXRiotGrrrlXx, 48**

MEN Seeking MEN

ADIRONDACK ANARCHIST WITH BRAINS
Disabled veteran, retired New York City high school teacher with metal implants, radical anarchist, queer poet still into Ian Drury. CFS has its ups/downs. I can spend days in bed with cats! And I take no prisoners! Expect no fool! **Professor, 65,**

LOOKING FOR FWB
Just because I am disabled and have no teeth, I'm being true and honest, unlike most would. I'm a simple man, kind, good looking. Just looking for fun in the bedroom with benefits — friends, you know. **vtbigbear, 50**

GENTLE MAN FULL OF LOVE
Kind, gentle, giving, loving but lonely man. I live alone in my small home, on the shores of beautiful Lake Champlain. Looking to share quality time with a man who likes to spend time together whether that be at home or out on the town in Montréal. I love the village up there. **Plattsburgh_RD 60**

COUNTRY LOVER
Hi. I'm a white male getting long in the tooth but I still like going out. Love to see you. **whodunit, 71**

GENTLE, WARM, EASYGOING, LOVABLE
Hi. I'm a gay white male with ataxia (I have no balance). I use a walker but everything works fine. Most guys shy away, but your loss. Get to know me. **onionman1 60**

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WOMEN Seeking?

NEED TO LEARN
New to this. Looking good to explore BDSM lifestyle. **Kikiblue, 41**

SHY GIRL LOOKING FOR FUN
I am shy and slightly overweight. I am looking for someone who doesn't care that I am overweight. I am looking to have sex and to have fun. Willing to try new things. I am average looking. I have very low self esteem. **SazarMoose1, 23**

UNICORN LOOKING FOR SOME FUN
Fit, fun female looking for some new experiences with a couple. Professional. Looking for it to be discreet and clean. **jessicaRabbit, 29**

VERMONT LOVE
Passionate, committed 60+ couple desiring a like-minded friend for a sensual/sexual rendezvous. We would welcome a couple or individual to join us for a joyful/playful encounter. We are both very attractive, open-minded, and eccentric. We'd love to meet for a hike, swim, or a glass of wine to see if we are a match. We are happy to exchange pictures. **WinterWonder, 63**

RAINBOW UNICORN SEEKS EROTIC ADVENTURES
In a loving, healthy committed open relationship and seeking female playmates for myself and females or couples for my partner and me together. I value those with a great presence, honesty, openness, and a grounded sense of self spiked with laughter and lightheartedness! Open to diverse experiences. Respect, excellent communication skills and healthy boundaries are critical! STD-free only please. **mangolicious, 45**

GIRLS JUST WANNA HAVE FUN
Hey hey. I am just looking for someone to hang out with. Nothing too crazy but I'm a lot of fun. **Vonnie, 25**

MEN Seeking?

SENSUAL ABS
I am a personal trainer who is always working with others or working out himself and needs someone to help him relax a little. **Athletix90, 26**

WILLING TO TRY ANYTHING ONCE
Just really looking to try some stuff out. Looking for new experiences. **deyja, 25**

IT'S BETTER TO GIVE, SOMETIMES
In other venues, I continue the quest for a LTR, but in the meantime I hope to find a FWB who wants to engage in some NSA fun. I am a single, fit, healthy professional. I am reasonably open-minded (but purely hetero) eager to please and a sensuous lover. Drama-free and emotionally secure. Let's flaunt convention and indulge ourselves. **vtanzer, 57**

DEDICATED TO LICKING PUSSY
I am quiet and enjoy skiing, the cold weather and keeping you warm. If you would like someone compulsive about pleasuring you, then I am your guy. I believe all women are beautiful, especially pregnant ones. **Skier, 28**

DRAMA-FREE FUN
I am looking for drama-free fun. It can be kinky or it can be vanilla, depending on my and partner's desires. I am clean, DD-free, good looking. **dramafreefun, 46**

LOOKING FOR OLDER WOMAN
College boy looking to play. **timlind, 20**

NORNDOG
Hello, I'm a hardworking guy looking for my soul mate and or a playmate. I'm in decent shape and am ready to go all night. Will exchange pics. **Asianguy, 32**

LET'S BE WARM THIS WINTER
Simply enough, the cold is coming and there is one way to stay warm that rises above the rest. Let's be fun and naughty and make some heat. Looking for a happy, playful sort. Let's start some casual and repeatable fun! **kumquatguy, 38**

LOOKING
Want to find someone who wants a man to cum in them. **horny14, 42**

YOUNG INFIDEL
I'm a college senior with a girlfriend but have a bit of a wandering eye. Looking for someone to break the rules with. **JodyNighnller, 21**

DISCREET, ONGOING FUN &BREAST PLAY
Discreet, ongoing fun with a sexy man. Breast play, nipples, erotic oil massage. Our little secret. Multiple cummer here! **vermonter15, 29**

VT FUN WITH LIKE PROFESSIONALS
Seeking like-minded professionals around the Burlington area for fun, discretion and spice. **Skihat, 40**

SEEKING FUN BIG BREASTED GODDESS
Seeking younger or older big breasted women for FWB for any period of time. I'm clean, single, horny and I can travel. I'll consider any offer. **802Hunk, 48**

LOOKING FOR FUN
What is there to say? I'm looking for someone to have a good time with. **Shade, 57**

GOOD ADULT FUN, FUN, FUN
I travel quite a bit, but when home in Burlington I like to indulge in good food, good drinks, outdoor activities and, of course, some good, healthy adult fun. I am a bit kinky, almost always horny and a generous, respectful play partner. **Colorado_Guy, 31**

STARVING IN CENTRAL VERMONT
Simple and subtle guy turning a page in the book of life. Always had an appetite that hasn't been matched. Hungry. **Mtnman76, 33**

NORNY SEXPOT SWALLOWS
I'm a gay male looking for men who want to be satisfied to their likeness. **onionman60, 60**

OTHERS Seeking?

HEDONISTIC GEOMETRY INSTIGATOR
Shy, sweet and sexy T-girl looking for playmates. Love dressing sexily and very feminine. I want to meet people to enjoy things like live music, cabaret and dance parties with, and then, if things are right, to go somewhere else and find out more about the best things in life. Looking for sweetness, or at least some candy. **amyvermont, 35**

HIGH-SEAS ADVENTURE
Hi! We're a couple in our mid-thirties setting sail on a new adventure looking for a couple or woman to share some vanilla but delicious time with. We love mountains and the ocean. You: smart, political, sensual. Good food, good fun. Want to hop aboard? **dorkyNsincere, 35,**

KINKY COUPLE LOOKING TO SHARE
As the title says, we are a kinky couple looking to meet another fun and adventurous couple to have fun with and share our bed. We are new to this, so we would be looking to meet for drinks first to see if there's chemistry and then let things go where they may. **KinkyCouplevt, 38**

2HOTLOVERS
Committed couple looking for exciting times with other respectful and discreet people. We are new to this but by no means shy. Very open to different experiences and situations. She is a sexy, tall, athletic girl, and he is burly, handsome and well built. Looking for ongoing adventures with the right person(s). **heyu112, 27**

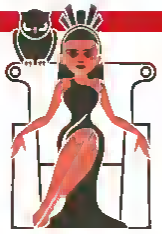
PASSIONATE, EROTIC, FUN, SEXUAL COUPLE
M/F couple looking for female(s) or other couples who enjoy adult playtime. We are a couple who enjoys each other's bodies and want you to participate with us. We have lots of energy! No drama here. We just want to have fun. **Knot_tee_couple, 55**

NIPPLE LOVERS IN THE SUNSHINE
Couple madly in love looking for a third person to join us in a casual evening of candlelit massage, lovemaking and body/soul appreciation. Let us cook you dinner, pour you a glass of wine, and we'll see where it goes! **stargazers, 23**

YOUNG, OUTDOORSY, OPEN-MINDED!
We are an outdoorsy young couple ready to explore more sexual experiences. We are interested in making sexual connections with a woman as well as couples play and MMF/FFM adventures. We love having sex out in the woods, by the river or atop a mountain. Let's go camping and see how we can please each other! Bring your party tent! **DiosaSalrosa, 29**

TASTY TREATS
Curious couple, freaks in the sheets, looking for a tasty treat to share with my man. Come one, come all, couple or individual welcome. Continuous if desired, or one time. **curiouscouple26, 27**

Your wise counselor in love, lust and life



ASK ATHENA

Dear Athena,

I have a girlfriend, and we've been together for one year. I'm 18. We sleep together naked but don't have sex. We do everything else. She is a virgin. I don't want to do what she doesn't want to, but I really want to have sex, and I want to try anal sex, too. I want to try all kinds of positions. She says that it's early yet, that we need time and that, after two years, we can have it. I laughed, but I think she was serious. I need good advice, Athena!

Signed,
Hard-On for Sex

Dear Hard-On,

Whoa, whoa, whoa. Slow your roll. I get it — sex is awesome. But only when both parties are ready for it. You need to check yourself for a sec here, pal, and see this thing from two sides.

If you don't already know, sex is a very intimate exchange. It can make us feel vulnerable in ways we can't imagine until we've done it. Deciding to have sex for the first time is so personal and unique to each individual. Unlike a license to drive or the right to vote, there is no predetermined age that dictates when we are ready. Long story short, you can't make your girlfriend ready — that part is 100 percent up to her.

It sounds like you're not taking her seriously, and that's a problem. You need to listen to and respect her choices — and then make a choice yourself. You either stay or go. Sure, she'll probably feel pretty awful knowing that you left because you couldn't keep your pants on long enough to wait for her. But it's OK to want or need different things. She'll move on, and you can get it on with someone else.

Whatever you do, never make her feel bad, self-conscious or wrong for choosing to wait. And don't take it personally if that's what she wants — it's a decision based on many factors, many of which have nothing to do with you. Be open to those reasons. She shouldn't have to defend choices regarding her body — ever! Pressuring someone to have sex is hella unacceptable. There is 't a lot you can do here, but there is a ton you *shouldn't* do. Be sure to know the difference.

Yours,
Athena

Need advice?
You can send your own question to her at **askathana@sevendaysvt.com.**



SCOUT & CO WINDOSKI 12/2

You were in line ahead of me this morning. We both seemed a bit sleepy waiting for a jolt of caffeine. I think you ordered a warm chai. You were wearing a wool skirt, red leggings and had a GMAA jacket on. Want to go for a run? Then chai? **When: Friday, December 2, 2016. Where: Scout & Co.. You: Woman. Me: Man. #913773**

LOST RAJAN GIRL

This s y is long overdue for that I must apologize I am deeply sorry I have let this long go by without being able to explain myself I need you to know that my silence has absolutely nothing to do with anger but perhaps the opposite. Very thankful we have not completely lost touch I hope you are truly happy **When: Friday, January 1 2018. Where: here and there. You: Woman. Me: Man. #913772**

RUCHI DRINKER YELLOW RAINCOATER

Tag, you're it.) Check our message on here I'll be at Shelburne Farms on Saturday or Sunday I typically walk down to the lake **When: Thursda | October 27, 2016. Where: Healthy Living Market & Café. You: Man. Me: Woman. #913771**

FEATHEA THE BARTENDEA

You blond bombshell I just love your creative nicknames I hope you see this and realize how much I appreciate your fine bottom." ou do you, boo boo" boop boop **When: Tuesday November 29, 2016. Where: the Reservoir. You: Woman. Me: Woman. #913770**

THE REZ

You blond, attitude impeccable customer service my work wife. Our squabbles and fun times will be missed Keep on keeping on, Heather **When: Tuesday, November 29, 2016. Where: work. You: Woman. Me: Man. #913769**

KURRICK

Your profile helped me listen to some old fa orites. Thanks! Co fee sometime when you're in the neighborhood? **When: Tuesday, November 29, 2016. Where: Spy. You: Man. Me: Woman. #913768**

ARE YOU MY CAT MOM?

You got out of your car and looked up at me in the window You had on those sexy Frye boots and flipped our beautiful hair out of your goddess like face I was standing in the window with my Costco shirt, chubby grin and holding up a cat for you to see You are my everything. Butch + Babe's date soon? **When: Monday, November 28, 2016. Where: in front of the big blue house. You: Woman. Me: Man. #913767**

MAN AT MYER'S RAGEL'S BURLINGTON

I spied a friendly and outdoorsy looking man You were wearing a bright blue jacket and hat I was sitting in the corner comfy chairs with a friend We both looked several times, so I thought I'd take a chance on this long shot. Love to have a chance to chat it up with you **When: Sunday, November 27, 2016. Where: Myer's Bagels, Burlington. You: Man. Me: Woman. #913766**

MT HUNGER HIKE

We crossed paths — you were with your dog and we shared a laugh about my description of the hike We parted ways at that point, but something has been nagging me since — I wish we could have talked a bit more Let me know if I can motivate you for a drink. **When: Saturday, November 19, 2016. Where: Mt. Hunger. You: Man. Me: Woman. #913765**

NAND LOTION AT CITY MARKET

To the fine lady whom I shared a moment with while picking up my favorite moisturizer I laughed at myself for providing a demo of how I put it on (back of hands first) Smiles were shared as we each sought relief from dryness. You have a nose ring I have a ponytail Maybe our paths can cross again? **When: Wednesday, November 23, 2016. Where: Burlington. You: Woman. Me: Man. #913763**

BEEP AT RARRIO

My beep made you pause at the door that afternoon. It was meant for my friend, but it would have been nice to talk to you, too **When: Wednesday, November 23, 2016. Where: Rarrio Bakery. You: Woman. Me: Man. #913762**

STEAL YOUR FACE GREEN EQUINOX

Me: Impatient, in a hurry, rushing, honking, needless energy put on you You: a light, a reminder my teacher Deep gratitude for you and your grounded response and allowing me the opportunity to be humbled and move on into my day with appreciation, slowing, breathing and hope knowing souls like you are out there **When: Friday, November 18, 2016. Where: corner of Prospect and Main. You: Woman. Me: Man. #913761**

KEEPCALM

I have seen your profile and ha e attempted to contact you several times with no reply back. Are you not seeing or getting my messages? I would really like to get to know you Don't know what else to do Giving this a try and being hopeful this will work. **When: Thursda November 3, 2016. Where: Seven Days Personals. You: Woman. Me: Man. #913760**

I SPY A YEAR GONE BY

I spy with my eye my soul mate S'S with sweet green eyes. I spy you picking up the phone and righting a wrong I spy getting lost in each other I spy both of us fina ly happy together I spy Sweaty P getting everything that she has ever wanted. I spy you giving me the chance you promised **When: Tuesday, November 22, 2016. Where: Daily Planet/Shaw's/basement bar. You: Woman. Me: Man. #913759**

SEEKING CONTACT WITH AETHEREAL

I saw your recent ad but have not been able to contact you through my computer The lighthearted tone of your ad caught my attention besides the interests you expressed, which seem compatible with mine. However I am 75 and may be out of your age range, but friendship is never limited by age. **When: Monday, November 14, 2016. Where: Seven Days Personals. You: Woman. Me: Man. #913757**

STICK FIGURE AT HIGHER GROUND

You were dancing behind me with some friends. Then on were dancing with me. You very tall in a blue T-shirt. I think you live out of town Me short with long brown hair that maybe you even got caught up in I just wanted to say thank you My friend whisked me away before I had the chance **When: Saturday, November 12, 2016. Where: Higher Ground. You: Man. Me: Woman. #913756**

LIMBO AT THE MONKEY HOUSE

How low can you go? We couldn t have made our interest in each other any more obvious with our eyes One of us is a beautiful blonde who was wearing a red dress. Hint. That's you I like how you looked at me although the people that we were there with probably didn't. I'd love to hear from you **When: Saturday, November 12, 2016. Where: Monkey House Winooski. You: Woman. Me: Man. #913755**

SO AMAZING!

Extraordinary young beauty working at the liquor store **When: Wednesday November 16, 2016. Where: buying booze. You: Woman. Me: Man #913753**

HALLOWEEN BIKE PARADE ENTOURAGE

To the girl scout, red cat girl batwoman wizardess and batboy riding in the halloween parade WOW Your smiles astounded me I could tell that these disguises were to obfuscate your actual super-people identities If I prove my mettle can I join your league? **When: Sunday October 30 2016. Where: Burlington Halloween Bike Ride. You: Woman. Me: Man. #913752**

WILLIN'

When I texted you the other night to say hey I know it was confusing and ill advised considering the circumstances What I meant, but couldn't say was that you make me doubt what I thought I wanted and wish that I was unattached. The fantasy of ou wanting me the way I want you is enough to make me crazy **When: Sunday, November 13, 2016. Where: downtown. You: Man. Me: Woman. #913751**

RUCHI DRINKER BEEN SPIED

I believe you called me out, as I am one of very few yellow raincoat-sporting Vermonters I'll be on the Hump Saturday Maybe we'll meet again. **When: Thursda | October 27, 2016. Where: Healthy Living Market & Café. You: Woman. Me: Man. #913750**

I ALMOST RAN YOU OVEA

To the girl I almost hit with my car last night I wanted to apologize I also wanted to say I accept your middle finger gesture and probably would have done the same thing, and also maybe yelled and called me an asshole If you'd like me to make it up with a beer I'd be happy to **When: Monday, November 14, 2016. Where: crosswalk of South Union and Rnell. You: Woman. Me: Woman. #913749**

MAPLEFIELDS EXIT 18

Three times I could not help but stare at ou and now you have not been there for a couple of weeks. You are intoxicating and incredible. You stared back, maybe wondering why I could not take my eyes off you Send me a note. **When: Thursda November 3, 2016. Where: Maplefields Exit 18. You: Woman. Me: Man. #913748**

OAK45 BLM

Mosaics What you drank, I didn't catch your number before you left. We shared too many laughs, and I called you out on your fidgeting, a we both didn t participate Cheers to recognizing each other from work. I hope the ONE is treating you good. I hope you had a good ride home I walked home. My math's in your phone. C. Holla! **When: Monday, November 14, 2016. Where: Oak45. You: Woman. Me: Man. #913747**

THINKING OF YOUR CRUSTY PANTS

You don t wear any underwear / You also seem to have no fear / You make a mean pumpkin pie / And write a hella sexy I-Spy / I've been saving all my sponges / Maybe we can get together and do some lunges... **When: Sunday, November 13, 2016. Where: OGE. You: Woman. Me: Woman. #913746**

GORGEOUS BALD MAN

You were wearing blue Adidas shorts and a black-and-gray Adidas shirt with red/orange str pes. I don't see a ring Single? **When: Saturday November 12 2016. Where: gym, South Burlington. You: Man. Me: Woman. #913745**

PEPSI GIRL

So this is new to me, being attracted to women but you've caught my interest in such a way I don't think it wise to ignore Initially met in Ankes and later on in Red Square You have long dark curly hair and an entrancing raspy voice. Me being the redhead who likes to shoulder dance in Old Gold **When: Friday, October 14, 2016. Where: Church Street. You: Woman. Me: Woman #913744**

CUPCAKE DIRECTOR

Not only could I do it barefoot in a snowstorm, but backward and blindfolded too Was the point the lengths I'd go to help or I'm so dopey I forgot my boots in the car parked ... you know where Thanks for the nicest thing ou've ever said NGITC. Hey when's our next chance encounter or should I stop following you? **When: Thursda November 3, 2016. Where: on the highway and the rotary. You: Woman. Me: Man. #913743**

ATMOSPHERE AT HIGHER GROUND

You came up to me outta the blue, threw me a bit off balance. Kept asking who I was and pulled me close to dance You came back around after I thought you left to get close for another song I still missed getting your number. **When: Thursda November 10 2016. Where: Higher Ground. You: Woman. Me: Man. #913742**

LOVE AND RUBBLEGUTS

You came and changed my world in a matter of days I have never felt anything as strong as the connection between us. The way ou look at me is magical I continuously replay our weekend together in my head I can't wait to be in your arms again because its my favorite place to be **When: Friday, November 4 2016. Where: everywhere with me. You: Man. Me: Woman. #913741**

NEADY SKINNY PANCAKE CRÊPE WIZARD

Spotted you wearing a sexy orange sweatshirt, hair flowing down to our shoulders like Fabio I want you to lay me down like you lay batter onto a hot griddle Dominant looking for submissive-type man to role-play with NSA.) **When: Monday, November 7 2016. Where: UVM Skinny Pancake. You: Man. Me: Woman. #913740**

SWEET GUY AT DUNKIN'

I have seen you several times now You're always smiling and bubbly You had short grayish-black hair Red Sox hat on, black coat and jeans Got into a truck. Me: blond hair in ponytail Had sweater and yoga pants. I want to get to know you better What make and color was your truck? If you're interested **When: Monday, November 7 2016. Where: Dunkin' Donuts. You: Man. Me: Woman. #913739**

PROSCIUTTO AND ROMANESCO

I claimed my place in line at the deli only to be inspired to make some cruciferous sensation. After speaking I felt compelled to ask you out. That day I was tired and ill ty and cold I'm sure I was a sight. But I can clean up If you are single lets catch a bite. **When: Monday, November 7, 2016. Where: City Market/Onion River Co-op. You: Man. Me: Man. #913738**

TOMGIRL

Sometimes it's hard to slow down during the day even to introduce myself I was hoping to swing by to remedy that but haven't made it yet. I like your silver and turquoise rings Are they Navajo? **When: Friday, October 14, 2016. Where: Tomgirl Juice. You: Woman. Me: Man. #913737**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

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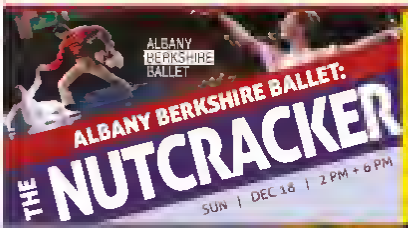
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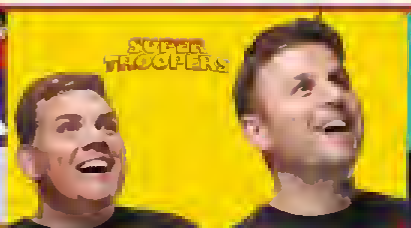
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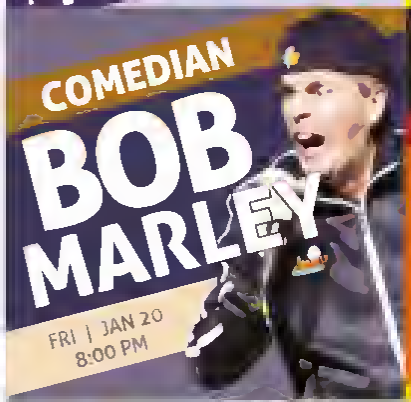
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KEVIN HEFFERNAN AND STEVE LEMME

THURS | JAN 12 | 8:00 PM

LEO KOTTKE & KELLER WILLIAMS

FRI | JAN 13 | 8:00 PM



AN ACOUSTIC EVENING WITH

LYLE LOVETT AND JOHN HIATT

FRI | JAN 27 | 8.00 PM



LIDIA BASTIANICH

SAT | JAN 28 | 8:00 PM



GARRISON KEILLOR

MON | FEB 13 | 7:30 PM